

Chapter 3 Boss

Composer: Yuka Tsujiyoko

Game: Paper Mario: The Thousand-Year Door

pianogame.org

$\text{♩} = 120$

Electric Guitar, Staff

Large Drum Kit, Staff-1

Large Drum Kit, Percussion

2

El. Guit.

D. Kit

D. Kit

4

El. Guit.

D. Kit

D. Kit

6

El. Guit.

D. Kit

D. Kit

2

8

El. Guit.

D. Kit.

D. Kit.

This section contains three staves. The top staff is for 'El. Guit.' and features a treble clef, a key signature of one flat, and a 8 time signature. It consists of a continuous series of eighth-note pairs. The middle staff is for 'D. Kit.' and shows a bass drum on the first beat of each measure. The bottom staff is for 'D. Kit.' and shows a pattern of eighth-note pairs with various dynamics (dots and dashes) and rests.

10

El. Guit.

D. Kit.

D. Kit.

This section contains three staves. The top staff is for 'El. Guit.' and features a treble clef, a key signature of one flat, and a 8 time signature. It consists of a continuous series of eighth-note pairs. The middle staff is for 'D. Kit.' and shows a bass drum on the first beat of each measure. The bottom staff is for 'D. Kit.' and shows a pattern of eighth-note pairs with various dynamics (dots and dashes) and rests.

12

El. Guit.

D. Kit.

D. Kit.

This section contains three staves. The top staff is for 'El. Guit.' and features a treble clef, a key signature of one flat, and a 8 time signature. It consists of a continuous series of eighth-note pairs. The middle staff is for 'D. Kit.' and shows a bass drum on the first beat of each measure. The bottom staff is for 'D. Kit.' and shows a pattern of eighth-note pairs with various dynamics (dots and dashes) and rests.

14

El. Guit.

D. Kit.

D. Kit.

This section contains three staves. The top staff is for 'El. Guit.' and features a treble clef, a key signature of one flat, and a 8 time signature. It consists of a continuous series of eighth-note pairs. The middle staff is for 'D. Kit.' and shows a bass drum on the first beat of each measure. The bottom staff is for 'D. Kit.' and shows a pattern of eighth-note pairs with various dynamics (dots and dashes) and rests.

16

El. Guit.

D. Kit

D. Kit

18

El. Guit.

D. Kit

D. Kit

20

El. Guit.

D. Kit

D. Kit

22

El. Guit.

D. Kit

D. Kit

25

El. Guit.

D. Kit

D. Kit

This musical score consists of five systems of three staves each. The instruments are El. Guit. (Electric Guitar), D. Kit. (Drum Kit), and D. Kit. (Drum Kit). The music is in common time. The first staff (El. Guit.) uses a treble clef and an 8th note time signature. The second and third staves (D. Kit.) use a bass clef and common time. Measure 16: El. Guit. plays eighth-note patterns. D. Kit. (top) plays eighth-note patterns. D. Kit. (bottom) plays eighth-note patterns. Measure 18: El. Guit. plays eighth-note patterns. D. Kit. (top) plays eighth-note patterns. D. Kit. (bottom) plays eighth-note patterns. Measure 20: El. Guit. plays eighth-note patterns. D. Kit. (top) plays eighth-note patterns. D. Kit. (bottom) plays eighth-note patterns. El. Guit. has rests in this measure. Measure 22: El. Guit. has rests. D. Kit. (top) plays sixteenth-note patterns. D. Kit. (bottom) plays sixteenth-note patterns. Measure 25: El. Guit. plays eighth-note patterns. D. Kit. (top) plays eighth-note patterns. D. Kit. (bottom) plays eighth-note patterns.

27

El. Guit.

D. Kit

D. Kit

This section contains two staves. The top staff is for the El. Guit. and the bottom staff is for the D. Kit. Both staves show eighth-note patterns. The El. Guit. staff has a treble clef and an 8th note time signature. The D. Kit staff has a bass clef and a common time signature. Measures 27 and 28 are identical, with the El. Guit. playing eighth-note pairs and the D. Kit providing a steady eighth-note bass line.

29

El. Guit.

D. Kit

D. Kit

This section contains three staves. The top staff is for the El. Guit. and the bottom two staves are for the D. Kit. The El. Guit. staff shows eighth-note pairs. The top D. Kit staff shows eighth-note pairs, and the bottom D. Kit staff shows sixteenth-note patterns. Measures 29 and 30 are identical.

31

El. Guit.

D. Kit

D. Kit

This section contains three staves. The top staff is for the El. Guit. and the bottom two staves are for the D. Kit. The El. Guit. staff shows eighth-note pairs. The top D. Kit staff shows eighth-note pairs, and the bottom D. Kit staff shows sixteenth-note patterns. Measures 31 and 32 are identical.

33

El. Guit.

D. Kit

D. Kit

This section contains three staves. The top staff is for the El. Guit. and the bottom two staves are for the D. Kit. The El. Guit. staff shows eighth-note pairs. The top D. Kit staff shows eighth-note pairs, and the bottom D. Kit staff shows sixteenth-note patterns. Measures 33 and 34 are identical.

35

El. Guit.

D. Kit.

D. Kit.

This section contains two staves for the electronic guitar (El. Guit.) and one staff for a drum kit (D. Kit). The El. Guit. parts consist of eighth-note patterns with various dynamics (eighth-note heads, stems, and dots). The D. Kit. parts include bass drum (solid black bar), snare drum (white bar with black dot), and hi-hat (two vertical bars).

37

El. Guit.

D. Kit.

D. Kit.

This section continues the musical patterns from the previous section, maintaining the same instrumentation and style. The El. Guit. parts show eighth-note patterns with dynamics, and the D. Kit. parts provide rhythmic support with bass, snare, and hi-hat.

39

El. Guit.

D. Kit.

D. Kit.

This section continues the musical patterns from the previous sections, maintaining the same instrumentation and style. The El. Guit. parts show eighth-note patterns with dynamics, and the D. Kit. parts provide rhythmic support with bass, snare, and hi-hat.

41

El. Guit.

D. Kit.

D. Kit.

This section continues the musical patterns from the previous sections, maintaining the same instrumentation and style. The El. Guit. parts show eighth-note patterns with dynamics, and the D. Kit. parts provide rhythmic support with bass, snare, and hi-hat.

43

El. Guit.

D. Kit

D. Kit

This section contains three staves. The first staff, 'El. Guit.', has a treble clef, a key signature of one flat, and an 8th note time signature. It consists of a continuous eighth-note pattern. The second and third staves, both labeled 'D. Kit.', have a common time signature and a bass clef. They play eighth-note patterns with occasional sixteenth-note accents.

45

El. Guit.

D. Kit

D. Kit

This section continues the three-staff arrangement. The 'El. Guit.' staff maintains its eighth-note eighth-note pattern. The two 'D. Kit.' staves continue their eighth-note patterns with sixteenth-note accents.

47

El. Guit.

D. Kit

D. Kit

This section continues the three-staff arrangement. The 'El. Guit.' staff maintains its eighth-note eighth-note pattern. The two 'D. Kit.' staves continue their eighth-note patterns with sixteenth-note accents.

49

El. Guit.

D. Kit

D. Kit

This section begins a change. The 'El. Guit.' staff now has a rest for the first measure. The 'D. Kit.' staves switch to a different rhythmic pattern, featuring eighth-note pairs followed by sixteenth-note accents.

52

El. Guit.

D. Kit

D. Kit

This section continues with the new pattern. The 'El. Guit.' staff has a rest. The 'D. Kit.' staves continue with eighth-note pairs and sixteenth-note accents.

54

El. Guit.

D. Kit

D. Kit

This section contains two staves for the electric guitar and two staves for the drum kit. The electric guitar staff uses a treble clef and an 8th note time signature. The drum kit staves use a common time signature. The first staff shows eighth-note patterns on the snare and bass drums. The second staff shows eighth-note patterns on the snare and bass drums.

56

El. Guit.

D. Kit

D. Kit

This section continues with the same instrumentation and time signatures. The electric guitar maintains its eighth-note pattern. The drum kit's bass drum part becomes more prominent, featuring sustained notes and eighth-note patterns.

58

El. Guit.

D. Kit

D. Kit

This section continues the established patterns. The electric guitar's eighth-note pattern remains consistent. The drum kit's bass drum part continues with sustained notes and eighth-note patterns.

60

El. Guit.

D. Kit

D. Kit

This section concludes the excerpt. The electric guitar's eighth-note pattern is maintained. The drum kit's bass drum part continues with sustained notes and eighth-note patterns.