

Prologue - Threat Of The Death Eater

Composer: Kenji Ito

Game: Romancing SaGa 3 (Japan)

pianogame.org

Timpani, Romancing Saga 3 (SFAM)

Soprano, Prologue- Threat of

Violas (section), the Death Eater

$\text{♩} = 134$

2

Timp.

S.

Vlas.

4

Timp.

S.

Vlas.

6

Timp.

S.

Vlas.

8

3 3 3 3

Timp.

S.

Vlas.

3 3

11

Timp.

S.

Vlas.

3 3

17

Timp.

S.

Vlas.

3 3

3 3

23

Timp.

S.

Vlas.

Measure 23: Timp. has a series of vertical strokes. S. has a triplet of eighth notes. Vlas. has a half note.

Measure 24: Timp. has a series of vertical strokes. S. has a half note. Vlas. has a quarter note.

Measure 25: Timp. has a series of vertical strokes. S. has a half note. Vlas. has a quarter note.

Measure 26: Timp. has a series of vertical strokes. S. has a half note. Vlas. has a quarter note.

Measure 27: Timp. has a series of vertical strokes. S. has a half note. Vlas. has a quarter note.

28

Timp.

S.

Vlas.

Measure 28: Timp. has a triplet of eighth notes. S. has a half note. Vlas. has a half note.

Measure 29: Timp. has a triplet of eighth notes. S. has a half note. Vlas. has a half note.

30

Timp.

S.

Vlas.

Measure 30: Timp. has a triplet of eighth notes. S. has a half note. Vlas. has a half note.

Measure 31: Timp. has a triplet of eighth notes. S. has a half note. Vlas. has a half note.

32

Timp.

S.

Vlas.

7

3 3 3

35

Timp.

S.

Vlas.

3

7

5

$\text{♩} = 102$

$\text{♩} = 106$

$\text{♩} = 110$

$\text{♩} = 114$

$\text{♩} = 118$

$\text{♩} = 122$

$\text{♩} = 126$

$\text{♩} = 130$

39

Timp.

3

7

7

7

S.

Vlas.

$\text{♩} = 134$

41

Timp.

3

7

7

7

S.

Vlas.

3

54

54

Timp.

S.

Vlas.

3

55

55

Timp.

S.

Vlas.

3

56

56

Timp.

S.

Vlas.

5

3

57

57

Timp.

S.

Vlas.