

Frozen Flame (v1.0) (SBAudigy)

Composer: Yasunori Mitsuda

Game: Radical Dreamers (Japan)

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Oboe, Oboe

Harp, Harp 1

$\text{♩} = 124$

This block contains the first two measures of the score. The Oboe part (treble clef) begins with a half note G4, followed by quarter notes A4, B4, and C5, which are then tied into a dotted half note C5 in the second measure. The Harp part (grand staff) features a complex accompaniment. In measure 1, the right hand has a half note G4 and the left hand has a half note F4. In measure 2, the right hand plays a descending eighth-note scale (G4-F4-E4-D4-C4-B3-A3) while the left hand plays a similar ascending eighth-note scale (F3-G3-A3-B3-C4-D4-E4-F4).

Ob.

Hrp.

3

This block contains measures 3 and 4. The Oboe part has a half note G4 in measure 3, followed by a dotted half note G4 in measure 4. The Harp part continues with its eighth-note accompaniment. In measure 3, the right hand plays a descending eighth-note scale (G4-F4-E4-D4-C4-B3-A3) and the left hand plays an ascending eighth-note scale (F3-G3-A3-B3-C4-D4-E4-F4). In measure 4, the right hand plays a descending eighth-note scale (G4-F4-E4-D4-C4-B3-A3) and the left hand plays an ascending eighth-note scale (F3-G3-A3-B3-C4-D4-E4-F4).

Ob.

Hrp.

5

This block contains measures 5 and 6. The Oboe part has a half note G4 in measure 5, followed by a dotted half note G4 in measure 6. The Harp part continues with its eighth-note accompaniment. In measure 5, the right hand plays a descending eighth-note scale (G4-F4-E4-D4-C4-B3-A3) and the left hand plays an ascending eighth-note scale (F3-G3-A3-B3-C4-D4-E4-F4). In measure 6, the right hand plays a descending eighth-note scale (G4-F4-E4-D4-C4-B3-A3) and the left hand plays an ascending eighth-note scale (F3-G3-A3-B3-C4-D4-E4-F4).

Ob.

Hrp.

7

This block contains measures 7 and 8. The Oboe part has a half note G4 in measure 7, followed by a dotted half note G4 in measure 8. The Harp part continues with its eighth-note accompaniment. In measure 7, the right hand plays a descending eighth-note scale (G4-F4-E4-D4-C4-B3-A3) and the left hand plays an ascending eighth-note scale (F3-G3-A3-B3-C4-D4-E4-F4). In measure 8, the right hand plays a descending eighth-note scale (G4-F4-E4-D4-C4-B3-A3) and the left hand plays an ascending eighth-note scale (F3-G3-A3-B3-C4-D4-E4-F4).

Ob.

Hrp.

9

This block contains measures 9 and 10. The Oboe part has a half note G4 in measure 9, followed by a dotted half note G4 in measure 10. The Harp part continues with its eighth-note accompaniment. In measure 9, the right hand plays a descending eighth-note scale (G4-F4-E4-D4-C4-B3-A3) and the left hand plays an ascending eighth-note scale (F3-G3-A3-B3-C4-D4-E4-F4). In measure 10, the right hand plays a descending eighth-note scale (G4-F4-E4-D4-C4-B3-A3) and the left hand plays an ascending eighth-note scale (F3-G3-A3-B3-C4-D4-E4-F4).

11

Ob.

Hrp.

Ob. part: Whole note G4, slurred.

Hrp. part: Continuous eighth-note accompaniment in D major.

13

Ob.

Hrp.

Ob. part: Half note G4, half note A4, half note B4, slurred.

Hrp. part: Continuous eighth-note accompaniment in D major.

15

Ob.

Hrp.

Ob. part: Half note G4, half note A4, half note B4, slurred.

Hrp. part: Continuous eighth-note accompaniment in D major.

17

Ob.

Hrp.

Ob. part: Whole note G4, slurred.

Hrp. part: Continuous eighth-note accompaniment in D major.

19

Ob.

Hrp.

Ob. part: Half note G4, half note A4, half note B4, slurred.

Hrp. part: Continuous eighth-note accompaniment in D major.

21

Ob.

Hrp.

21

23

Ob.

Hrp.

23

25

Ob.

Hrp.

25

28

Ob.

Hrp.

28

31

Ob.

Hrp.

31

35

Ob.

Hrp.

Measures 35-39. The Oboe (Ob.) part starts with a half note G4, followed by a quarter note F#4, and then rests. The Harp (Hrp.) part features a complex arpeggiated texture in the right hand and a more rhythmic accompaniment in the left hand, including some crossed notes.

40

Ob.

Hrp.

Measures 40-43. The Oboe (Ob.) part has a whole rest in measure 40, followed by a quarter note G4 in measure 41, and then rests. The Harp (Hrp.) part continues with arpeggiated figures, with a more active right hand in measures 42 and 43.

44

Ob.

Hrp.

Measures 44-45. The Oboe (Ob.) part has a half note G4 in measure 44, followed by a half note F#4 in measure 45. The Harp (Hrp.) part features a continuous arpeggiated texture in both hands.

46

Ob.

Hrp.

Measures 46-47. The Oboe (Ob.) part has a whole note G4 in measure 46, followed by a whole note F#4 in measure 47. The Harp (Hrp.) part continues with arpeggiated figures.

48

Ob.

Hrp.

Measures 48-49. The Oboe (Ob.) part has a half note G4 in measure 48, followed by a half note F#4 in measure 49. The Harp (Hrp.) part continues with arpeggiated figures.

50

Ob.

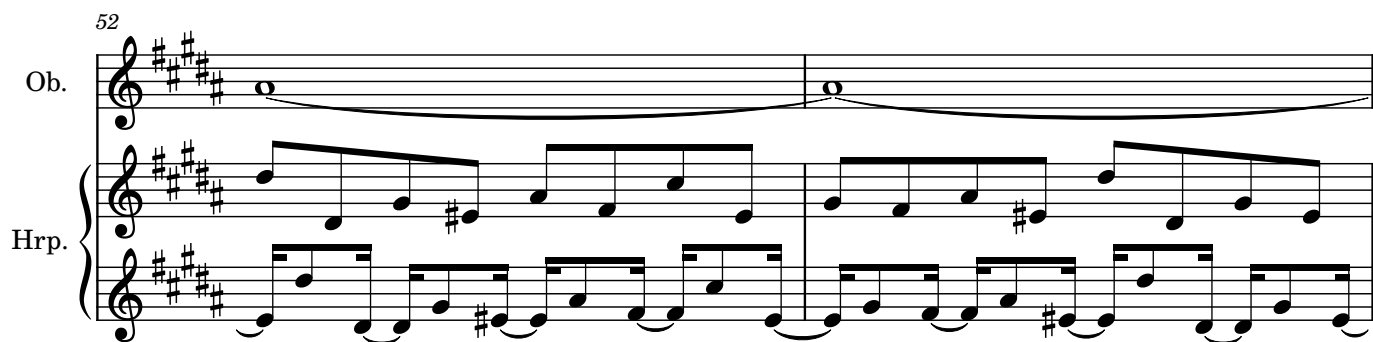
Hrp.



52

Ob.

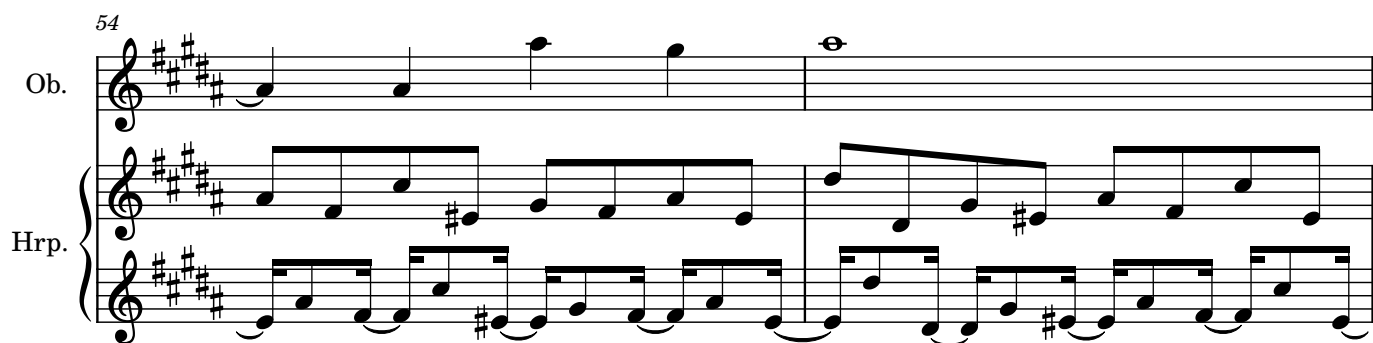
Hrp.



54

Ob.

Hrp.



56

Ob.

Hrp.



58

Ob.

Hrp.



60

Ob.

Hrp.

Ob. part: G4, A4, B4.

Hrp. part: Continuous eighth-note accompaniment in the right hand and left hand.

62

Ob.

Hrp.

Ob. part: G4, A4, B4.

Hrp. part: Continuous eighth-note accompaniment in the right hand and left hand.

64

Ob.

Hrp.

Ob. part: G4, A4, B4.

Hrp. part: Continuous eighth-note accompaniment in the right hand and left hand.

66

Ob.

Hrp.

Ob. part: G4, A4, B4.

Hrp. part: Continuous eighth-note accompaniment in the right hand and left hand.

69

Ob.

Hrp.

Ob. part: G4, A4, B4.

Hrp. part: Continuous eighth-note accompaniment in the right hand and left hand.

72

Ob.

Hrp.



76

Ob.

Hrp.



80

Ob.

Hrp.

