

# Credits (6) (XG)

Composer: Brad Buxer

Game: Sonic the Hedgehog 3

[pianogame.org](http://pianogame.org)

**♩ = 137**

## Bass Synthesizer, Electric Bass

Brass Synthesizer, Synth 1

Hammond Organ, Org

2

Synth.

Synth.

Hm. Org.

4

Synth.

Synth.

Hm. Org.

6

Synth.

Synth.

Hm. Org.

8

Synth.

Synth.

Hm. Org.

10

Synth.

Synth.

Hm. Org.

12

Synth.

Synth.

Hm. Org.

Measures 12-13. The system includes three staves: Synth. (bass), Synth. (grand staff), and Hm. Org. (treble). The key signature is three flats. Measure 12 shows a bass line with eighth notes and a grand staff with a melodic line. Measure 13 continues the patterns.

14

Synth.

Synth.

Hm. Org.

Measures 14-15. The system includes three staves: Synth. (bass), Synth. (grand staff), and Hm. Org. (treble). The key signature is three flats. Measure 14 shows a bass line with eighth notes and a grand staff with a melodic line. Measure 15 continues the patterns.

16

Synth.

Synth.

Hm. Org.

Measures 16-17. The system includes three staves: Synth. (bass), Synth. (grand staff), and Hm. Org. (treble). The key signature is three flats. Measure 16 shows a bass line with eighth notes and a grand staff with a melodic line. Measure 17 continues the patterns.

18

Synth.

Synth.

Hm. Org.

18

20

Synth.

Synth.

Hm. Org.

20

22

Synth.

Synth.

Hm. Org.

22

24

Synth.

Synth.

Hm. Org.

24

26

Synth.

Synth.

Hm. Org.

26

28

Synth.

Synth.

Hm. Org.

28

30

Synth.

Synth.

Hm. Org.

32

Synth.

Synth.

Hm. Org.

34

Synth.

Synth.

Hm. Org.

36

Synth.

Synth.

Hm. Org.

38

Synth.

Synth.

Hm. Org.

40

Synth.

Synth.

Hm. Org.



42

Synth.

Synth.

Hm. Org.

Measures 42-43. The Synth. part features a melodic line in the bass staff. The Synth. grand staff has a sustained chord in the right hand and a single note in the left hand. The Hm. Org. part has a continuous eighth-note accompaniment pattern.

44

Synth.

Synth.

Hm. Org.

Measures 44-45. The Synth. part features a melodic line in the bass staff. The Synth. grand staff has a sustained chord in the right hand and a single note in the left hand. The Hm. Org. part has a continuous eighth-note accompaniment pattern.

46

Synth.

Synth.

Hm. Org.

Measures 46-47. The Synth. part features a melodic line in the bass staff. The Synth. grand staff has a sustained chord in the right hand and a single note in the left hand. The Hm. Org. part has a continuous eighth-note accompaniment pattern.

48

Synth.

Synth.

Hm. Org.

Measure 48: Synth. (Bass) has a sustained low note (B-flat). Synth. (Treble) has a melodic line starting on G4, moving to F4, E4, and D4. Hm. Org. (Treble) has a continuous eighth-note pattern starting on G4.

Measure 49: Synth. (Bass) has a chord (B-flat, D-flat). Synth. (Treble) has a sustained note (G4). Hm. Org. (Treble) has a continuous eighth-note pattern starting on G4.

50

Synth.

Synth.

Hm. Org.

Measure 50: Synth. (Bass) has a sustained low note (B-flat). Synth. (Treble) has a melodic line starting on G4, moving to F4, E4, and D4. Hm. Org. (Treble) has a continuous eighth-note pattern starting on G4.

Measure 51: Synth. (Bass) has a chord (B-flat, D-flat). Synth. (Treble) has a sustained note (G4). Hm. Org. (Treble) has a continuous eighth-note pattern starting on G4.

52

Synth.

Synth.

Hm. Org.

Measure 52: Synth. (Bass) has a sustained low note (B-flat). Synth. (Treble) has a melodic line starting on G4, moving to F4, E4, and D4. Hm. Org. (Treble) has a continuous eighth-note pattern starting on G4.

Measure 53: Synth. (Bass) has a chord (B-flat, D-flat). Synth. (Treble) has a sustained note (G4). Hm. Org. (Treble) has a continuous eighth-note pattern starting on G4.

54

Synth.

Synth.

Hm. Org.

54

56

Synth.

Synth.

Hm. Org.

56

58

Synth.

Synth.

Hm. Org.

58

60

Synth.

Synth.

Hm. Org.

62

Synth.

Synth.

Hm. Org.

64

Synth.

Synth.

Hm. Org.

66

Synth.

Synth.

Hm. Org.

68

Synth.

Synth.

Hm. Org.

70

Synth.

Synth.

Hm. Org.

72

Synth.

Synth.

Hm. Org.

74

Synth.

Synth.

Hm. Org.

76

Synth.

Synth.

Hm. Org.

78

Synth.

Synth.

Hm. Org.

78

80

Synth.

Synth.

Hm. Org.

80