

Beedle's Shop

Composer: Kenta Nagata

Game: Legend of Zelda, The: The Wind Waker

pianogame.org

Marimba (grand staff), The Legend of Zelda: The Wind Waker - Beedle's Shop

Contrabass, Sequenced by Chris Laviolette (spotandmudge@yahoo.ca)

Alto Kalimba, Kalimba

$\text{♩} = 119$



2

Mrm.

Cb.

A. Kal.



7

Mrm.

Cb.

A. Kal.



11

Mrm.

Cb.

A. Kal.



16

Mrm.

Cb.

A. Kal.



20

Mrm.

Cb.

A. Kal.

24

Mrm.

Cb.

A. Kal.

28

Mrm.

Cb.

A. Kal.

32

Mrm.

Cb.

A. Kal.

36

Mrm.

Cb.

A. Kal.

The musical score consists of four systems, each with three staves. The first system starts at measure 20. The second system starts at measure 24. The third system starts at measure 28. The fourth system starts at measure 32. The fifth system starts at measure 36. The Mrm. part is in treble clef, Cb. in bass clef, and A. Kal. in treble clef. The Cb. part features triplet markings. The A. Kal. part has a complex rhythmic pattern with many eighth and sixteenth notes. The Mrm. part is mostly rests, with some chords in the later systems.

41

Mrm.

Cb.

A. Kal.

Measures 41-45: Mrm. plays chords in treble clef. Cb. plays a bass line in bass clef. A. Kal. has a whole rest in treble clef.

46

Mrm.

Cb.

A. Kal.

Measures 46-50: Mrm. plays chords in treble clef. Cb. plays a bass line in bass clef. A. Kal. has a whole rest in treble clef.

51

Mrm.

Cb.

A. Kal.

Measures 51-54: Mrm. has a whole rest in treble clef. Cb. plays a bass line in bass clef with triplets. A. Kal. plays a treble line in treble clef with triplets.

55

Mrm.

Cb.

A. Kal.

Measures 55-58: Mrm. has a whole rest in treble clef. Cb. plays a bass line in bass clef with triplets. A. Kal. plays a treble line in treble clef with triplets.

59

Mrm.

Cb.

A. Kal.

Measures 59-62: Mrm. has a whole rest in treble clef. Cb. plays a bass line in bass clef with triplets. A. Kal. plays a treble line in treble clef with triplets.

63

Mrm.

Cb.

A. Kal.

Measures 63-66. Mrm. has rests in measures 63-64 and chords in 65-66. Cb. has eighth notes and triplets. A. Kal. has eighth notes and triplets.

67

Mrm.

Cb.

A. Kal.

Measures 67-71. Mrm. has chords and eighth notes. Cb. has eighth notes. A. Kal. has rests.

72

Mrm.

Cb.

A. Kal.

Measures 72-76. Mrm. has chords and eighth notes. Cb. has eighth notes. A. Kal. has rests.

77

Mrm.

Cb.

A. Kal.

Measures 77-81. Mrm. has chords and eighth notes. Cb. has eighth notes. A. Kal. has rests.

82

Mrm.

Cb.

A. Kal.

Measures 82-85. Mrm. has chords. Cb. has eighth notes and triplets. A. Kal. has eighth notes and triplets.

86

Mrm.

Cb.

A. Kal.

86 87 88 89

90

Mrm.

Cb.

A. Kal.

90 91 92 93

94

Mrm.

Cb.

A. Kal.

94 95 96 97

98

Mrm.

Cb.

A. Kal.

98 99 100 101