

Riding the Bike

Composer: Junichi Masuda

Game: Pokémon (Ruby, Sapphire)

pianogame.org

Contrabass, Original composer: Go Ichinose, Morikazu Aoki, Junichi Masuda

♩ = 136

Brass, Brass

Soprano Bugle, joaobuaes@zipmail.com.br

First system of musical notation for Contrabass, Brass, and Soprano Bugle. The key signature is one sharp (F#) and the time signature is 4/4. The Contrabass staff has a whole rest. The Brass staff has a melodic line starting with a quarter note G4, followed by eighth and sixteenth notes. The Soprano Bugle staff has a whole rest.

Second system of musical notation, measures 2-5. The Contrabass staff has a melodic line starting with a quarter note G3, followed by eighth and sixteenth notes, and a triplet of eighth notes. The Brass staff has a melodic line starting with a quarter note G4, followed by eighth and sixteenth notes, and a triplet of eighth notes. The Soprano Bugle staff has a whole rest.

Third system of musical notation, measures 6-9. The Contrabass staff has a melodic line starting with a quarter note G3, followed by eighth and sixteenth notes, and a triplet of eighth notes. The Brass staff has a melodic line starting with a quarter note G4, followed by eighth and sixteenth notes, and a triplet of eighth notes. The Soprano Bugle staff has a whole rest.

Fourth system of musical notation, measures 10-13. The Contrabass staff has a whole rest. The Brass staff has a melodic line starting with a quarter note G4, followed by eighth and sixteenth notes, and a triplet of eighth notes. The Soprano Bugle staff has a melodic line starting with a quarter note G4, followed by eighth and sixteenth notes, and a triplet of eighth notes.


15


Cb. 


Br. 

S. Bu. 

19

Cb. 

Br. 

S. Bu. 


22

Cb. 

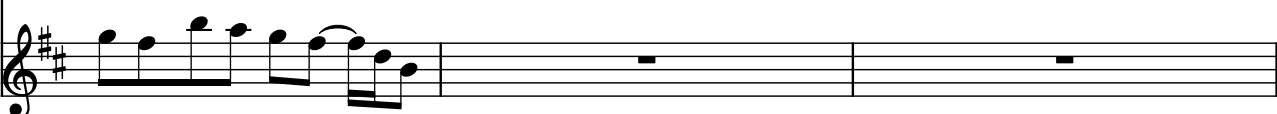
Br. 

S. Bu. 

25

Cb. 

Br. 

S. Bu. 

28

Cb.

Br.

S. Bu.

31

Cb.

Br.

S. Bu.

[illegible]

39

Cb.

Br.

S. Bu.

43

Cb.

Br.

S. Bu.

3

47

Cb.

Br.

S. Bu.

3

3

3

50

Cb.

Br.

S. Bu.

53

Cb.

Br.

S. Bu.

56

Music score for three parts: Cb. (Cello), Br. (Bassoon), and S. Bu. (Soprano Bassoon).

The score is written in G major (one sharp) and 4/4 time. The Cb. part is in bass clef, the Br. part is in treble clef, and the S. Bu. part is in treble clef.

The Cb. part consists of a series of eighth notes in the first measure, followed by a half note in the second measure, and a whole note in the third measure.

The Br. part consists of a series of eighth notes in the first measure, followed by a half note in the second measure, and a whole note in the third measure.

The S. Bu. part consists of a series of eighth notes in the first measure, followed by a half note in the second measure, and a whole note in the third measure.