

End Song

Composer: Yuzo Koshiro

Game: Ys Book I & II

pianogame.org

♩ = 150

Brass Synthesizer, Brass

Strings, Sampler

Brightness Synthesizer, StringInstrument



3

Synth.

St.

Synth.

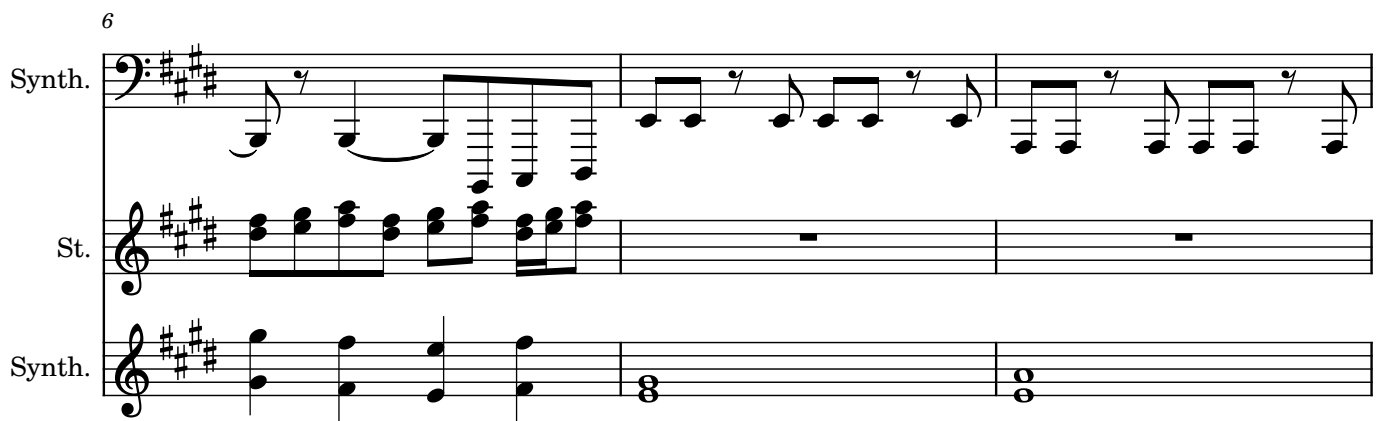


6

Synth.

St.

Synth.



9

Synth.

St.

Synth.



12

Synth.

St.

Synth.

15

Synth.

St.

Synth.

19

Synth.

St.

Synth.

22

Synth.

St.

Synth.

25

Synth.   

St. 

Synth. 



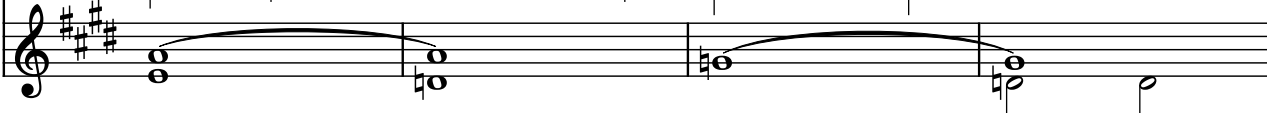
28


Synth.   

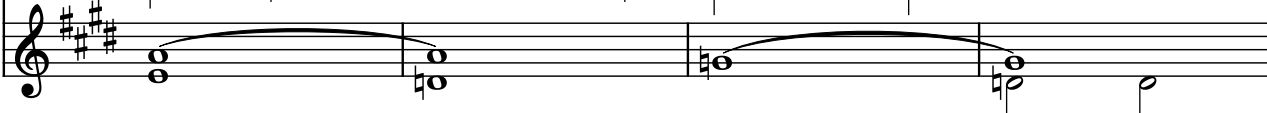
St. 

Synth. 

31

Synth.   

St. 

Synth. 

35

Synth.   


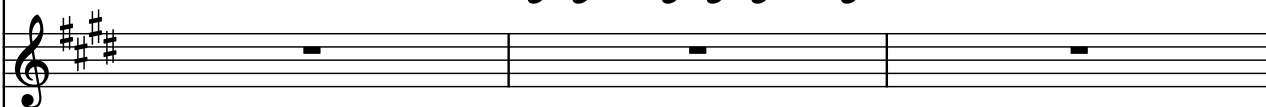
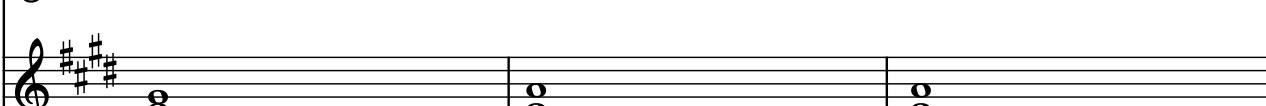
St. 

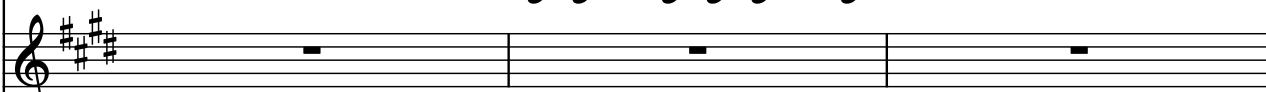
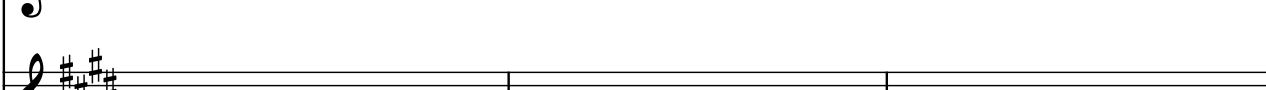
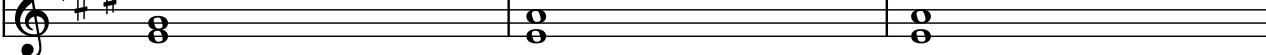
Synth. 

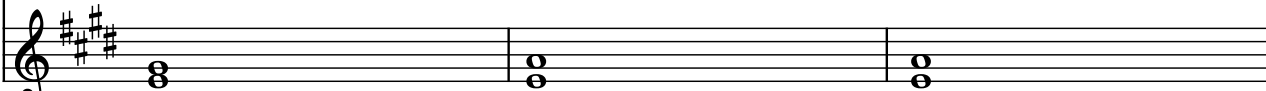


38

Synth.

51

Synth.   

St.   

Synth.   



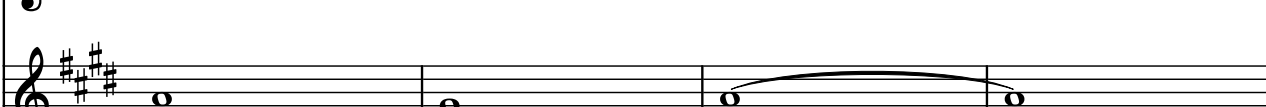

54



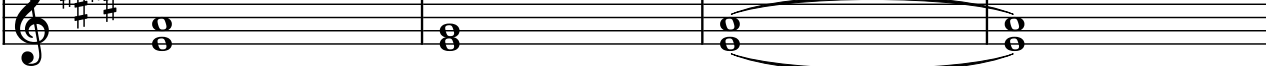

Synth.   

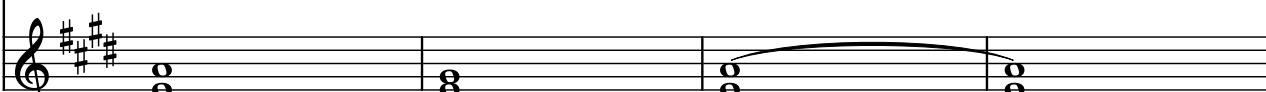



St.   

Synth.   



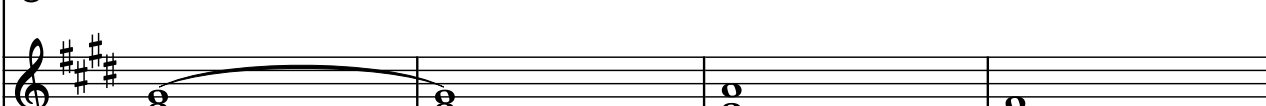

57


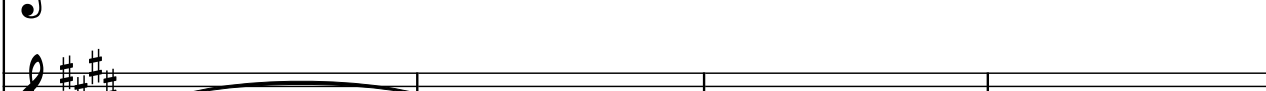
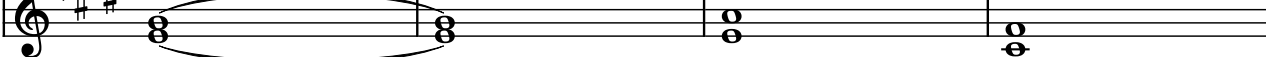

Synth.    

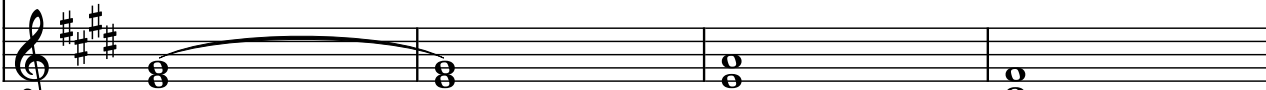



St.    

Synth.    


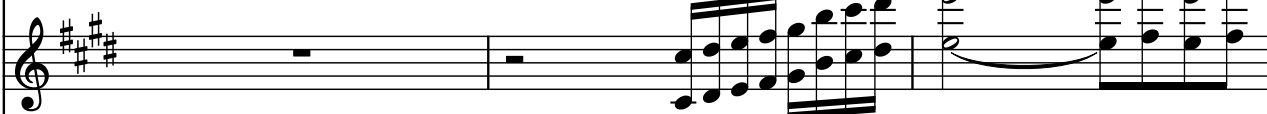
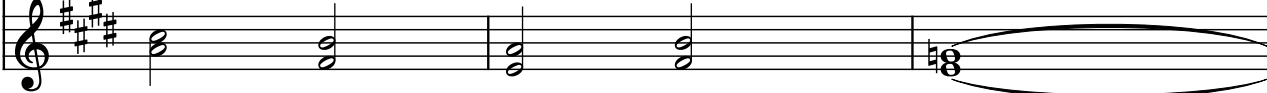
61

Synth.    

St.    

Synth.    



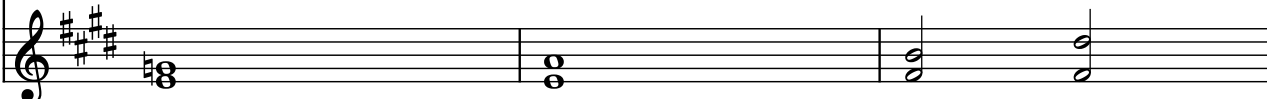
65

Synth. 
St. 
Synth. 

68

Synth. 
St. 
Synth. 

71

Synth. 
St. 
Synth. 

74

Synth. 
St. 
Synth. 


78

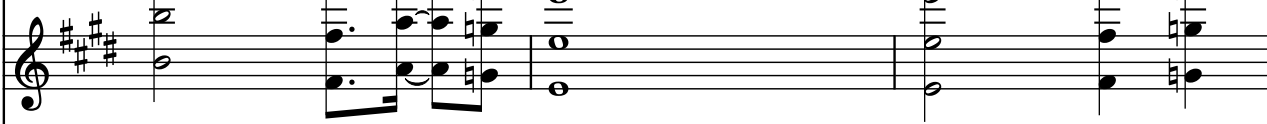
Synth. 

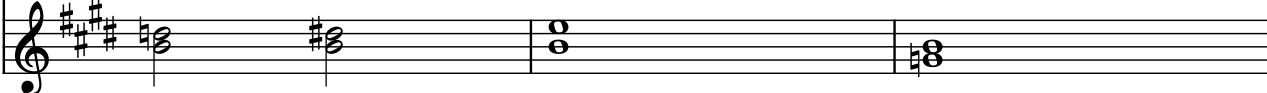
St. 

Synth. 


81

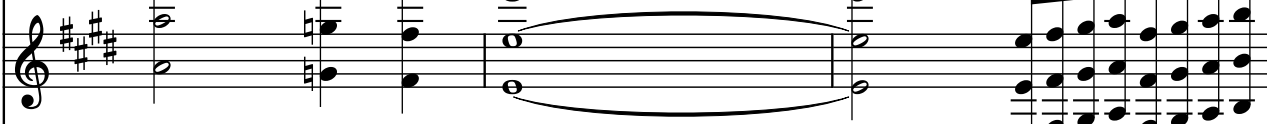
Synth. 


St. 

Synth. 


84


Synth. 

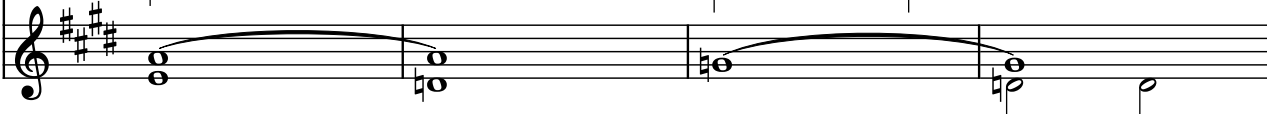
St. 

Synth. 

87

Synth. 

St. 

Synth. 

91

Synth.

St.

Synth.

94

Synth.

St.

Synth.

98

Synth.

St.

Synth.

102

Synth.

St.

Synth.

107

Synth.

St.

Synth.

The musical score consists of three staves. The top staff, labeled 'Synth.', is in bass clef with a key signature of three sharps (F#, C#, G#). It contains three measures: the first has a whole note with a tremolo effect; the second has a whole note with a tremolo effect; the third has a whole note with a tremolo effect. The middle staff, labeled 'St.', is in treble clef with a key signature of three sharps. It contains three measures: the first has a whole note with a tremolo effect; the second has a whole note with a tremolo effect; the third has a whole note with a tremolo effect. The bottom staff, labeled 'Synth.', is in treble clef with a key signature of three sharps. It contains three measures: the first has a whole note with a tremolo effect; the second has a whole note with a tremolo effect; the third has a whole note with a tremolo effect.