

Minigame 2

Composer: Kozue Ishikawa

Game: Wario Land

pianogame.org

Electric Guitar, Staff

Bass Guitar, Staff-1

Contrabass, Staff-2

$\text{♩} = 150$

3 3 3 3

El. Guit.

B. Guit.

Cb.

3 3 3 3

3 3 3 3

El. Guit.

B. Guit.

Cb.

3 3 3 3

3 3 3 3

El. Guit.

B. Guit.

Cb.

3 3 3 3

11

El. Guit.

B. Guit.

Cb.

3 3 3 3

3 3 3 3

Measures 11-13. Electric guitar (El. Guit.) plays a melodic line in treble clef with a key signature of two flats. Bass guitar (B. Guit.) and double bass (Cb.) play a steady eighth-note accompaniment in bass clef, consisting of four groups of triplets. The electric guitar line features several triplet markings above the notes.

14

El. Guit.

B. Guit.

Cb.

3 3 3 3

3 3 3 3

Measures 14-16. Electric guitar (El. Guit.) continues the melodic line. Bass guitar (B. Guit.) and double bass (Cb.) continue the eighth-note triplet accompaniment. The electric guitar line includes a triplet marking above the notes in measure 15.

17

El. Guit.

B. Guit.

Cb.

3 3 3 3

3 3 3 3

Measures 17-18. Electric guitar (El. Guit.) continues the melodic line. Bass guitar (B. Guit.) and double bass (Cb.) continue the eighth-note triplet accompaniment. The electric guitar line includes a triplet marking above the notes in measure 17.

19

El. Guit.

B. Guit.

Cb.

3 3 3 3

3 3 3 3

Measures 19-21. Electric guitar (El. Guit.) continues the melodic line. Bass guitar (B. Guit.) and double bass (Cb.) continue the eighth-note triplet accompaniment. The electric guitar line includes a triplet marking above the notes in measure 19.

22

3 3 3 3 3 3 3

El. Guit.

B. Guit.

Cb.

25

3 3 3 3

El. Guit.

B. Guit.

Cb.

27

3 3 3 3

El. Guit.

B. Guit.

Cb.

30

3 3 3 3 3 3 3

El. Guit.

B. Guit.

Cb.