

Athena's BGM

Composer: Kazuki Muraoka

Game: King Of Fighters '96 (Japan)

pianogame.org

♩ = 145

Piano, Piano

Contrabass, Bass

Electric Guitar

4

Pno.

Cb.

El. Guit.

6

Pno.

Cb.

El. Guit.

8

Pno.

Cb.

El. Guit.

Musical score for measures 8-10. The Pno. part consists of two staves with chords and notes. The Cb. part has a single staff with a melodic line. The El. Guit. part has a single staff with a rhythmic pattern of eighth notes.

11

Pno.

Cb.

El. Guit.

Musical score for measures 11-13. The Pno. part consists of two staves with chords and notes. The Cb. part has a single staff with a melodic line. The El. Guit. part has a single staff with a rhythmic pattern of eighth notes.

13

Pno.

Cb.

El. Guit.

Musical score for measures 14-15. The Pno. part consists of two staves with chords and notes. The Cb. part has a single staff with a melodic line. The El. Guit. part has a single staff with a rhythmic pattern of eighth notes.

15

Pno.

Cb.

El. Guit.

Musical score for measures 16-18. The Pno. part consists of two staves with chords and notes. The Cb. part has a single staff with a melodic line. The El. Guit. part has a single staff with a rhythmic pattern of eighth notes.

17

Pno.

Cb.

El. Guit.

Musical score for measures 17-18. The piano part consists of two staves with complex rhythmic patterns. The double bass part has a single staff with a melodic line. The electric guitar part has a single staff with a rhythmic accompaniment.

19

Pno.

Cb.

El. Guit.

Musical score for measures 19-20. The piano part consists of two staves with complex rhythmic patterns. The double bass part has a single staff with a melodic line. The electric guitar part has a single staff with a rhythmic accompaniment.

21

Pno.

Cb.

El. Guit.

Musical score for measures 21-22. The piano part consists of two staves with complex rhythmic patterns. The double bass part has a single staff with a melodic line. The electric guitar part has a single staff with a rhythmic accompaniment.

23

Piano (Pno.) part: Treble clef, bass line with eighth notes and a half note. Bass clef, bass line with chords and eighth notes. Contrabass (Cb.) part: Bass clef, eighth-note line. Electric Guitar (El. Guit.) part: Treble clef, eighth-note line with a capo on the 8th fret.

25

Piano (Pno.) part: Treble clef, bass line with quarter notes and rests. Bass clef, bass line with chords and quarter notes. Contrabass (Cb.) part: Bass clef, eighth-note line. Electric Guitar (El. Guit.) part: Treble clef, eighth-note line with a capo on the 8th fret.

27

Piano (Pno.) part: Treble clef, bass line with eighth notes and a half note. Bass clef, bass line with chords and eighth notes. Contrabass (Cb.) part: Bass clef, eighth-note line. Electric Guitar (El. Guit.) part: Treble clef, eighth-note line with a capo on the 8th fret.

29

Piano (Pno.) part: Treble clef, bass line with quarter notes and rests, then a change to treble clef with chords. Bass clef, bass line with chords and quarter notes. Contrabass (Cb.) part: Bass clef, eighth-note line, then quarter notes. Electric Guitar (El. Guit.) part: Treble clef, eighth-note line with a capo on the 8th fret, then rests.

34

Pno.

Cb.

El. Guit.

41

Pno.

Cb.

El. Guit.

45

Pno.

Cb.

El. Guit.

48

Pno.

Cb.

El. Guit.

52

Pno.

Cb.

El. Guit.

54

Pno.

Cb.

El. Guit.

56

Pno.

Cb.

El. Guit.

60

Pno.

Cb.

El. Guit.

62

Pno.

Cb.

El. Guit.

64

Pno.

Cb.

El. Guit.

66

Pno.

Cb.

El. Guit.

68

Pno.

Cb.

El. Guit.

The image shows a musical score for three instruments: Piano (Pno.), Contrabass (Cb.), and Electric Guitar (El. Guit.). The score is for measures 68, 69, and 70. The Piano part is written in a grand staff with two staves, both in bass clef and a key signature of one flat. It features a complex rhythmic pattern with eighth and sixteenth notes, including some triplets. The Contrabass and Electric Guitar parts are shown as empty staves with a few horizontal lines, indicating they are silent or have a very simple accompaniment. The page number '8' is in the top left, and the measure number '68' is above the first measure of the piano part.