

Chapter 1 - Ideal

Composer: Hiroshi Iuchi

Game: Ikaruga

pianogame.org

♩ = 145

Violins (section), Ikaruga

Bass Synthesizer, Chapter 1 - Ideal

Violas (section), Sequenced by Three-Headed-Monkey

6

Vlms.

Synth.

Vlas.

11

Vlms.

Synth.

Vlas.

17

Vlns.

Synth.

Vlas.

4/4

23

Vlns.

Synth.

Vlas.

4/4

28

Vlns.

Synth.

Vlas.

4/4

33

Vlns.

Synth.

Vlas.

4/4

39

Vlns.

Synth.

Vlas.

Measures 39-41. Violins (Vlns.) play a melodic line. Synth and Vlas parts are present in measures 39-40 but silent in measure 41.

42

Vlns.

Synth.

Vlas.

Measures 42-44. Violins (Vlns.) play a melodic line. Synth and Vlas parts are present in measures 42-43 but silent in measure 44.

45

Vlns.

Synth.

Vlas.

Measures 45-48. Violins (Vlns.) play a melodic line. Synth and Vlas parts are present in measures 45-47 but silent in measures 48-49.

49

Vlns.

Synth.

Vlas.

Measures 49-53. Violins (Vlns.) play a melodic line. Synth and Vlas parts are present in measures 49-50 but silent in measures 51-53.

54

Vlns.

Synth.

Vlas.

59

Vlns.

Synth.

Vlas.

64

Vlns.

Synth.

Vlas.

69

Vlns.

Synth.

Vlas.

75

Vlns.

Synth.

Vlas.

Measures 75-78. Vlns. and Vlas. have complex rhythmic patterns with triplets and sixteenth notes. Synth. is silent.

79

Vlns.

Synth.

Vlas.

Measures 79-83. Vlns. and Vlas. continue with complex rhythmic patterns. Synth. is silent.

84

Vlns.

Synth.

Vlas.

Measure 84. Vlns., Synth., and Vlas. have long, sustained notes.