

# Needle Field

Composer: Takashi Tateishi

Game: Mega Man Soccer

[pianogame.org](http://pianogame.org)

Clarinet, Track 1

Percussive Organ, Track 2

Electric Guitar, Track 3

$\text{♩} = 130$

2

Cl.

Perc. Org.

El. Guit.

4

Cl.

Perc. Org.

El. Guit.

7

Cl.

Perc. Org.

El. Guit.

10

Cl.

Perc. Org.

El. Guit.

8

13

Cl.

Perc. Org.

El. Guit.

8

16

Cl.

Perc. Org.

El. Guit.

8

19

Cl.

Perc. Org.

El. Guit.

8

21

Cl.

Perc. Org.

El. Guit.

8

23

Cl.

Perc. Org.

El. Guit.

8

24

Cl.

Perc. Org.

El. Guit.

8

26

Cl.

Perc. Org.

El. Guit.

8

28

Cl.

Perc. Org.

El. Guit.

8

30

Cl.

Perc. Org.

El. Guit.

8

32

Cl.

Perc. Org.

El. Guit.

34

Cl.

Perc. Org.

El. Guit.

36

Cl.

Perc. Org.

El. Guit.

38

Cl.

Perc. Org.

El. Guit.

41

Cl.

Perc. Org.

El. Guit.

8

44

Cl.

Perc. Org.

El. Guit.

8

47

Cl.

Perc. Org.

El. Guit.

8

50

Cl.

Perc. Org.

El. Guit.

8

53

Cl.

Perc. Org.

El. Guit.

55

Cl.

Perc. Org.

El. Guit.

57

Cl.

Perc. Org.

El. Guit.

58

Cl.

Perc. Org.

El. Guit.



60

Cl.

Perc. Org.

El. Guit.

8

62

Cl.

Perc. Org.

El. Guit.

8

64

Cl.

Perc. Org.

El. Guit.

8

66

Cl.

Perc. Org.

El. Guit.

This musical system covers measures 66 and 67. The Clarinet (Cl.) part features a complex, fast-paced melody with many beamed sixteenth and thirty-second notes, some marked with 'x' for grace notes. The Percussion Organ (Perc. Org.) is written for two staves; the upper staff has a series of eighth notes in the second measure, while the lower staff has a steady eighth-note accompaniment. The Electric Guitar (El. Guit.) part, marked with an '8' for eighth notes, plays a rhythmic pattern of eighth notes in the first measure of the system, which then continues into the second measure.

68

Cl.

Perc. Org.

El. Guit.

This musical system covers measures 68 and 69. The Clarinet (Cl.) part continues with a fast, melodic line. The Percussion Organ (Perc. Org.) continues with its two-staff accompaniment, featuring eighth notes. The Electric Guitar (El. Guit.) part, marked with an '8' for eighth notes, continues its rhythmic pattern. The system concludes with a double bar line.