

X-Mas Medley 2000

Composer: Tommy Tallarico

Game: Various Games

pianogame.org

Automobile Brake Drums, Jingle Bells

Clarinet, Hands

Halo Synthesizer, Celes (Aria)

$\text{♩} = 125$

4/4

4

Aut. Brk. Dr.

Cl.

Synth.

8

Aut. Brk. Dr.

Cl.

Synth.

12

Aut. Brk. Dr.

Cl.

Synth.

17

Aut. Brk. Dr.

Cl.

Synth.

Measures 17-20: Aut. Brk. Dr. has a simple drum pattern. Cl. plays a melodic line with eighth and sixteenth notes. Synth. has a sustained chord in the right hand and a simple bass line in the left hand.

21

Aut. Brk. Dr.

Cl.

Synth.

Measures 21-23: Aut. Brk. Dr. has a simple drum pattern. Cl. plays a melodic line with eighth and sixteenth notes. Synth. has a sustained chord in the right hand and a simple bass line in the left hand.

24

Aut. Brk. Dr.

Cl.

Synth.

Measures 24-26: Aut. Brk. Dr. has a simple drum pattern. Cl. plays a melodic line with eighth and sixteenth notes. Synth. has a sustained chord in the right hand and a simple bass line in the left hand.

27

Aut. Brk. Dr.

Cl.

Synth.

Measures 27-29: Aut. Brk. Dr. has a simple drum pattern. Cl. plays a melodic line with eighth and sixteenth notes. Synth. has a sustained chord in the right hand and a simple bass line in the left hand.

30

Aut. Brk. Dr.

Cl.

Synth.

Measures 30-32: Aut. Brk. Dr. (quarter notes), Cl. (melodic line), Synth. (harmonic accompaniment).

33

Aut. Brk. Dr.

Cl.

Synth.

Measures 33-35: Aut. Brk. Dr. (quarter notes), Cl. (melodic line), Synth. (harmonic accompaniment).

36

Aut. Brk. Dr.

Cl.

Synth.

Measures 36-38: Aut. Brk. Dr. (quarter notes), Cl. (melodic line), Synth. (harmonic accompaniment).

39

Aut. Brk. Dr.

Cl.

Synth.

Measures 39-41: Aut. Brk. Dr. (quarter notes), Cl. (melodic line), Synth. (harmonic accompaniment).

42

Aut. Brk. Dr.

Cl.

Synth.

46

Aut. Brk. Dr.

Cl.

Synth.

51

Aut. Brk. Dr.

Cl.

Synth.

54

Aut. Brk. Dr.

Cl.

Synth.

58

Aut. Brk. Dr.

Cl.

Synth.

Measures 58-60. The Aut. Brk. Dr. part has a single double bar line in the first measure. The Clarinet (Cl.) part has a melodic line with various notes and rests. The Synth. part has a bass line with chords and single notes.

61

Aut. Brk. Dr.

Cl.

Synth.

Measures 61-63. The Aut. Brk. Dr. part has a single double bar line in the first measure. The Clarinet (Cl.) part has a melodic line with various notes and rests. The Synth. part has a bass line with chords and single notes.

64

Aut. Brk. Dr.

Cl.

Synth.

Measures 64-66. The Aut. Brk. Dr. part has a single double bar line in the first measure. The Clarinet (Cl.) part has a melodic line with various notes and rests. The Synth. part has a bass line with chords and single notes.

67

Aut. Brk. Dr.

Cl.

Synth.

Measures 67-69. The Aut. Brk. Dr. part has a single double bar line in the first measure. The Clarinet (Cl.) part has a melodic line with various notes and rests. The Synth. part has a bass line with chords and single notes.

70

Aut. Brk. Dr.

Cl.

Synth.

Measures 70-72: Aut. Brk. Dr. (quarter notes), Cl. (melodic line with slurs), Synth. (harmonic support).

73

Aut. Brk. Dr.

Cl.

Synth.

Measures 73-75: Aut. Brk. Dr. (quarter notes), Cl. (melodic line with slurs), Synth. (harmonic support).

76

Aut. Brk. Dr.

Cl.

Synth.

Measures 76-78: Aut. Brk. Dr. (quarter notes), Cl. (melodic line with slurs), Synth. (harmonic support).

79

Aut. Brk. Dr.

Cl.

Synth.

Measures 79-81: Aut. Brk. Dr. (quarter notes), Cl. (melodic line with slurs), Synth. (harmonic support).

83

Aut. Brk. Dr.

Cl.

Synth.

Measures 83-86. The Aut. Brk. Dr. part is a simple drum pattern. The Cl. part has a melodic line with a key signature of three sharps. The Synth. part has a bass line with a key signature of three sharps.

87

Aut. Brk. Dr.

Cl.

Synth.

Measures 87-90. The Aut. Brk. Dr. part is a simple drum pattern. The Cl. part has a melodic line with a key signature of three sharps. The Synth. part has a bass line with a key signature of three sharps.

91

Aut. Brk. Dr.

Cl.

Synth.

Measures 91-93. The Aut. Brk. Dr. part is a simple drum pattern. The Cl. part has a melodic line with a key signature of three sharps. The Synth. part has a bass line with a key signature of three sharps.

94

Aut. Brk. Dr.

Cl.

Synth.

95 = 79
96 = 80
97 = 81
98 = 82
99 = 83
100 = 85
101 = 87
102 = 88
103 = 89
104 = 90
105 = 92
106 = 94
107 = 95
108 = 96
109 = 97
110 = 98
111 = 100
112 = 102
113 = 103
114 = 104
115 = 106
116 = 108
117 = 110
118 = 111
119 = 112
120 = 114
121 = 115
122 = 116
123 = 118
124 = 119
125 = 120
126 = 122
127 = 123
128 = 124

♪ = 41

♪ = 42

♪ = 43

♪ = 44

♪ = 45

♪ = 47

♪ = 48

♪ = 49

♪ = 50

♪ = 51

♪ = 53

♪ = 54

♪ = 56

♪ = 57

♪ = 58

♪ = 59

♪ = 60

♪ = 62

♪ = 63

♪ = 64

♪ = 65

♪ = 66

♪ = 68

♪ = 69

♪ = 71

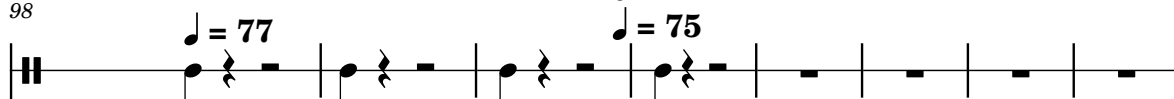
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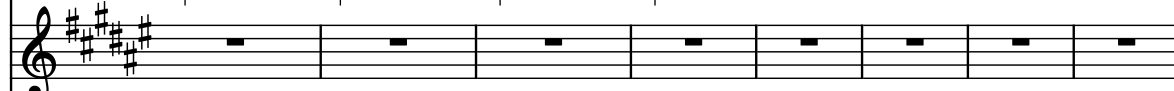
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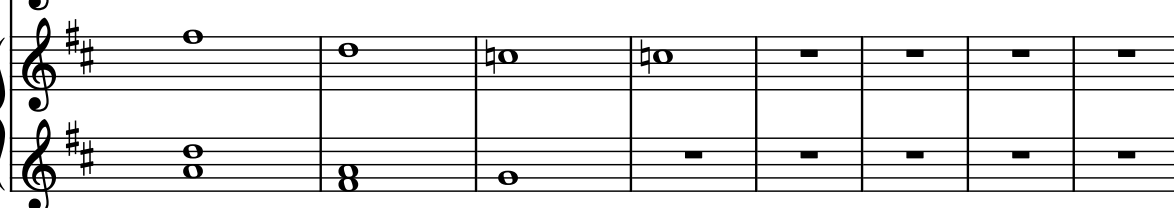
♪ = 74

♪ = 75

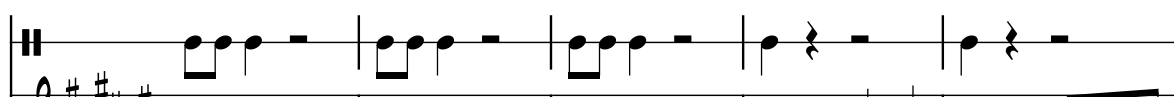
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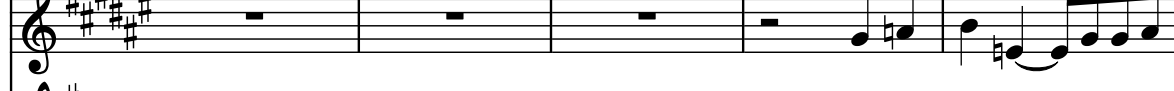
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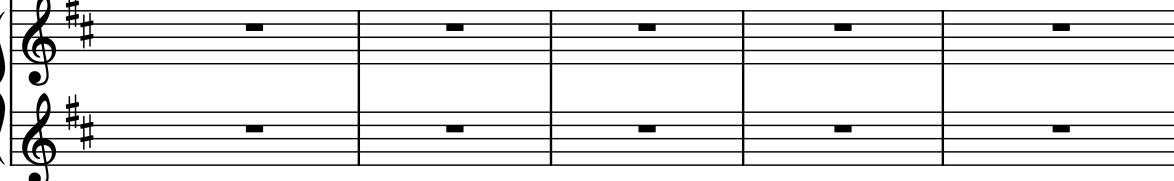
Cl. 

Synth. 

106

Aut. Brk. Dr. 

Cl. 

Synth. 

111

Aut. Brk. Dr.

Cl.

Synth.

115

Aut. Brk. Dr.

Cl.

Synth.

119

Aut. Brk. Dr.

Cl.

Synth.

123

Aut. Brk. Dr.

Cl.

Synth.

127

Aut. Brk. Dr. 

Cl. 

Synth. 


131


Aut. Brk. Dr. 

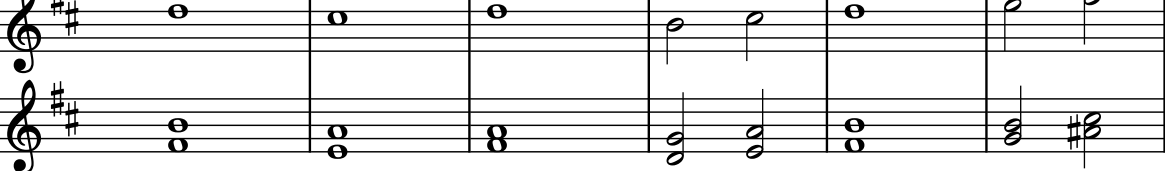
Cl. 

Synth. 


135

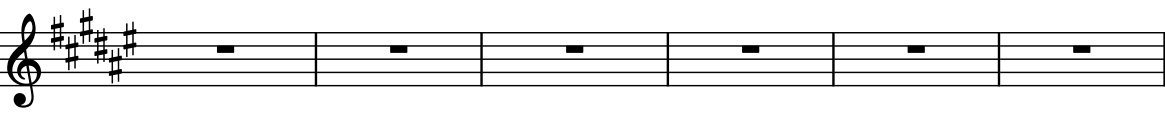
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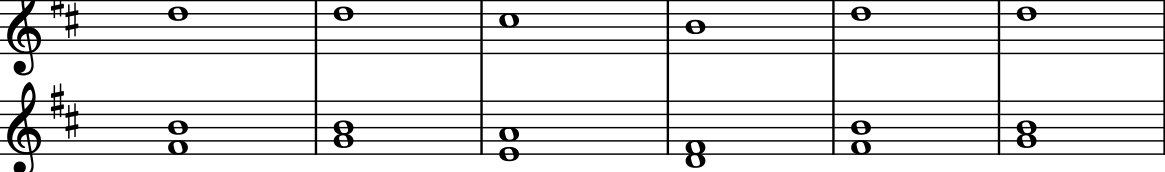
Cl. 

Synth. 

141

Aut. Brk. Dr. 

Cl. 

Synth. 

147

Aut. Brk. Dr. 

Cl. 

Synth. 

155

Aut. Brk. Dr. 

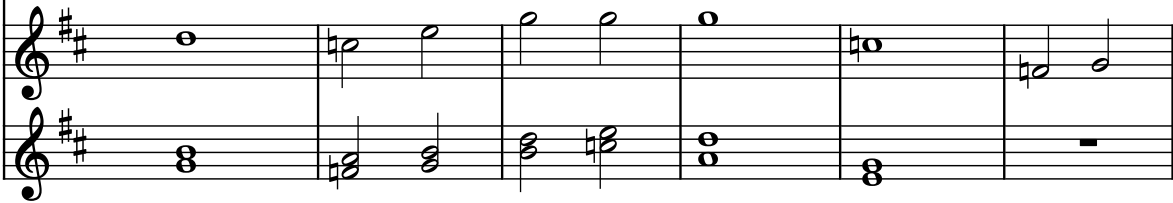
Cl. 

Synth. 

162


Aut. Brk. Dr. 

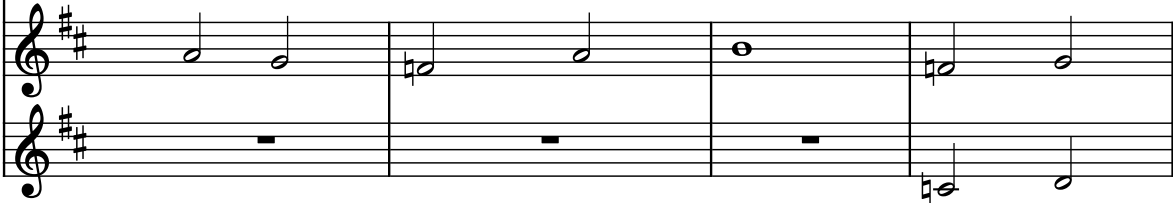
Cl. 

Synth. 

168

Aut. Brk. Dr. 

Cl. 

Synth. 

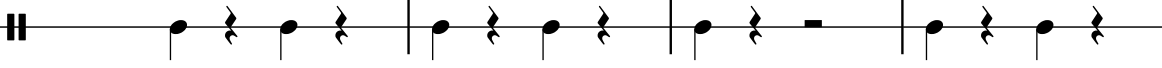
172


Aut. Brk. Dr. 

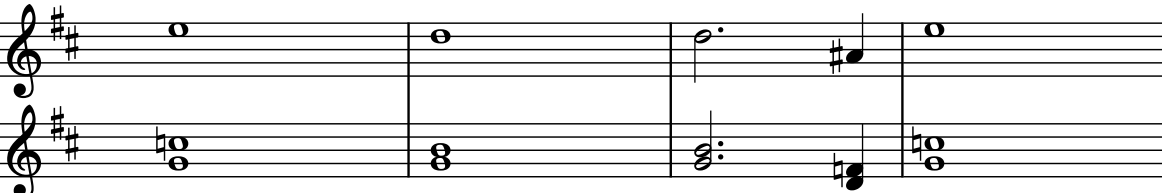
Cl. 

Synth. 

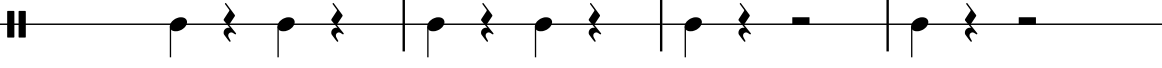
176


Aut. Brk. Dr. 

Cl. 

Synth. 


180


Aut. Brk. Dr. 

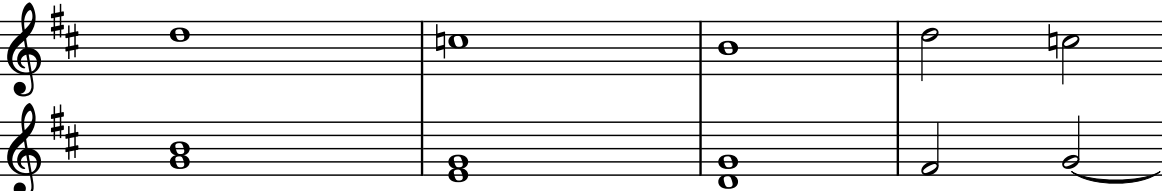
Cl. 

Synth. 

184

Aut. Brk. Dr. 

Cl. 

Synth. 

188

Aut. Brk. Dr. $\text{♩} = 111$

Cl.

Synth.

193

Aut. Brk. Dr.

Cl.

Synth.

201

Aut. Brk. Dr.

Cl.

Synth.

209

Aut. Brk. Dr.

Cl.

Synth.

216

Aut. Brk. Dr.

Cl.

Synth.

Aut. Brk. Dr. part: A double bar line is followed by eighth notes with rests. The notes are G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, 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A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, 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G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, 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♪ = 80
 ♪ = 81
 ♪ = 82
 ♪ = 83
 ♪ = 84
 ♪ = 85
 ♪ = 86
 ♪ = 87
 ♪ = 88
 ♪ = 89
 ♪ = 90
 ♪ = 91
 ♪ = 92
 ♪ = 93
 ♪ = 94
 ♪ = 95
 ♪ = 96
 ♪ = 97
 ♪ = 98
 ♪ = 99
 ♪ = 100
 ♪ = 101
 ♪ = 102
 ♪ = 103
 ♪ = 104
 ♪ = 105
 ♪ = 106
 ♪ = 107
 ♪ = 108
 ♪ = 109
 ♪ = 110


229

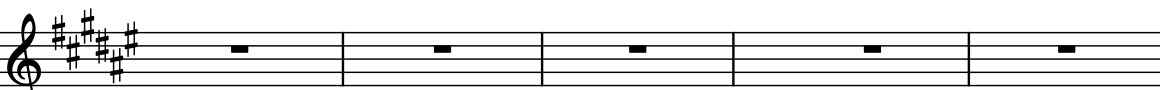
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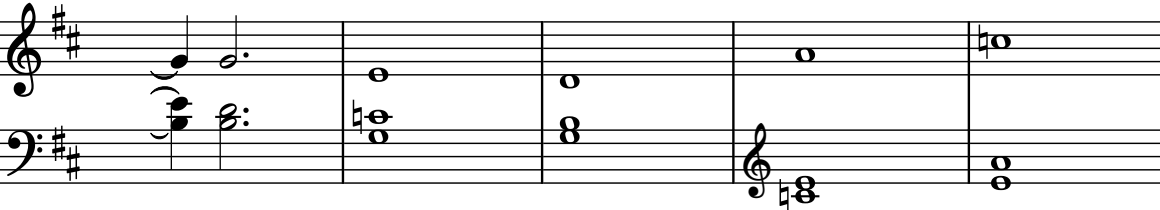
Cl. 

Synth. 

235

Aut. Brk. Dr. 

Cl. 

Synth. 

240

Aut. Brk. Dr. 

Cl. 

Synth. 

244

Aut. Brk. Dr. 

Cl. 

Synth. 

248

Aut. Brk. Dr. 

Cl. 

Synth. 

252

Aut. Brk. Dr. 

Cl. 

Synth. 

255


Aut. Brk. Dr. 

Cl. 

Synth. 

259

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Cl. 

Synth. 

263

Aut. Brk. Dr. 

Cl. 

Synth. 

267


Aut. Brk. Dr. 

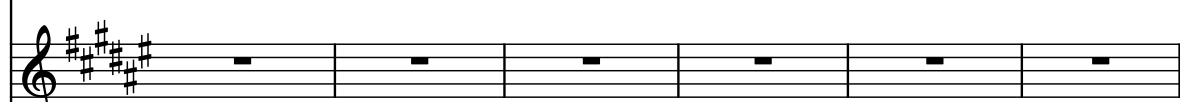
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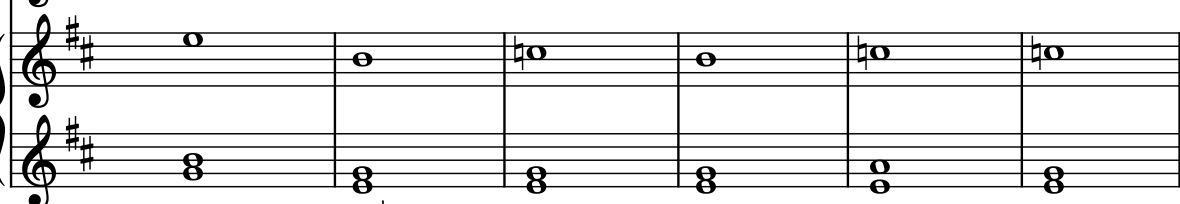
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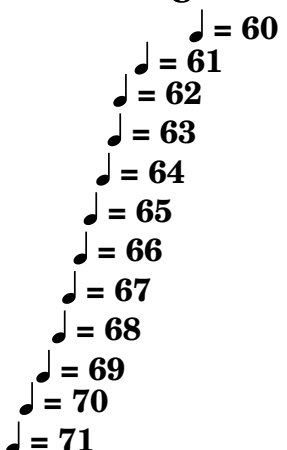


272

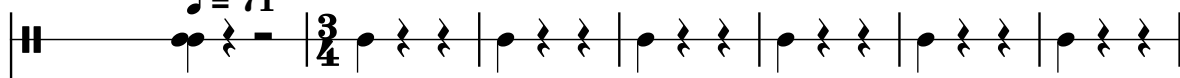
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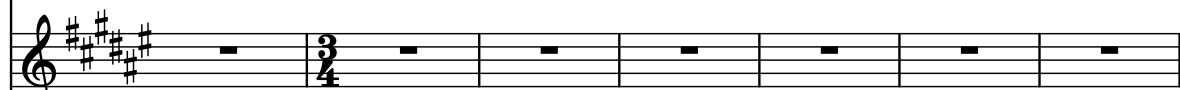
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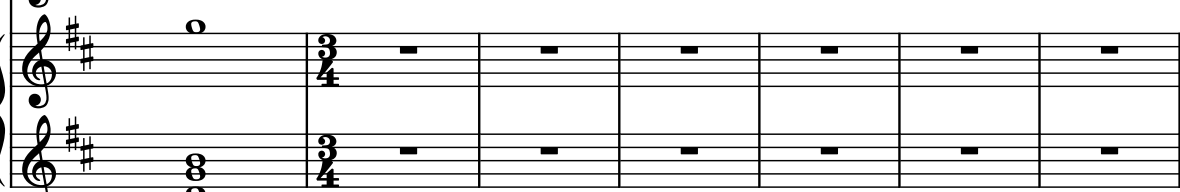
Synth. 




278


Aut. Brk. Dr. 

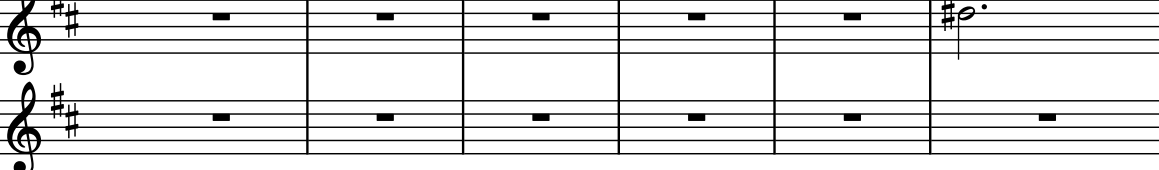
Cl. 

Synth. 

285

Aut. Brk. Dr. 

Cl. 

Synth. 

291

Aut. Brk. Dr. 

Cl. 

Synth. 

296

Aut. Brk. Dr. 

Cl. 

Synth. 

300

Aut. Brk. Dr. 

Cl. 

Synth. 

305

Aut. Brk. Dr. 

Cl. 

Synth. 

310

Aut. Brk. Dr. 

Cl. 

Synth. 

316

Aut. Brk. Dr. 

Cl. 

Synth. 

322

Aut. Brk. Dr. 

Cl. 

Synth. 

328

Aut. Brk. Dr.

Cl.

Synth.

Aut. Brk. Dr. has a steady eighth-note pattern. Cl. has whole rests. Synth. has a descending half-note scale.

♩ = 58

♩ = 59

♩ = 60

♩ = 61

♩ = 62

♩ = 63

♩ = 64

♩ = 65

♩ = 66

♩ = 67

♩ = 68

♩ = 69

♩ = 70

♩ = 71

♩ = 72

♩ = 74

♩ = 75

♩ = 76

♩ = 77

♩ = 78

♩ = 79

335

Aut. Brk. Dr.

Cl.

Synth.

Aut. Brk. Dr. has a steady eighth-note pattern. Cl. has a melodic line starting in measure 337. Synth. has a descending half-note scale.

♩ = 40
 ♩ = 41
 ♩ = 42
 ♩ = 43
 ♩ = 44
 ♩ = 46
 ♩ = 47
 ♩ = 48
 ♩ = 49
 ♩ = 50
 ♩ = 51
 ♩ = 52
 ♩ = 53
 ♩ = 54
 ♩ = 55
 ♩ = 57

341

Aut. Brk. Dr. 

Cl. 

Synth. 

348

Aut. Brk. Dr. 

Cl. 

Synth. 

354

Aut. Brk. Dr. 

Cl. 

Synth. 

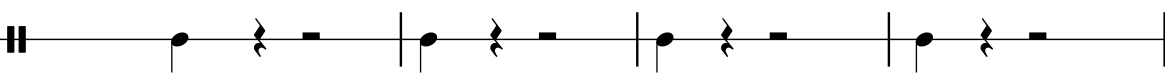
358


Aut. Brk. Dr. 

Cl. 

Synth. 

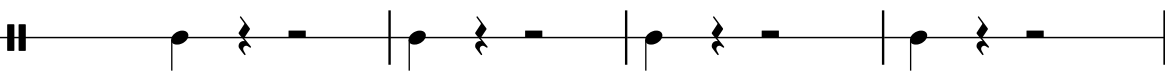
362

Aut. Brk. Dr. 

Cl. 

Synth. 

366

Aut. Brk. Dr. 

Cl. 

Synth. 

370

Aut. Brk. Dr. 

Cl. 

Synth. 

376

Aut. Brk. Dr.

Cl.

Synth.

The image shows a musical score for three instruments: Aut. Brk. Dr. (Automatic Break Drum), Cl. (Clarinet), and Synth. (Synthesizer). The score is in 4/4 time and D major. The Aut. Brk. Dr. part consists of a steady eighth-note pattern. The Cl. part has a melodic line with some rests. The Synth. part provides harmonic support with chords and single notes.

381

Aut. Brk. Dr.

Cl.

Synth.

The musical score is written for three parts: Aut. Brk. Dr., Cl., and Synth. The key signature is three sharps (F#, C#, G#). The Aut. Brk. Dr. part is a steady eighth-note pattern. The Cl. part features a melodic line with eighth and sixteenth notes. The Synth. part provides harmonic support with sustained chords and moving lines in both hands.

384

Aut. Brk. Dr.

Cl.

Synth.

The musical score is written for three parts: Aut. Brk. Dr. (Automatic Break Drum), Cl. (Clarinet), and Synth. (Synthesizer). The key signature is three sharps (F#, C#, G#). The Aut. Brk. Dr. part is a steady eighth-note pattern. The Cl. part features a melodic line with eighth and sixteenth notes. The Synth. part provides harmonic support with sustained chords in the right hand and octaves in the left hand.

387

Aut. Brk. Dr.

Cl.

Synth.

The musical score for 'Aut. Brk. Dr.' consists of three staves. The top staff is for the Clarinet (Cl.) in treble clef, with a key signature of three sharps (F#, C#, G#). It contains five measures of music, primarily using eighth and quarter notes with various rests. The middle staff is for the Synth. instrument, shown in a grand staff (treble and bass clefs) with the same key signature. It features sustained chords, mostly octaves of F# and C# in the bass and G# in the treble. The bottom staff is for the Aut. Brk. Dr. (Automatic Break Drum) in a single-line notation, showing a series of eighth-note pulses in each measure.

392

Aut. Brk. Dr.

Cl.

Synth.

392

396

Aut. Brk. Dr.

Cl.

Synth.

396

400

Aut. Brk. Dr.

Cl.

Synth.

400

404

Aut. Brk. Dr.

Cl.

Synth.

404

408

Aut. Brk. Dr.

Cl.

Synth.

408 409 410 411

412

Aut. Brk. Dr.

Cl.

Synth.

412 413