

Credits (3)

Composer: Masahiko Kimura

Game: Terranigma

pianogame.org

♩ = 159

Bass

Harp, Harp

Harp, Flute

Measures 1-4 of the musical score. The Bass part is a single line with rests. The Harp, Harp part is a treble clef staff with a continuous eighth-note melody. The Harp, Flute part is a treble clef staff with sustained notes and slurs.

5

B.

Hrp.

Hrp.

Measures 5-8 of the musical score. The B. part is a single line with rests. The Hrps. parts are treble clef staves with continuous eighth-note melodies and sustained notes with slurs.

9

B.

Hrp.

Hrp.

Measures 9-12 of the musical score. The B. part is a single line with rests. The Hrps. parts are treble clef staves with continuous eighth-note melodies and sustained notes with slurs.

13

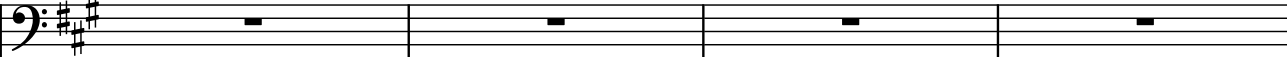

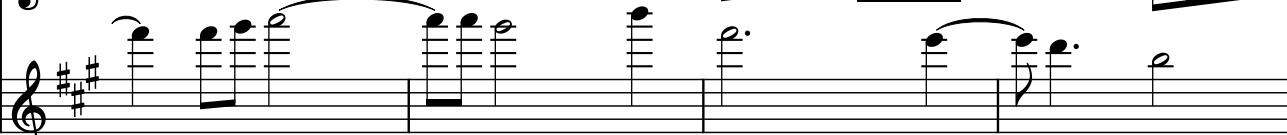
B.

Hrp.



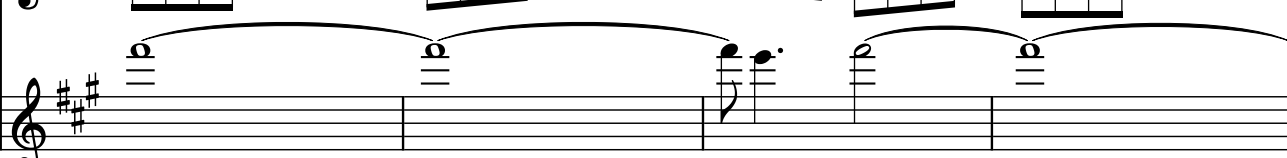
Hrp.

Measures 13-16 of the musical score. The B. part is a single line with rests. The Hrps. parts are treble clef staves with continuous eighth-note melodies and sustained notes with slurs.




17

B.   


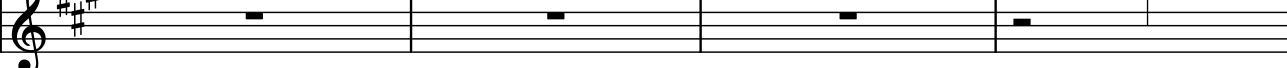
21

B.   



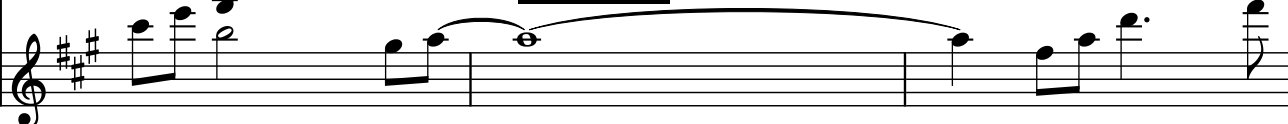
25

B.   



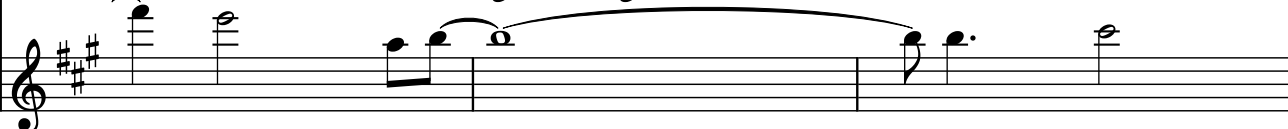
29

B.   



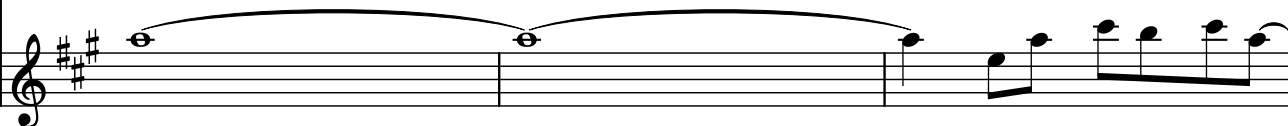
33

B. 
Hrp. 
Hrp. 



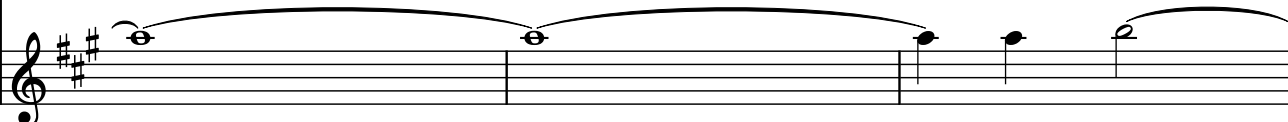
36

B. 
Hrp. 
Hrp. 

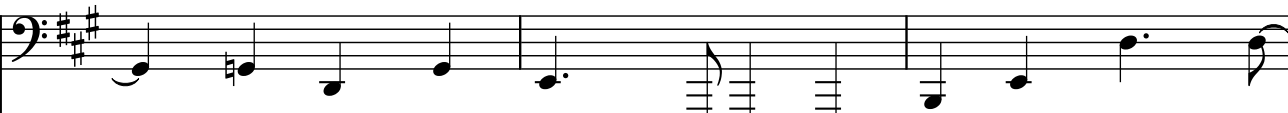

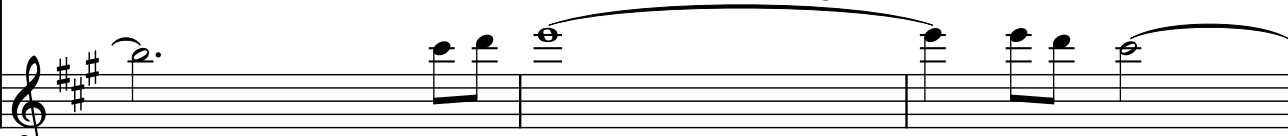
39

B. 
Hrp. 
Hrp. 


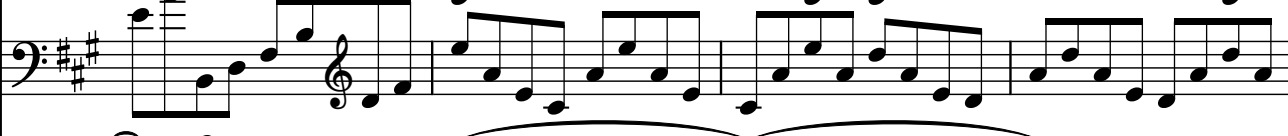
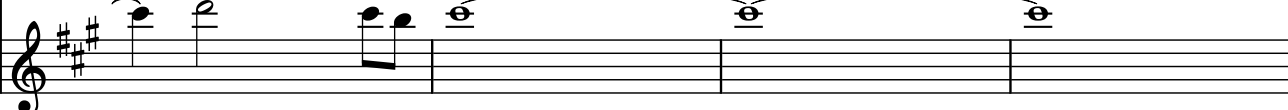
42

B. 
Hrp. 
Hrp. 



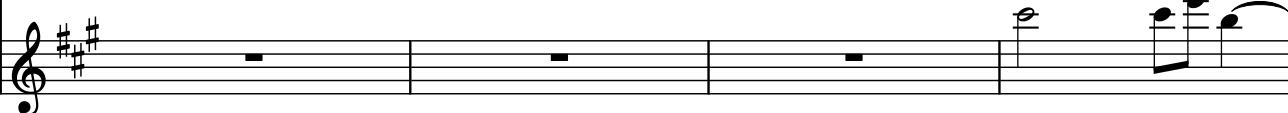
45

B.  Hrp.  Hrp. 

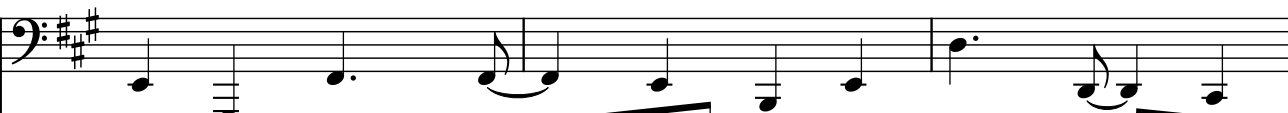

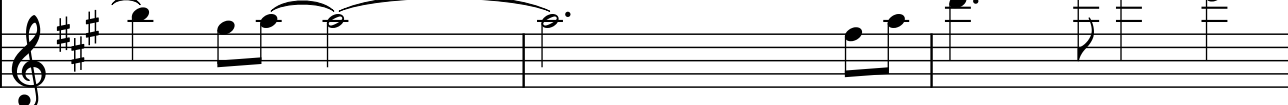
48

B.  Hrp.  Hrp. 

52

B.  Hrp.  Hrp. 

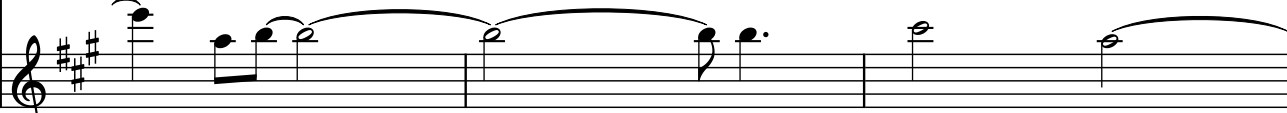
56

B.  Hrp.  Hrp. 


59


B. 

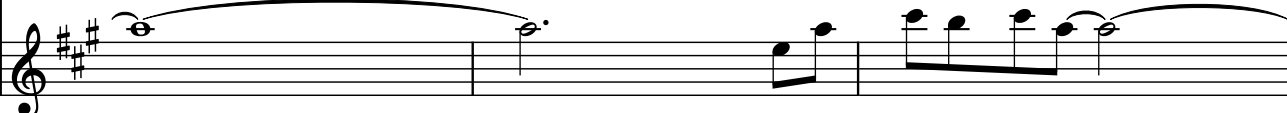
Hrp. 

Hrp. 

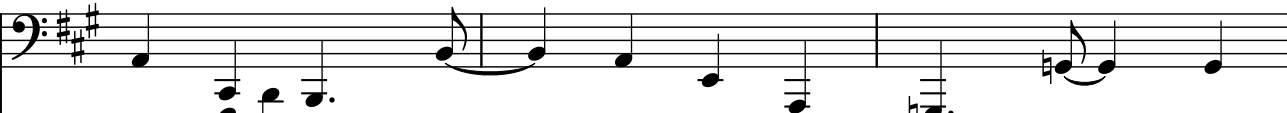
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B. 

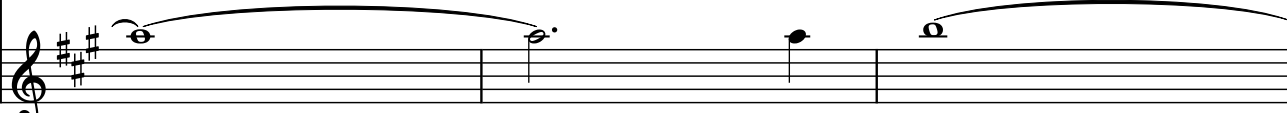
Hrp. 

Hrp. 


65


B. 


Hrp. 

Hrp. 

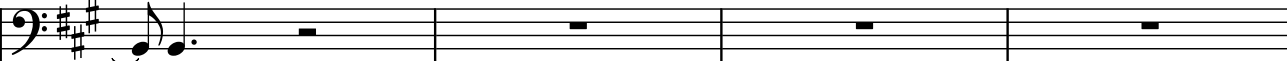
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B. 

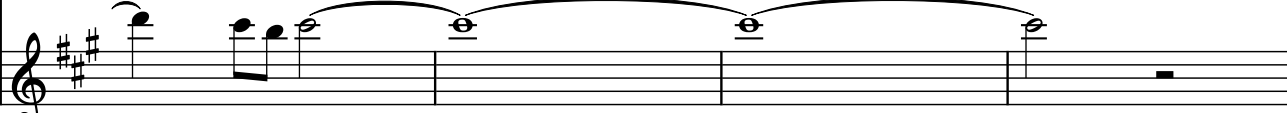
Hrp. 

Hrp. 

71

B. 

Hrp. 

Hrp. 

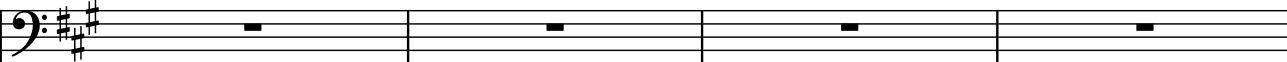
75


B. 

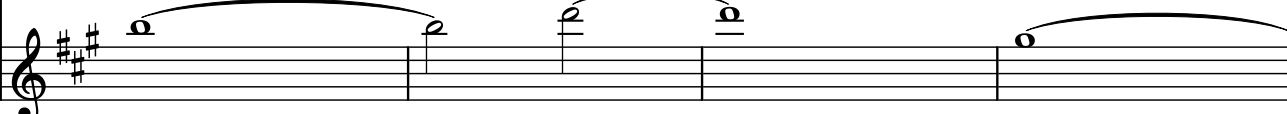
Hrp. 

Hrp. 

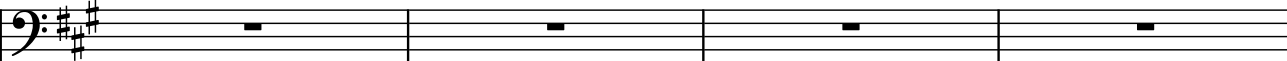
79


B. 

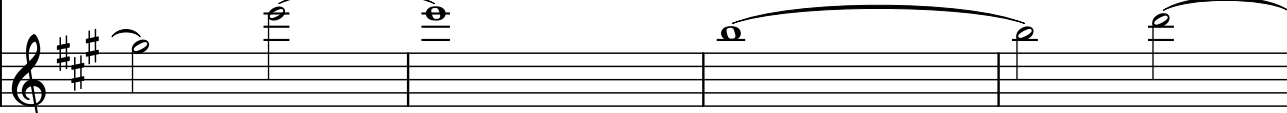
Hrp. 

Hrp. 

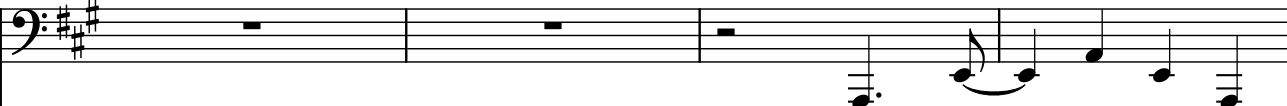
83


B. 

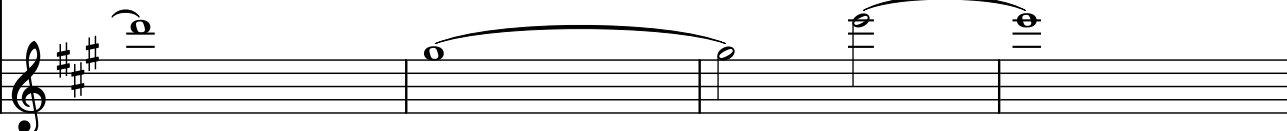
Hrp. 

Hrp. 


87


B. 

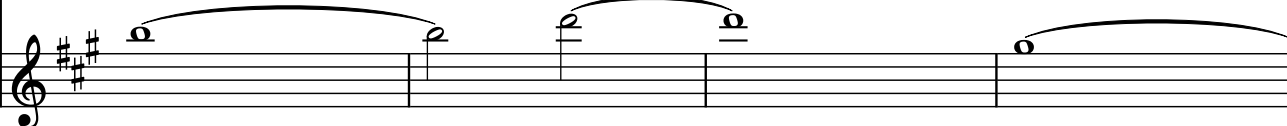
Hrp. 

Hrp. 


91


B. 

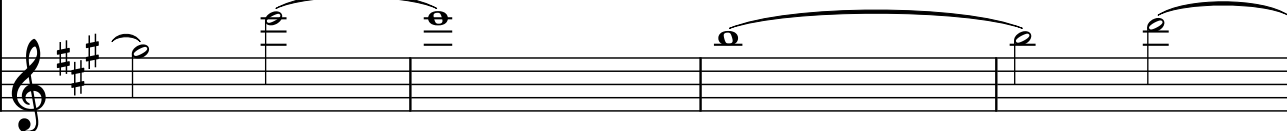
Hrp. 

Hrp. 

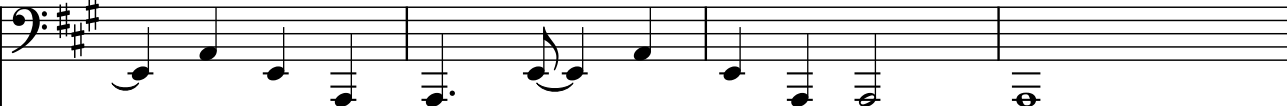
95


B. 

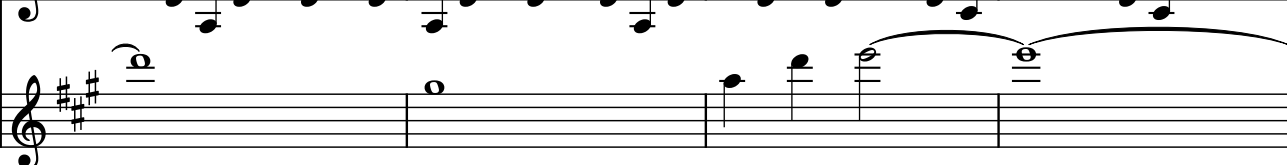
Hrp. 

Hrp. 

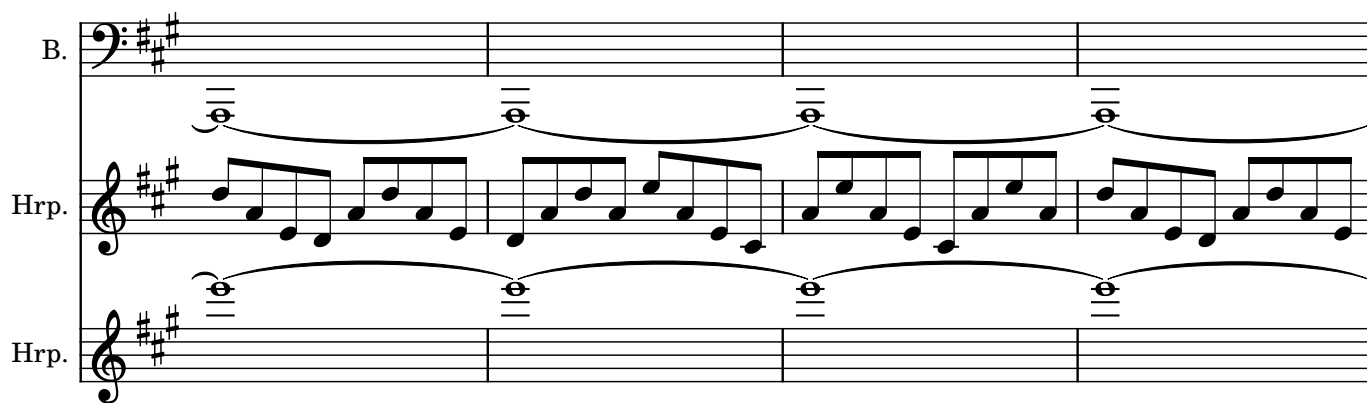
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B. 

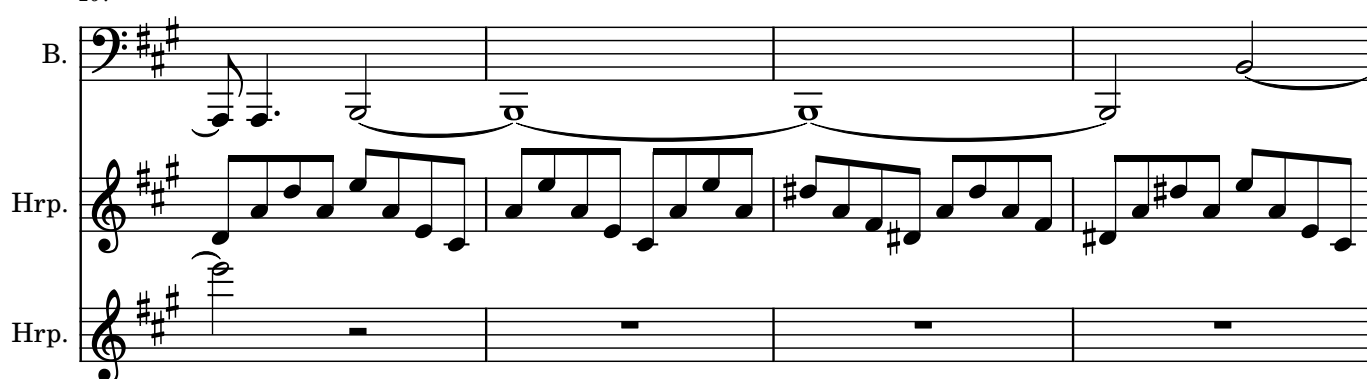
Hrp. 

Hrp. 

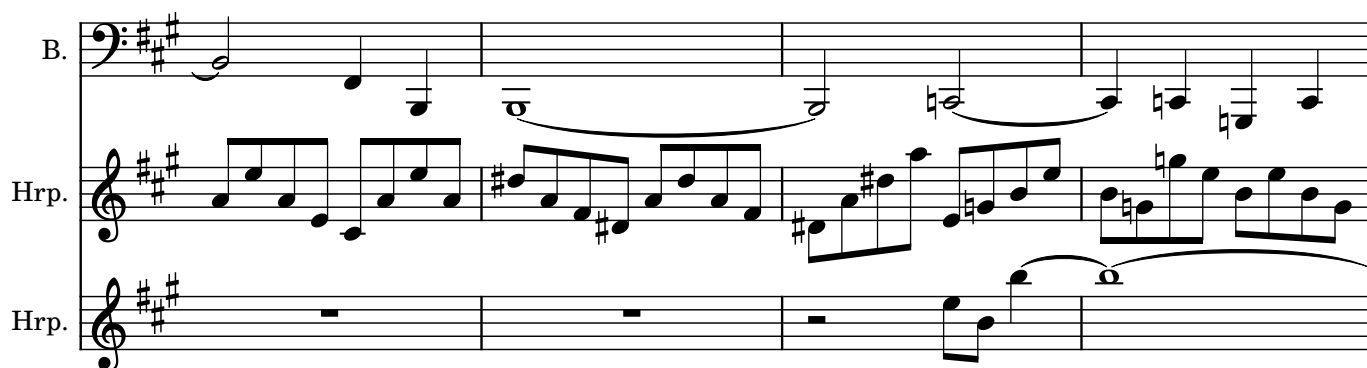
103

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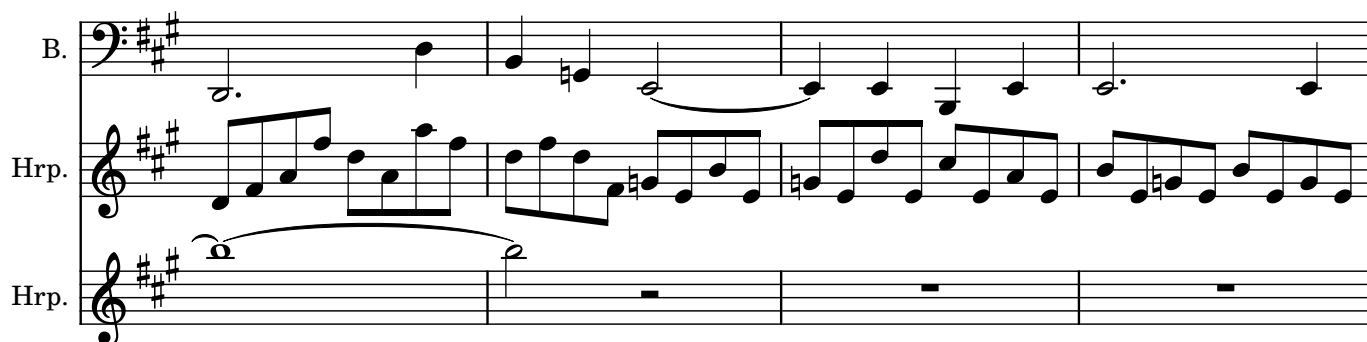
107

B. 





111




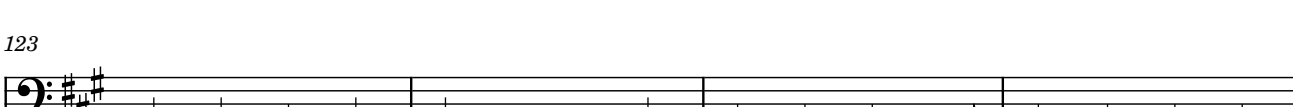
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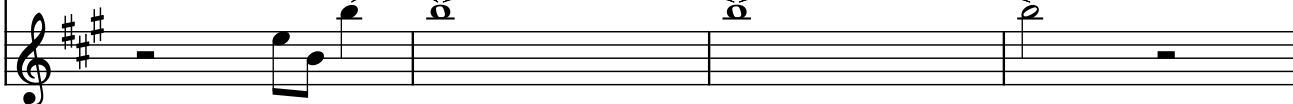


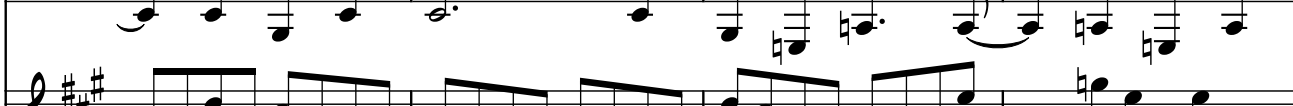
115

B. 

119

B.    

Hrp.    

Hrp.    





123

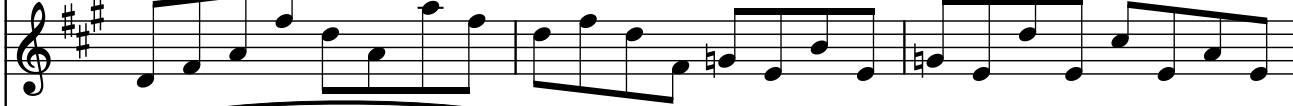
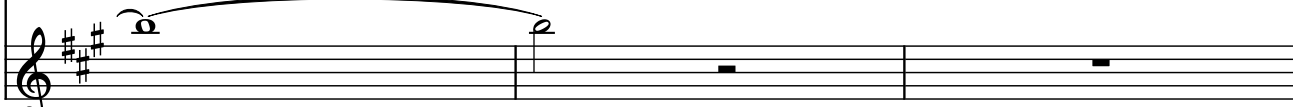

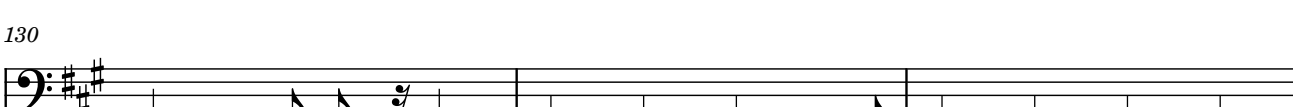
B.    

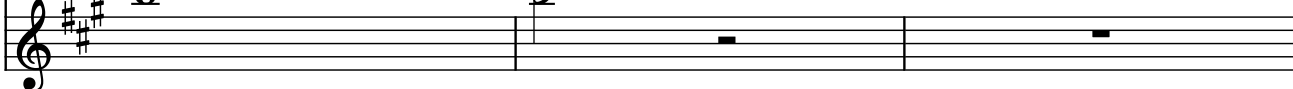



Hrp.    

Hrp.    

127

B.    

Hrp.    

Hrp.    



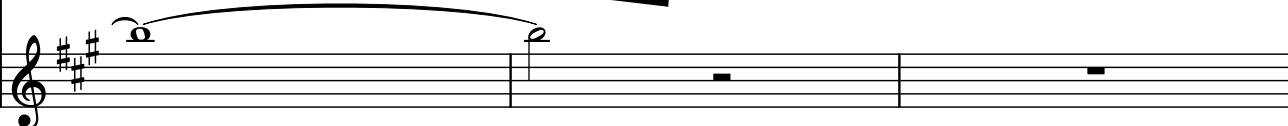
130

B.    

Hrp.    

Hrp.   

133

B.  Hrp.  Hrp. 

First system of music (measures 133-135). The bassoon (B.) plays a melodic line with eighth and quarter notes. The first harp (Hrp.) plays a continuous eighth-note accompaniment. The second harp (Hrp.) has a long rest followed by a single note.

136

B.  Hrp.  Hrp. 

Second system of music (measures 136-138). The bassoon (B.) continues its melodic line. The first harp (Hrp.) continues the eighth-note accompaniment. The second harp (Hrp.) plays a melodic line with eighth and quarter notes.

139

B.  Hrp.  Hrp. 

Third system of music (measures 139-141). The bassoon (B.) continues its melodic line. The first harp (Hrp.) continues the eighth-note accompaniment. The second harp (Hrp.) plays a melodic line with eighth and quarter notes.

142

B.  Hrp.  Hrp. 

Fourth system of music (measures 142-144). The bassoon (B.) continues its melodic line. The first harp (Hrp.) continues the eighth-note accompaniment. The second harp (Hrp.) plays a melodic line with eighth and quarter notes.



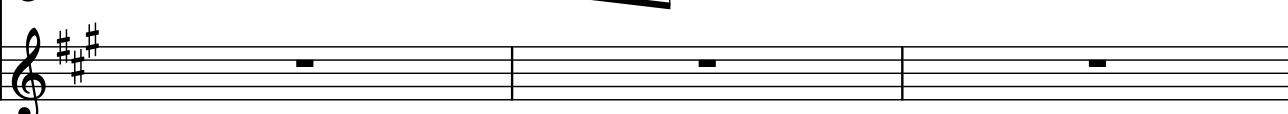
145

B.  Hrp.  Hrp. 




148

B.  Hrp.  Hrp. 

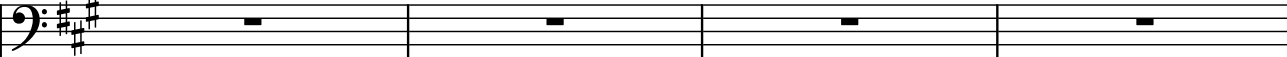

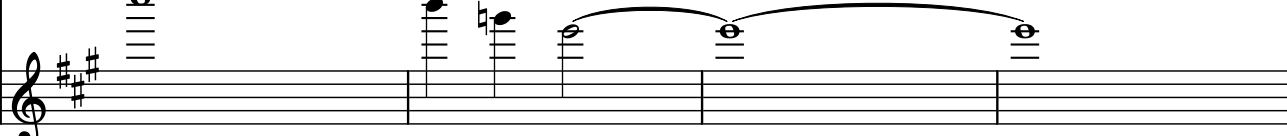
151

B.  Hrp.  Hrp. 

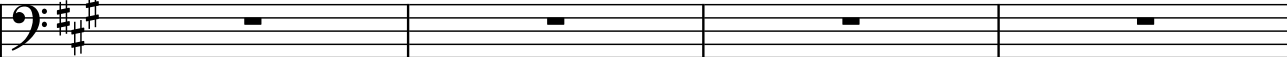

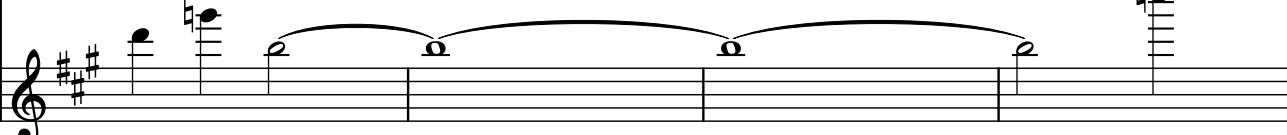
154

B.  Hrp.  Hrp. 

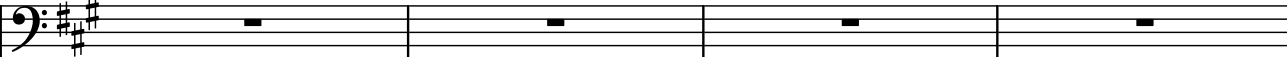

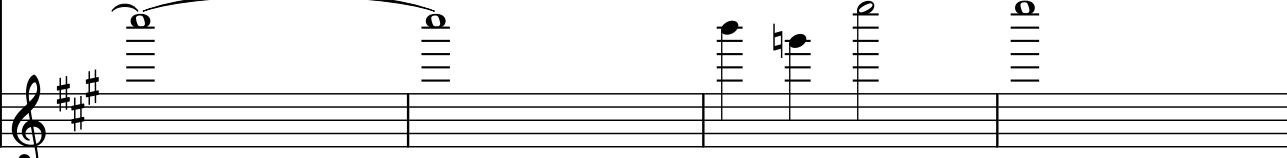
157

B.   

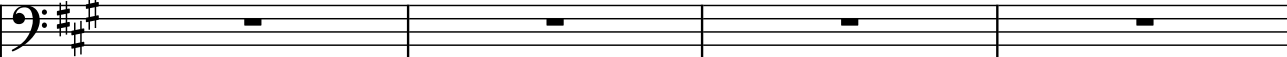

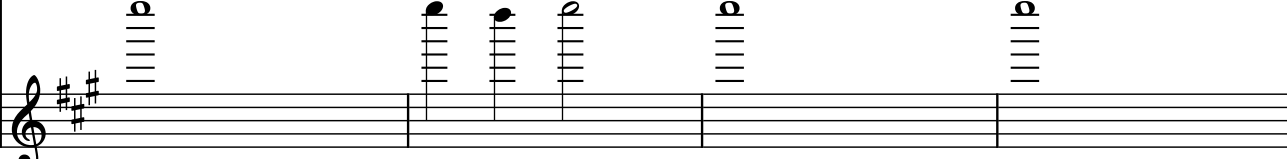
161

B.   

165

B.   

169

B.   

173

B.

Hrp.

Hrp.

177

B.

Hrp.

Hrp.

181

B.

Hrp.

Hrp.


185


B.

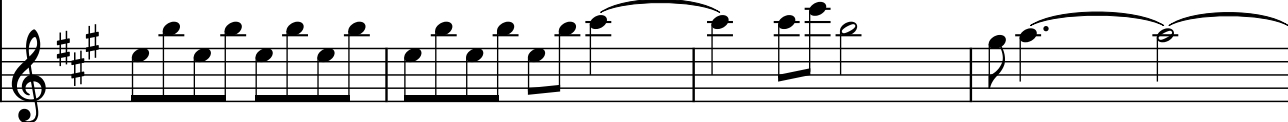
Hrp.

Hrp.

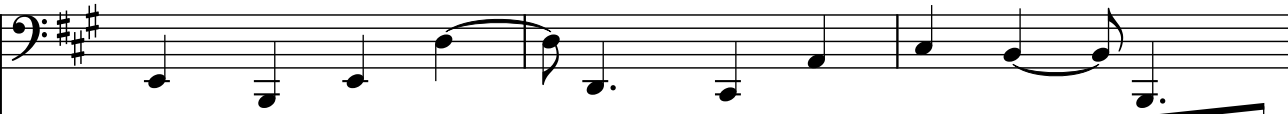
189

B. 

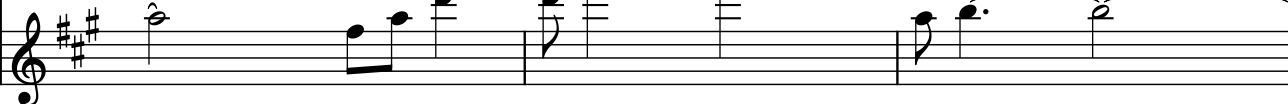
Hrp. 

Hrp. 

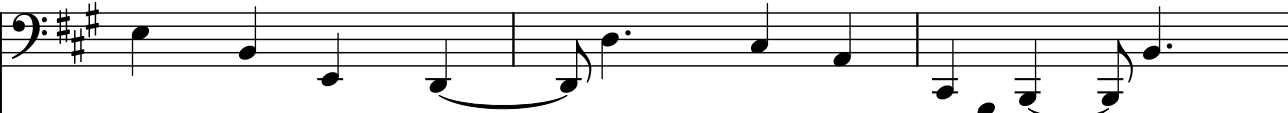
193


B. 


Hrp. 

Hrp. 

196

B. 

Hrp. 

Hrp. 

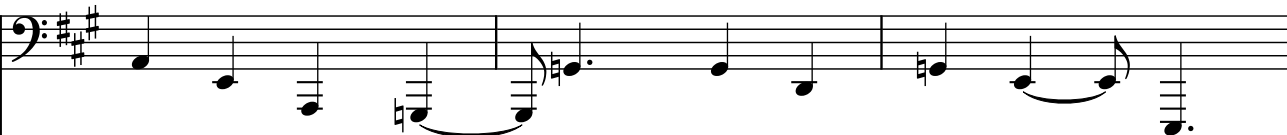
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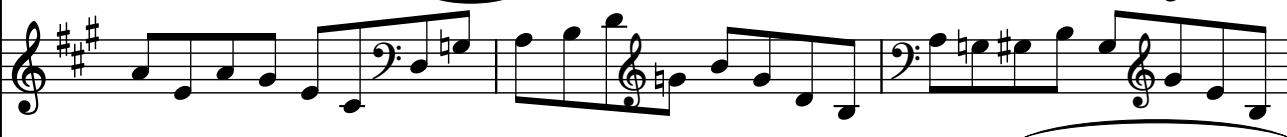
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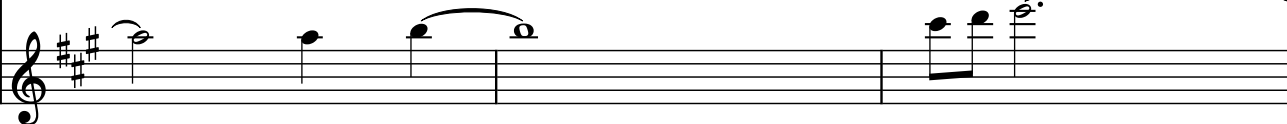
Hrp. 

Hrp. 


202

B. 

Hrp. 

Hrp. 

205

B. 

Hrp. 

Hrp. 


209


B. 

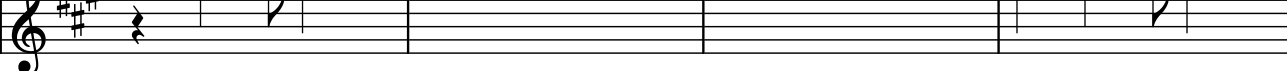
Hrp. 

Hrp. 

213

B. 

Hrp. 

Hrp. 

217

The musical score for 'The Rose Tree' is presented in three staves. The top staff is for Bass (B.), the middle for Harp (Hrp.), and the bottom for Harp (Hrp.). The key signature is one sharp (F#) and the time signature is 3/4. The Bass part consists of a simple harmonic accompaniment. The middle Harp part features a melodic line with eighth and sixteenth notes. The bottom Harp part provides a sustained harmonic accompaniment with long notes and ties.