

Credits - "The Second Truth from the Left" (3)

Composer: Hiroki Kikuta

Game: Secret of Mana

pianogame.org

11 ♩ = 134

Br.

Br.

Cb.

13

Br.

Br.

Cb.

15

Br.

Br.

Cb.

17

Br.

Br.

Cb.

19 ♩ = 136

Br.

Br.

Cb.

21 $\text{♩} = 135$

Br.

Br.

Cb.

26 $\text{♩} = 137$

Br.

Br.

Cb.

32

Br.

Br.

Cb.

43 $\text{♩} = 135$

Br.

Br.

Cb.

47

Br.

Br.

Cb.

49

Br.

Br.

Cb.

$\text{♩} = 136$

52

Br.

Br.

Cb.

57

Br.

Br.

Cb.

59

Br.

Br.

Cb.

61

Br.

Br.

Cb.

Br.

Br.

Cb.

63

Br.

Br.

Cb.

Br.

Br.

Cb.

65

Br.

Br.

Cb.

Br.

Br.

Cb.

67

Br.

Br.

Cb.

Br.

Br.

Cb.

69

Br.

Br.

Cb.

Br.

Br.

Cb.

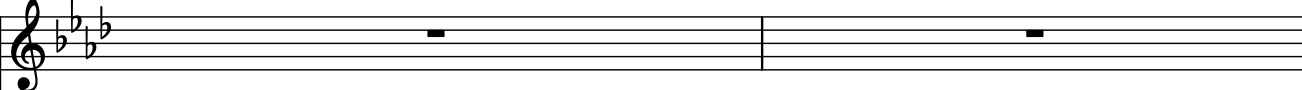
71

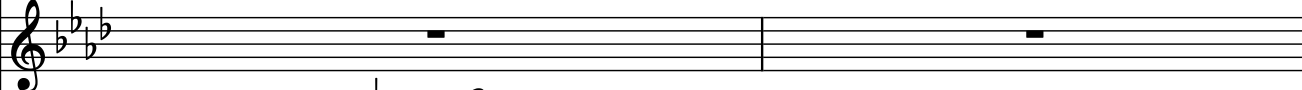
Br. 


Br. 

Cb. 


73


Br. 

Br. 

Cb. 

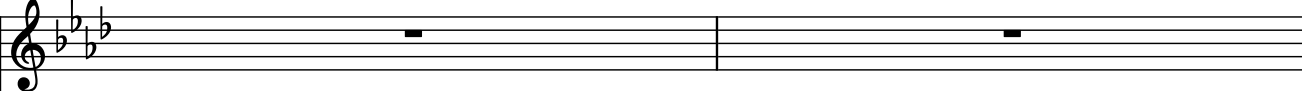
75

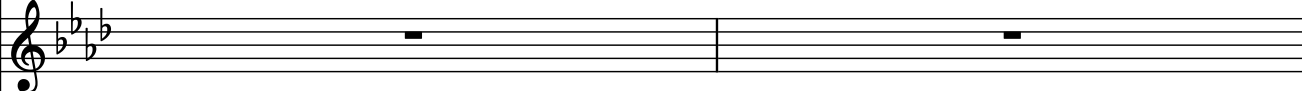
Br. 


Br. 

Cb. 

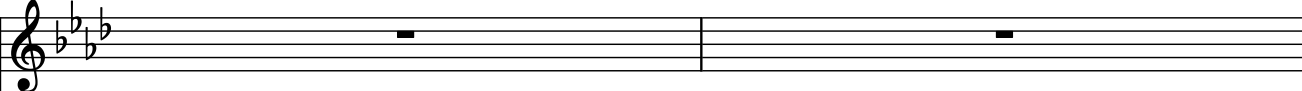
80

Br. 

Br. 

Cb. 

82

Br. 

Br. 

Cb. 

84 $\text{♩} = 135$

Br.  Musical notation for the first staff (Br.) of measures 84-86. It features a melody in G major with eighth and sixteenth notes, including a triplet in measure 85.

Br.  Musical notation for the second staff (Br.) of measures 84-86. It features a harmonic accompaniment with chords and eighth notes.

Cb.  Musical notation for the third staff (Cb.) of measures 84-86. It is a whole rest.

87  Musical notation for the first staff (Br.) of measures 87-88. It continues the melody from measure 86.

Br.  Musical notation for the second staff (Br.) of measures 87-88. It continues the harmonic accompaniment.

Cb.  Musical notation for the third staff (Cb.) of measures 87-88. It is a whole rest.

89  Musical notation for the first staff (Br.) of measures 89-90. It features a more complex melody with sixteenth notes and a triplet in measure 89.

Br.  Musical notation for the second staff (Br.) of measures 89-90. It features a complex accompaniment with a five-measure rest in measure 89.

Cb.  Musical notation for the third staff (Cb.) of measures 89-90. It features a five-measure rest in measure 89.

91 $\text{♩} = 134$

Br.  Musical notation for the first staff (Br.) of measures 91-92. It features a melody in G major with eighth and sixteenth notes.

Br.  Musical notation for the second staff (Br.) of measures 91-92. It features a harmonic accompaniment with chords and eighth notes.

Cb.  Musical notation for the third staff (Cb.) of measures 91-92. It features a bass line with eighth notes.

93

Br.

Br.

Cb.

The musical score consists of three staves. The first staff, labeled 'Br.', is in treble clef and contains a melodic line starting on G4, moving up stepwise to D5, with a dotted quarter note at the end. The second staff, also labeled 'Br.', is in treble clef and contains a harmonic accompaniment of chords, primarily triads and dyads, moving in parallel motion. The third staff, labeled 'Cb.', is in bass clef and contains a rhythmic accompaniment of eighth and quarter notes, providing a steady pulse. The key signature has three flats (B-flat major), and the time signature is 3/4. The score ends with a double bar line.