

# Monkey Smash

Composer: Grant Kirkhope

Game: Donkey Kong 64

[pianogame.org](http://pianogame.org)

Marimba (grand staff), Staff

Bass, Staff-1

Contrabass, Staff-2

$\text{♩} = 130$

3

Mrm.

B.

Cb.

7

Mrm.

B.

Cb.

10

Mrm.

B.

Cb.

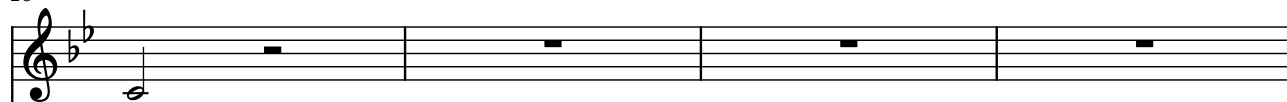
13

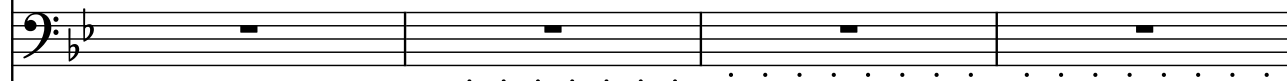
Mrm.


B.

Cb.

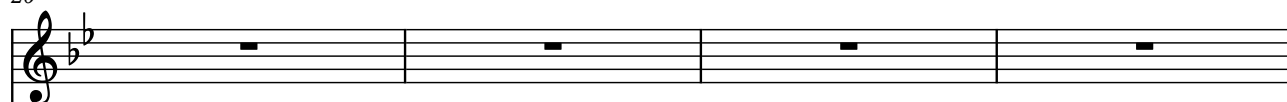
16

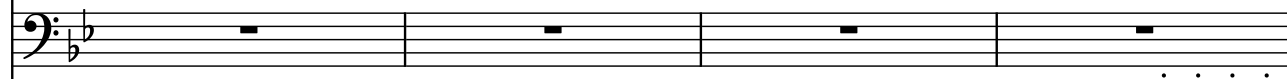
Mrm. 

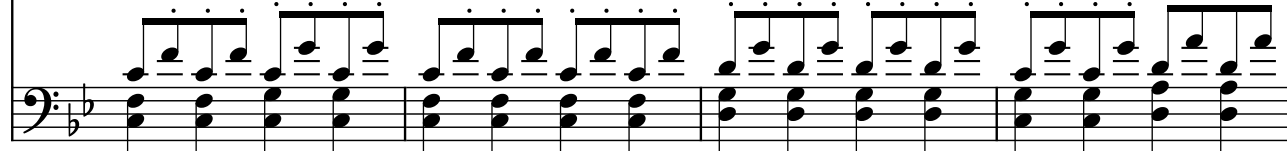
B. 

Cb. 


20


Mrm. 


B. 

Cb. 


24

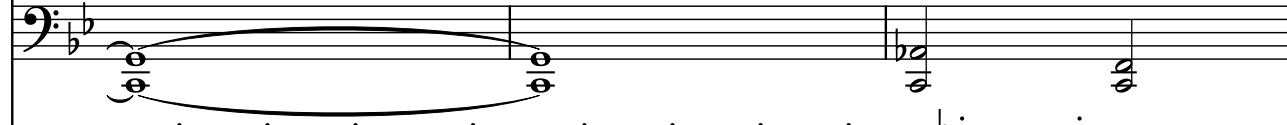
Mrm. 


B. 

Cb. 

27

Mrm. 

B. 

Cb. 

30

Mrm.

B.

Cb.

33

Mrm.

B.

Cb.

Measures 33-35. The score is in 3/4 time with a key signature of two flats (Bb and Eb). It features three staves: Mrm. (Mezzo-soprano), B. (Baritone), and Cb. (Cello). Measures 33 and 34 are whole rests for all parts. Measure 35 contains a complex rhythmic pattern for the Cello part, while the other parts remain whole rests.

36

Mrm.

B.

Cb.

The musical score consists of three staves. The top staff is for the Soprano (Mrm.) in treble clef, the middle for the Alto (B.) in bass clef, and the bottom for the Bass (Cb.) in bass clef. All staves are in B-flat major (two flats). The time signature is 3/4. The Mrm. and B. parts are mostly rests, with a few notes in the final measure. The Cb. part has a melodic line with many grace notes.

39

Mrm.

B.

Cb.

39

Mrm.

B.

Cb.

42

Mrm.

B.

Cb.

45

Mrm.

B.

Cb.

48

Mrm.

B.

Cb.


52

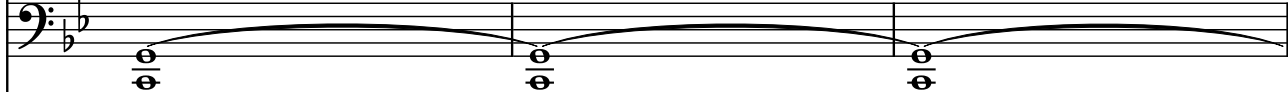
Mrm.


B.

Cb.

59

Mrm. 

B. 

Cb. 


62


Mrm. 


B. 

Cb. 


66

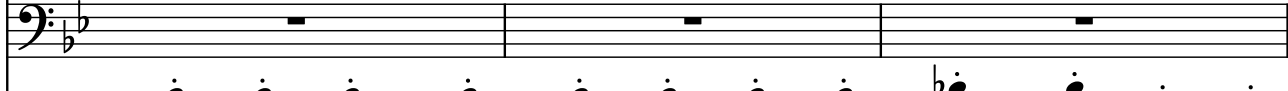
Mrm. 


B. 

Cb. 


69

Mrm. 

B. 

Cb. 

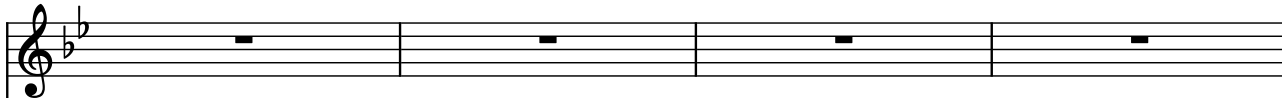
72

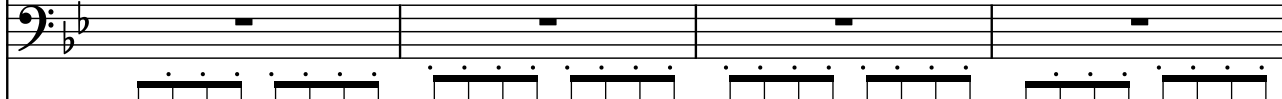
Mrm. 

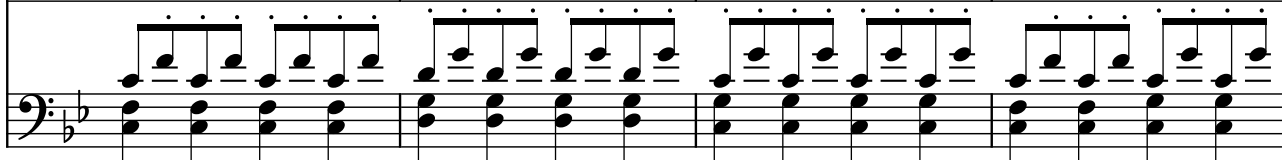
B. 

Cb. 

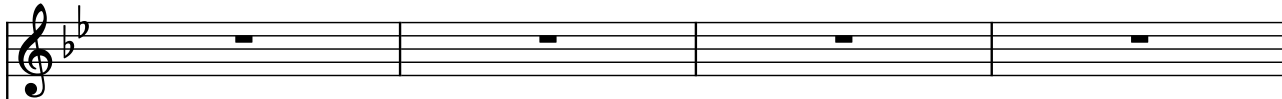
75

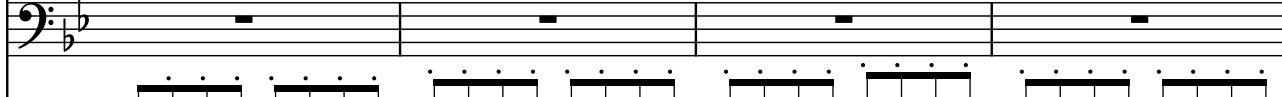
Mrm. 

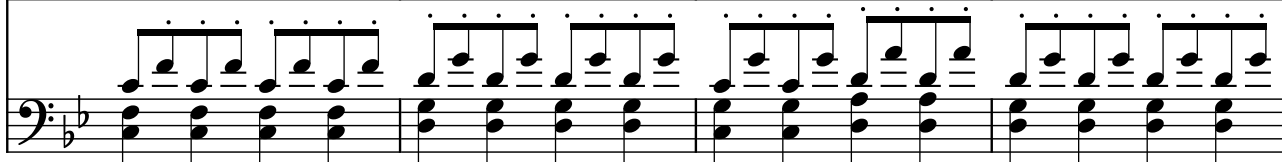
B. 

Cb. 


79


Mrm. 


B. 

Cb. 

83

Mrm. 

B. 

Cb. 

86

Mrm. 

B. 

Cb. 

89

Mrm.

B.

Cb.

Measures 89-91. The Mrm. part has a melodic line in the first measure, then rests. The B. part has a sustained chord in the first measure, then rests. The Cb. part has a rhythmic pattern of eighth notes with accents throughout.

92

Mrm.

B.

Cb.

Measures 92-94. The Mrm. and B. parts have rests. The Cb. part continues with the rhythmic pattern of eighth notes with accents.

95

Mrm.

B.

Cb.

Measures 95-97. The Mrm. and B. parts have rests. The Cb. part continues with the rhythmic pattern of eighth notes with accents.

98

Mrm.

B.

Cb.

Measures 98-100. The Mrm. and B. parts have rests. The Cb. part continues with the rhythmic pattern of eighth notes with accents.

101

Mrm.

B.

Cb.

104

Mrm.

B.

Cb.

107

Mrm.

B.

Cb.