

Showdown Town: Night

Composer: Robin Beanland

Game: Banjo-Kazooie: Nuts & Bolts

pianogame.org

$\text{♩} = 117$

Harp, Track 1

Contrabass, Track 2

Harp, Track 3

Measures 1-3

4

Hrp.

Cb.

Hrp.

Measures 4-7

8

Hrp.

Cb.

Hrp.

Measures 8-11

12

Hrp.

Cb.

Hrp.

Measures 12-15

16

Hrp.

Cb.

Hrp.

Measures 16-19

20

Hrp.

Cb.

Hrp.

24

Hrp.

Cb.

Hrp.

27

Hrp.

Cb.

Hrp.

29

Hrp.

Cb.

Hrp.

31

Hrp.

Cb.

Hrp.

34

Hrp.

Cb.

Hrp.

38

Hrp.

Cb.

Hrp.

40

Hrp.

Cb.

Hrp.

42

Hrp.

Cb.

Hrp.

44

Hrp.

Cb.

Hrp.

46

Hrp.

Cb.

Hrp.

48

Hrp.

Cb.

Hrp.

50

Hrp.

Cb.

Hrp.

52

Hrp.

Cb.

Hrp.

54

Hrp.

Cb.

Hrp.

57

Hrp.

Cb.

Hrp.

[illegible]

63

Hrp.

Cb.

Hrp.

66

Hrp.

Cb.

Hrp.


69


Hrp.


Cb.

Hrp.

72

Hrp. 

Cb. 

Hrp. 

76

Hrp. 

Cb. 

Hrp. 


79

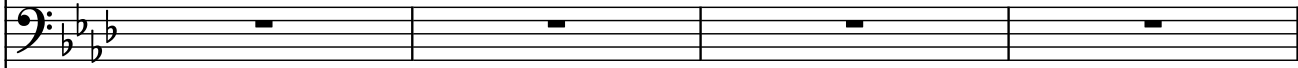
Hrp. 

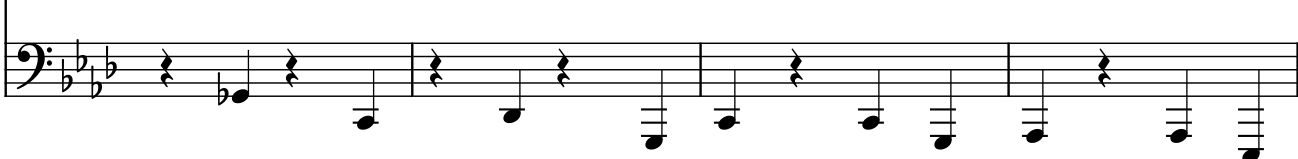
Cb. 

Hrp. 


82

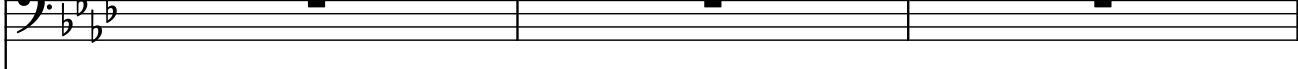
Hrp. 

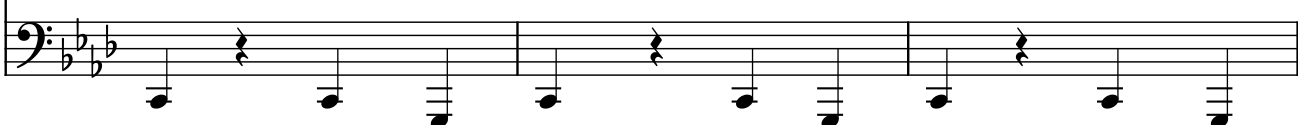
Cb. 

Hrp. 

86

Hrp. 

Cb. 

Hrp. 

89

Hrp.

Cb.

Hrp.

93

Hrp.

Cb.

Hrp.

97

Hrp.

Cb.

Hrp.

101

Hrp.

Cb.

Hrp.

105

Hrp.

Cb.

Hrp.

This musical score is for three harp parts (Hrp.) and one cello part (Cb.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into five systems, each starting with a measure number: 89, 93, 97, 101, and 105. In each system, the top harp part (Hrp.) plays a melodic line, often with slurs and ties. The middle harp part (Hrp.) plays a rhythmic accompaniment of eighth notes. The cello part (Cb.) provides harmonic support with sustained notes and occasional melodic fragments. The bottom harp part (Hrp.) plays a rhythmic accompaniment of eighth notes, similar to the middle harp part. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, slurs, ties, and dynamic markings like 'p' (piano).

108

Hrp.

Cb.

Hrp.

Measures 108-110. The top staff (Harp) features a treble clef and a key signature of three flats. It contains a series of eighth and sixteenth notes with grace notes. The middle staff (Cb) is empty. The bottom staff (Harp) has a bass clef and contains a series of eighth notes with grace notes.

111

Hrp.

Cb.

Hrp.

Measures 111-114. The top staff (Harp) features a treble clef and a key signature of three flats. It contains a series of eighth and sixteenth notes. The middle staff (Cb) is empty. The bottom staff (Harp) has a bass clef and contains a series of eighth notes with grace notes.

115

Hrp.

Cb.

Hrp.

Measures 115-117. The top staff (Harp) features a treble clef and a key signature of three flats. It contains a series of eighth and sixteenth notes. The middle staff (Cb) is empty. The bottom staff (Harp) has a bass clef and contains a series of eighth notes with grace notes.