

Stage 10 - China Box Surprise

Composer: David Whittaker

Game: Garfield: The Search For Pooky

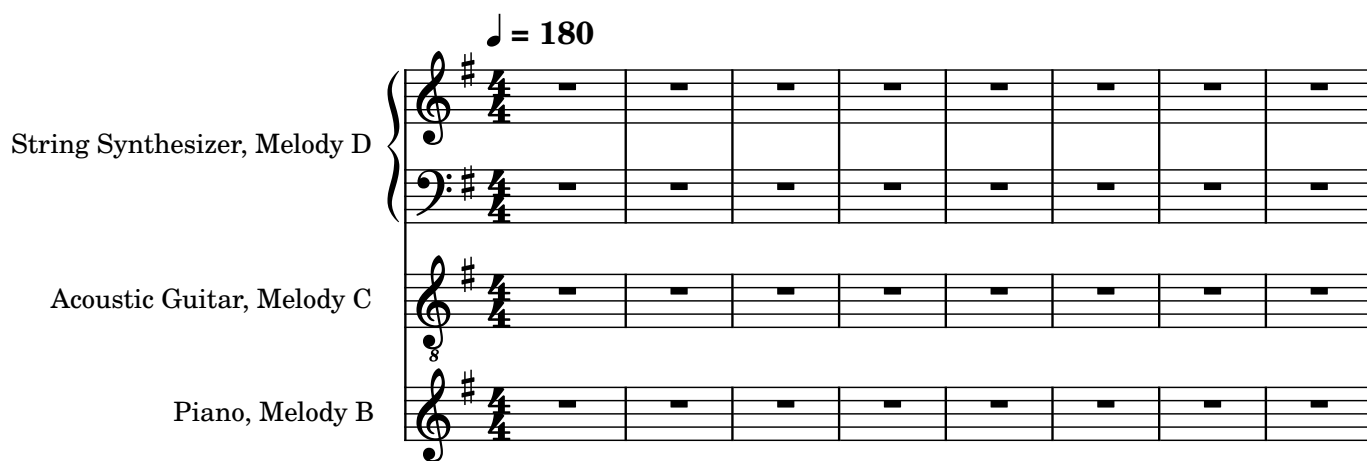
pianogame.org

String Synthesizer, Melody D

Acoustic Guitar, Melody C

Piano, Melody B

$\text{♩} = 180$

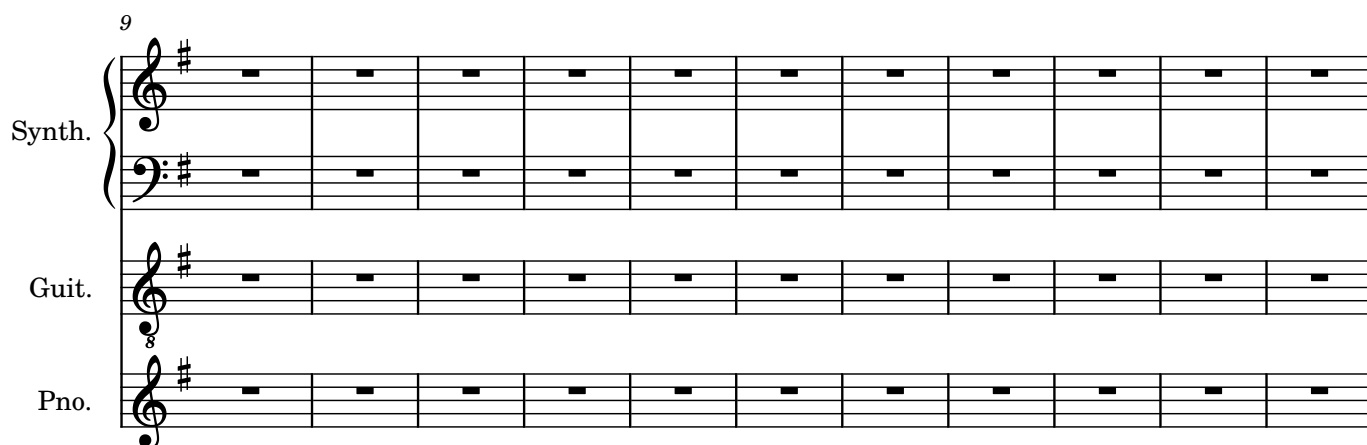


9

Synth.

Guit.

Pno.

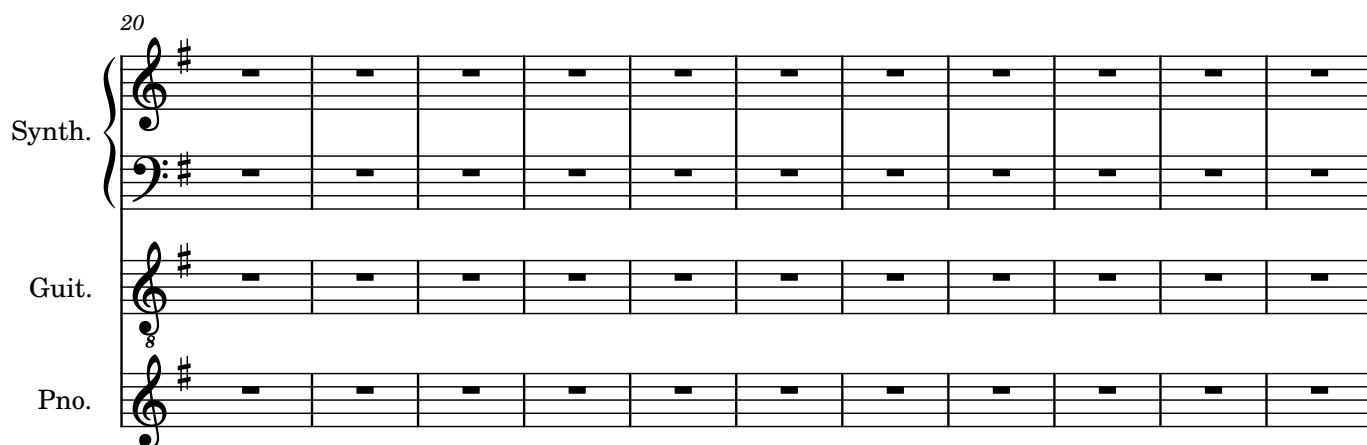


20

Synth.

Guit.

Pno.



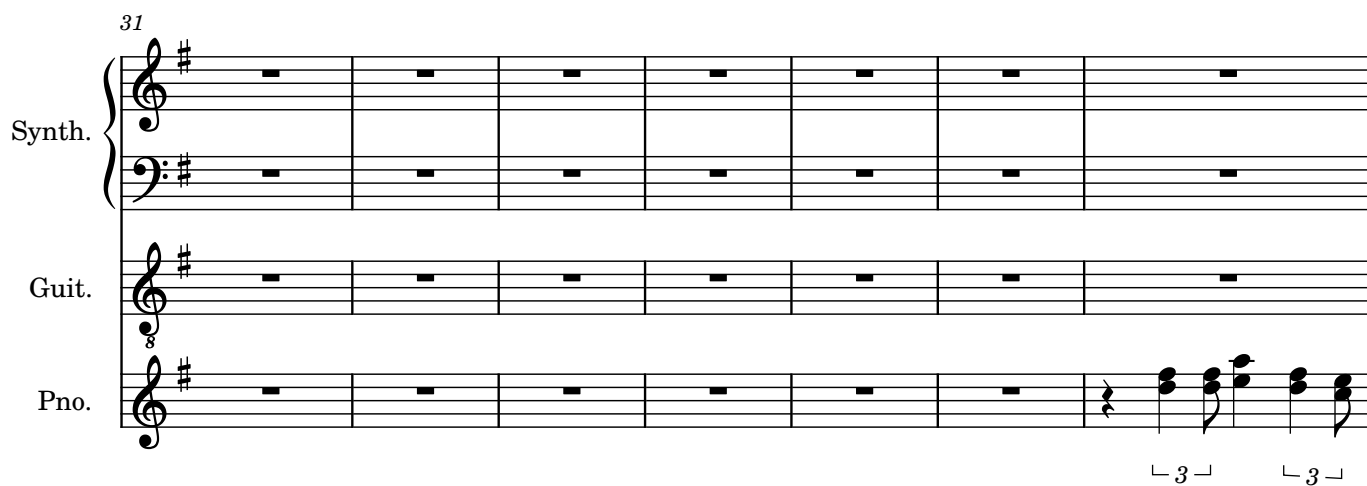
31

Synth.

Guit.

Pno.

┌ 3 ┐ ┌ 3 ┐



38

Synth.

Guit.

Pno.

8

3

42

Synth.

Guit.

Pno.

8

3

46

Synth.

Guit.

Pno.

8

3

50

Synth.

Guit.

Pno.

57

Synth.

Guit.

Pno.

68

Synth.

Guit.

Pno.

72

Synth.

Guit.

Pno.

8

3

76

Synth.

Guit.

Pno.

8

3

80

Synth.

Guit.

Pno.

8

3

84

Synth.

Guit.

Pno.

Measures 84-87. Synth. and Pno. are mostly silent. Guit. has a melodic line with triplets and rests.

88

Synth.

Guit.

Pno.

Measures 88-91. Synth. and Pno. are mostly silent. Guit. has a melodic line with triplets and rests.

92

Synth.

Guit.

Pno.

Measures 92-95. Synth. and Pno. are mostly silent. Guit. has a melodic line with triplets and rests.

100

Synth.

Guit.

Pno.

Measures 100-108: Synth, Guit, and Pno parts are all silent (whole rests) in treble and bass staves.

109

Synth.

Guit.

Pno.

Measures 109-112: Synth part has a melodic line in measures 109 and 111. Guit part has a complex melodic line with triplets. Pno part is silent.

113

Synth.

Guit.

Pno.

Measures 113-116: Synth part has a melodic line in measures 113 and 115. Guit part has a complex melodic line with triplets. Pno part is silent.

117

Synth.

Guit.

Pno.

122

Synth.

Guit.

Pno.

127

Synth.

Guit.

Pno.

134

Synth.

Guit.

Pno.

144

Synth.

Guit.

Pno.

8

155

Synth.

Guit.

Pno.

8

166

Synth.

Guit.

Pno.

3 3

174

Synth.

Guit.

Pno.

3 3 3 3

[illegible]

182

Synth.

Guit.

Pno.

8

3 3 3 3 3 3 3 3 3 3 3

186

Synth.

Guit.

Pno.

193

Synth.

Guit.

Pno.

204

Synth.

Guit.

Pno.

212

Synth.

Guit.

Pno.

3

216

Synth.

Guit.

Pno.

3

220

Synth.

Guit.

Pno.

3

224

Synth.

Guit.

Pno.

224

225

226

227

228

Synth.

Guit.

Pno.

228

229

230

231

236

Synth.

Guit.

Pno.

236

237

238

239

245

Synth.

Guit.

Pno.

Measures 245-248. Synth. part: Measure 245 has a melodic line (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth). Measures 246-248 have rests. Guit. part: Continuous eighth-note pattern. Pno. part: Rests in all measures.

249

Synth.

Guit.

Pno.

Measures 249-252. Synth. part: Measure 249 has a melodic line (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth). Measures 250-252 have rests. Guit. part: Continuous eighth-note pattern. Pno. part: Rests in all measures.

253

Synth.

Guit.

Pno.

Measures 253-256. Synth. part: Measure 253 has a melodic line (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter). Measures 254-256 have rests. Guit. part: Continuous eighth-note pattern. Pno. part: Rests in all measures.

258

Synth.

Guit.

Pno.

263

Synth.

Guit.

Pno.

270

Synth.

Guit.

Pno.

280

Synth.

Guit.

Pno.

291

Synth.

Guit.

Pno.

Measures 291-301: Synth and Guit parts are mostly rests. Pno part has a series of eighth notes.

302

Synth.

Guit.

Pno.

Measures 302-309: Synth and Guit parts are mostly rests. Pno part has a series of eighth notes and a triplet of eighth notes.

310

Synth.

Guit.

Pno.

Measures 310-313: Synth and Guit parts are mostly rests. Pno part has a series of eighth notes and a triplet of eighth notes.

314

Synth.

Guit.

Pno.

318

Synth.

Guit.

Pno.

329

Synth.

Guit.

Pno.

Measures 329-339: Synth and Pno parts are silent. Guit. part has a single eighth note in each measure.

340

Synth.

Guit.

Pno.

Measures 340-343: Synth and Pno parts are silent. Guit. part has eighth notes and triplets.

344

Synth.

Guit.

Pno.

Measures 344-347: Synth and Pno parts are silent. Guit. part has eighth notes and triplets.

348

Synth.

Guit.

Pno.

348

349

350

351

352

Synth.

Guit.

Pno.

352

353

354

355

356

Synth.

Guit.

Pno.

356

357

358

359

360

Synth.

Guit.

Pno.

364

Synth.

Guit.

Pno.

372

Synth.

Guit.

Pno.

381

Synth.

Guit.

Pno.

This system contains measures 381 through 384. The Synth. part (measures 381-384) features a melody in the right hand and a bass line in the left hand, both using eighth notes and triplets. The Guit. part (measures 381-384) features a melody in the right hand and a bass line in the left hand, both using eighth notes and triplets. The Pno. part (measures 381-384) is silent.

385

Synth.

Guit.

Pno.

This system contains measures 385 through 388. The Synth. part (measures 385-388) features a melody in the right hand and a bass line in the left hand, both using eighth notes and triplets. The Guit. part (measures 385-388) features a melody in the right hand and a bass line in the left hand, both using eighth notes and triplets. The Pno. part (measures 385-388) is silent.

389

Synth.

Guit.

Pno.

This system contains measures 389 through 392. The Synth. part (measures 389-392) features a melody in the right hand and a bass line in the left hand, both using eighth notes and triplets. The Guit. part (measures 389-392) is silent. The Pno. part (measures 389-392) is silent.

394

Synth.

Guit.

Pno.

399

Synth.

Guit.

Pno.

406

Synth.

Guit.

Pno.

416

Synth.

Guit.

Pno.