

# **Sigma Final Battle (4)**

Composer: Toshihiko Horiyama

Game: Mega Man X6

[pianogame.org](http://pianogame.org)

♩ = 150

┌ 3 ┐ ┌ 3 ┐

Fretless Electric Bass, Fretless Bass

Bass Guitar, Electric Bass (Pick)

Electric Guitar, Distortion Guitar (background)

First system of musical notation, measures 1-2. The key signature has one flat (Bb). The first two staves (Fretless Electric Bass and Bass Guitar) are in bass clef with a 4/4 time signature. The third staff (Electric Guitar) is in treble clef with a 4/4 time signature. Measures 1-2 show a bass line with eighth notes and a guitar line with chords. Measure 2 includes triplet markings over the bass line.

┌ 3 ┐ ┌ 3 ┐

3

Frtl. El. B.

B. Guit.

El. Guit.

Second system of musical notation, measures 3-4. The key signature has one flat (Bb). The first two staves (Frtl. El. B. and B. Guit.) are in bass clef with a 3/4 time signature. The third staff (El. Guit.) is in treble clef with a 3/4 time signature. Measures 3-4 show a bass line with eighth notes and a guitar line with chords. Measure 4 includes triplet markings over the bass line.

6

Frtl. El. B.

B. Guit.

El. Guit.

Third system of musical notation, measures 5-6. The key signature has one flat (Bb). The first two staves (Frtl. El. B. and B. Guit.) are in bass clef with a 3/4 time signature. The third staff (El. Guit.) is in treble clef with a 3/4 time signature. Measures 5-6 show a bass line with eighth notes and a guitar line with chords. Measure 6 includes triplet markings over the bass line.

8

Frtl. El. B.

B. Guit.

El. Guit.

Fourth system of musical notation, measures 7-8. The key signature has one flat (Bb). The first two staves (Frtl. El. B. and B. Guit.) are in bass clef with a 3/4 time signature. The third staff (El. Guit.) is in treble clef with a 3/4 time signature. Measures 7-8 show a bass line with eighth notes and a guitar line with chords. Measure 8 includes triplet markings over the bass line.

10

Frtrl. El. B.

B. Guit.

El. Guit.

3 3 3 3

12

Frtrl. El. B.

B. Guit.

El. Guit.

3 3 3 3

14

Frtrl. El. B.

B. Guit.

El. Guit.

3 3 3 3

16

Frtrl. El. B.

B. Guit.

El. Guit.

3 3 3 3

18

Frtl. El. B.

B. Guit.

El. Guit.

Measures 18-19. Frtl. El. B. and B. Guit. play eighth-note patterns. El. Guit. plays a complex eighth-note pattern with triplets.

20

Frtl. El. B.

B. Guit.

El. Guit.

Measures 20-23. Frtl. El. B. and B. Guit. play eighth-note patterns. El. Guit. plays a complex eighth-note pattern with triplets.

24

Frtl. El. B.

B. Guit.

El. Guit.

Measures 24-27. Frtl. El. B. and B. Guit. play eighth-note patterns. El. Guit. plays a complex eighth-note pattern with triplets.

28

Frtl. El. B.

B. Guit.

El. Guit.

Measures 28-29. Frtl. El. B. and B. Guit. play eighth-note patterns. El. Guit. plays a complex eighth-note pattern with triplets.

30

Frtl. El. B.

B. Guit.

El. Guit.

Measures 30-31. Frtl. El. B. and B. Guit. play eighth-note patterns. El. Guit. plays a complex eighth-note pattern with triplets.

32

Frtrl. El. B.

B. Guit.

El. Guit.

8

34

Frtrl. El. B.

B. Guit.

El. Guit.

8

36

Frtrl. El. B.

B. Guit.

El. Guit.

3 3 3 3

8

38

Frtrl. El. B.

B. Guit.

El. Guit.

8

40

3 3 3 3

Frtl. El. B.

B. Guit.

El. Guit.

42

Frtl. El. B.

B. Guit.

El. Guit.

44

Frtl. El. B.

B. Guit.

El. Guit.

47

Frtl. El. B.

B. Guit.

El. Guit.

50

Frtrl. El. B.

B. Guit.

El. Guit.

8

53

Frtrl. El. B.

B. Guit.

El. Guit.

8

55

Frtrl. El. B.

B. Guit.

El. Guit.

8