

Battle with Marx

Composer: Jun Ishikawa

Game: Kirby Super Star

pianogame.org

$\text{♩} = 187$

Boy Soprano, Ooh

Celesta, Celesta

Violins (section), Strings 1

Measures 1-6: Boy Soprano and Celesta are silent. Violins play a rhythmic pattern of eighth notes in 3/4 time, switching to 4/4 at the end.

7

B. S.

Cel.

Vlns.

Measures 7-12: B. S. and Cel. are silent. Vlns. continue the rhythmic pattern from measure 1.

13

B. S.

Cel.

Vlns.

Measures 13-16: B. S. is silent. Cel. and Vlns. play a complex rhythmic pattern in 5/4 time.

17

B. S.

Cel.

Vlns.

Measures 17-21: B. S. is silent. Cel. and Vlns. play a complex rhythmic pattern in 3/4 time.

22

B. S.

Cel.

Vlns.

Measures 22-26: B. S. and Cel. are silent. Vlns. continue the rhythmic pattern from measure 1.

28

B. S.

Cel.

Vlms.

32

B. S.

Cel.

Vlms.

38

B. S.

Cel.

Vlms.

46

B. S.

Cel.

Vlms.

47

B. S.

Cel.

Vlms.


49

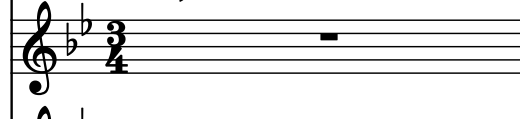
B. S. 

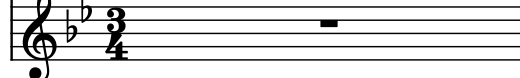
Cel. 

Vlns. 

51

B. S. 

Cel. 

Vlns. 

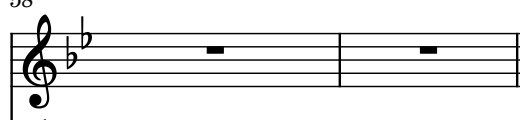
54


B. S. 


Cel. 

Vlns. 

58

B. S. 

Cel. 

Vlns. 

64

B. S. 

Cel. 

Vlns. 

70

B. S.

Cel.

Vlns.

74

B. S.

Cel.

Vlns.

79

B. S.

Cel.

Vlns.

85

B. S.

Cel.

Vlns.

89

B. S.

Cel.

Vlms.

Measures 89-94. The B. S. part is a whole rest. The Cel. part plays a rhythmic pattern of eighth notes. The Vlms. part is a whole rest.

95

B. S.

Cel.

Vlms.

Measures 95-102. The B. S. part is a whole rest. The Cel. part is a whole rest. The Vlms. part plays a rhythmic pattern of eighth notes.

103

B. S.

Cel.

Vlms.

Measures 103-104. The B. S. part plays a rhythmic pattern of eighth notes. The Cel. part is a whole rest. The Vlms. part is a whole rest.

104

B. S.

Cel.

Vlms.

Measures 105-106. The B. S. part plays a rhythmic pattern of eighth notes. The Cel. part is a whole rest. The Vlms. part is a whole rest.

106

B. S.

Cel.

Vlms.

Measures 107-110. The B. S. part plays a rhythmic pattern of eighth notes. The Cel. part is a whole rest. The Vlms. part is a whole rest.

108

B. S.

Cel.

Vlns.

Measures 108-110. The B. S. part plays a continuous eighth-note pattern. The Cel. and Vlns. parts are silent.

111

B. S.

Cel.

Vlns.

Measures 111-114. The B. S. part plays a short eighth-note pattern in measure 111, then rests. The Vlns. part plays a continuous eighth-note pattern.

115

B. S.

Cel.

Vlns.

Measures 115-119. The B. S. and Cel. parts are silent. The Vlns. part plays a continuous eighth-note pattern.