

# Mint's Theme (XG)

Composer: Motoi Sakuraba

Game: Tales of Phantasia (Japan)

[pianogame.org](http://pianogame.org)

♩ = 110

Tenor Viol, Melody (Slow Violin, Cello, Viola)

Treble Viol, Melody 1/16 Echo (Slow Violin, Cello, Viola)

Treble Viol, Melody 1/8 Echo (Slow Violin, Cello, Viola)

First system of musical notation, measures 1-2. The Tenor Viol part (bass clef) has a whole rest in measure 1 and a half note G4 in measure 2. The Treble Viol parts (treble clef) have whole rests in measure 1 and complex 1/16 and 1/8 echo patterns in measure 2. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

Second system of musical notation, measures 3-4. Measure 3 starts with a measure rest. The Tenor Viol part has a half note G4. The Treble Viol parts have 1/16 and 1/8 echo patterns. Measure 4 continues the patterns. A measure rest is present at the end of the system.

Third system of musical notation, measures 5-6. Measure 5 starts with a measure rest. The Tenor Viol part has a half note G4. The Treble Viol parts have 1/16 and 1/8 echo patterns. Measure 6 continues the patterns. A measure rest is present at the end of the system.

Fourth system of musical notation, measures 7-8. Measure 7 starts with a measure rest. The Tenor Viol part has a half note G4. The Treble Viol parts have 1/16 and 1/8 echo patterns. Measure 8 continues the patterns. A measure rest is present at the end of the system.

Fifth system of musical notation, measures 9-10. Measure 9 starts with a measure rest. The Tenor Viol part has a half note G4. The Treble Viol parts have 1/16 and 1/8 echo patterns. Measure 10 continues the patterns. A measure rest is present at the end of the system.

16

T. VI.

Tr. VI.

Tr. VI.

19

T. VI.

Tr. VI.

Tr. VI.

23

T. VI.

Tr. VI.

Tr. VI.

26

T. VI.

Tr. VI.

Tr. VI.

29

T. VI.

Tr. VI.

Tr. VI.

32

T. VI.

Tr. VI.

Tr. VI.

33

34

35

T. VI.

Tr. VI.

Tr. VI.

36

37

38

T. VI.

Tr. VI.

Tr. VI.

39

40

41

T. VI.

Tr. VI.

Tr. VI.

3

45

T. VI.

Tr. VI.

Tr. VI.

49

T. VI.

Tr. VI.

Tr. VI.