

Stage 1 Theme (Canyon)

Composer: Hydravision Entertainment

Game: Gemini Wing

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♩ = 144

Rotary Organ, Melody

5-str. Electric Bass, Bass

Electric Guitar, Guitar

First system of music (measures 1-3). The Rotary Organ (Melody) part is in treble clef, key of B-flat major (two flats), and 4/4 time. It features a series of chords and single notes, including a half note G4, a quarter note F#4, and a half note E4. The 5-str. Electric Bass part is in bass clef, playing a steady eighth-note pattern. The Electric Guitar part is in treble clef and remains silent, indicated by whole rests.

4

Second system of music (measures 4-6). The Rotary Organ (Melody) part continues with chords and single notes, including a half note D4, a quarter note C4, and a half note B3. The 5-str. Electric Bass part continues with its eighth-note pattern. The Electric Guitar part remains silent with whole rests.

7

Third system of music (measures 7-10). The Rotary Organ (Melody) part features a half note G4, a quarter note F#4, and a half note E4. The 5-str. Electric Bass part continues with its eighth-note pattern. The Electric Guitar part remains silent with whole rests.

11

Fourth system of music (measures 11-13). The Rotary Organ (Melody) part features a half note G4, a quarter note F#4, and a half note E4. The 5-str. Electric Bass part continues with its eighth-note pattern. The Electric Guitar part remains silent with whole rests.

14

Fifth system of music (measures 14-16). The Rotary Organ (Melody) part features a half note G4, a quarter note F#4, and a half note E4. The 5-str. Electric Bass part continues with its eighth-note pattern. The Electric Guitar part remains silent with whole rests.

17

Rot. Org.

El. B.

El. Guit.

20

Rot. Org.

El. B.

El. Guit.

23

Rot. Org.

El. B.

El. Guit.

26

Rot. Org.

El. B.

El. Guit.

29

Rot. Org.

El. B.

El. Guit.

32

Rot. Org.

El. B.

El. Guit.

35

Rot. Org.

El. B.

El. Guit.

38

Rot. Org.

El. B.

El. Guit.

42

Rot. Org.

El. B.

El. Guit.

45

Rot. Org.

El. B.

El. Guit.

8

48

Rot. Org.

El. B.

El. Guit.

8

52

Rot. Org.

El. B.

El. Guit.

8

55

Rot. Org.

El. B.

El. Guit.

8

59

Rot. Org.

El. B.

El. Guit.

8

62

Rot. Org.

El. B.

El. Guit.

8

65

Rot. Org.

El. B.

El. Guit.

8

68

Rot. Org.

El. B.

El. Guit.

8

71

Rot. Org.

El. B.

El. Guit.

3 3

8

74

Rot. Org.

El. B.

El. Guit.

3 3 3 3 3 3

8

77

Rot. Org.

El. B.

El. Guit.

80

Rot. Org.

El. B.

El. Guit.

83

Rot. Org.

El. B.

El. Guit.

86

Rot. Org.

El. B.

El. Guit.

90

Rot. Org.

El. B.

El. Guit.

This musical score is for three instruments: Rot. Org. (Rotary Organ), El. B. (Electric Bass), and El. Guit. (Electric Guitar). The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation is as follows:

- System 1 (Measures 77-79):** Rot. Org. has whole rests. El. B. plays a continuous eighth-note line. El. Guit. plays a chordal accompaniment with eighth notes and rests.
- System 2 (Measures 80-82):** Rot. Org. has whole rests. El. B. continues its eighth-note line. El. Guit. plays a melodic line with eighth notes.
- System 3 (Measures 83-85):** Rot. Org. has eighth-note triplets and a half note. El. B. continues its eighth-note line. El. Guit. has whole rests.
- System 4 (Measures 86-88):** Rot. Org. has half notes and quarter notes. El. B. continues its eighth-note line. El. Guit. has whole rests.
- System 5 (Measures 89-90):** Rot. Org. has eighth notes and quarter notes. El. B. continues its eighth-note line. El. Guit. has whole rests.

93

Rot. Org.

El. B.

El. Guit.

3 3 3 3 3 3 3 3

8