

Music A (Arranged)

Composer: Hirokazu Tanaka

Game: Tetris

pianogame.org

♩ = 100

Violins (section), StringInstrument

Violas (section), StringInstrument

Violoncello, StringInstrument

Violins (section), StringInstrument: Treble clef, 4/4 time. Measure 1: Quarter note G4, eighth notes A4-B4, quarter note C5. Measure 2: Quarter note B4, eighth notes A4-G4, quarter note F#4.

Violas (section), StringInstrument: Bass clef, 4/4 time. Measure 1: Quarter note F#3, eighth notes G3-A3, quarter note B3. Measure 2: Quarter note A3, eighth notes G3-F#3, quarter note E3.

Violoncello, StringInstrument: Bass clef, 4/4 time. Measure 1: Quarter note C3, eighth notes D3-E3, quarter note F3. Measure 2: Quarter note E3, eighth notes D3-C3, quarter note B2.

3

Vlins.: Treble clef, 4/4 time. Measure 3: Quarter note G4, eighth notes A4-B4, quarter note C5. Measure 4: Quarter note B4, eighth notes A4-G4, quarter note F#4.

Vlas.: Bass clef, 4/4 time. Measure 3: Quarter note F#3, eighth notes G3-A3, quarter note B3. Measure 4: Quarter note A3, eighth notes G3-F#3, quarter note E3.

Vc.: Bass clef, 4/4 time. Measure 3: Quarter note C3, eighth notes D3-E3, quarter note F3. Measure 4: Quarter note E3, eighth notes D3-C3, quarter note B2.

7

Vlins.: Treble clef, 4/4 time. Measure 5: Quarter note G4, eighth notes A4-B4, quarter note C5. Measure 6: Quarter note B4, eighth notes A4-G4, quarter note F#4.

Vlas.: Bass clef, 4/4 time. Measure 5: Quarter note F#3, eighth notes G3-A3, quarter note B3. Measure 6: Quarter note A3, eighth notes G3-F#3, quarter note E3.

Vc.: Bass clef, 4/4 time. Measure 5: Quarter note C3, eighth notes D3-E3, quarter note F3. Measure 6: Quarter note E3, eighth notes D3-C3, quarter note B2.

11

Vlins.: Treble clef, 4/4 time. Measure 7: Quarter note G4, eighth notes A4-B4, quarter note C5. Measure 8: Quarter note B4, eighth notes A4-G4, quarter note F#4.

Vlas.: Bass clef, 4/4 time. Measure 7: Quarter note F#3, eighth notes G3-A3, quarter note B3. Measure 8: Quarter note A3, eighth notes G3-F#3, quarter note E3.

Vc.: Bass clef, 4/4 time. Measure 7: Quarter note C3, eighth notes D3-E3, quarter note F3. Measure 8: Quarter note E3, eighth notes D3-C3, quarter note B2.

15

Vlins.: Treble clef, 4/4 time. Measure 9: Quarter note G4, eighth notes A4-B4, quarter note C5. Measure 10: Quarter note B4, eighth notes A4-G4, quarter note F#4.

Vlas.: Bass clef, 4/4 time. Measure 9: Quarter note F#3, eighth notes G3-A3, quarter note B3. Measure 10: Quarter note A3, eighth notes G3-F#3, quarter note E3.




Vc.: Bass clef, 4/4 time. Measure 9: Quarter note C3, eighth notes D3-E3, quarter note F3. Measure 10: Quarter note E3, eighth notes D3-C3, quarter note B2.

19

Vlns.  Vlns.  Vc. 

First system of music (measures 19-22). The Violin I staff (Vlns.) has a treble clef and a key signature of one sharp (F#). The Violin II staff (Vlns.) has an alto clef and the same key signature. The Violoncello staff (Vc.) has a bass clef and the same key signature. The music consists of four measures. The Violin I staff has a half note G4, a half note A4, a quarter note B4, and a quarter note C5. The Violin II staff has a half note G4, a half note A4, a quarter note B4, and a quarter note C5. The Violoncello staff has a half note G2, a half note A2, a quarter note B2, and a quarter note C3.

23

Vlns.  Vlns.  Vc. 

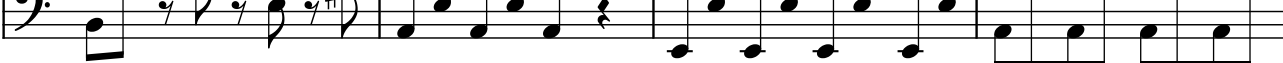
Second system of music (measures 23-26). The Violin I staff (Vlns.) has a treble clef and a key signature of one sharp (F#). The Violin II staff (Vlns.) has an alto clef and the same key signature. The Violoncello staff (Vc.) has a bass clef and the same key signature. The music consists of four measures. The Violin I staff has a half note G4, a half note A4, a quarter note B4, and a quarter note C5. The Violin II staff has a half note G4, a half note A4, a quarter note B4, and a quarter note C5. The Violoncello staff has a half note G2, a half note A2, a quarter note B2, and a quarter note C3.

27

Vlns.  Vlns.  Vc. 

Third system of music (measures 27-30). The Violin I staff (Vlns.) has a treble clef and a key signature of one sharp (F#). The Violin II staff (Vlns.) has an alto clef and the same key signature. The Violoncello staff (Vc.) has a bass clef and the same key signature. The music consists of four measures. The Violin I staff has a half note G4, a half note A4, a quarter note B4, and a quarter note C5. The Violin II staff has a half note G4, a half note A4, a quarter note B4, and a quarter note C5. The Violoncello staff has a half note G2, a half note A2, a quarter note B2, and a quarter note C3.

31

Vlns.  Vlns.  Vc. 

Fourth system of music (measures 31-34). The Violin I staff (Vlns.) has a treble clef and a key signature of one sharp (F#). The Violin II staff (Vlns.) has an alto clef and the same key signature. The Violoncello staff (Vc.) has a bass clef and the same key signature. The music consists of four measures. The Violin I staff has a half note G4, a half note A4, a quarter note B4, and a quarter note C5. The Violin II staff has a half note G4, a half note A4, a quarter note B4, and a quarter note C5. The Violoncello staff has a half note G2, a half note A2, a quarter note B2, and a quarter note C3.

35

Vlns.  Vlns.  Vc. 

Fifth system of music (measures 35-38). The Violin I staff (Vlns.) has a treble clef and a key signature of one sharp (F#). The Violin II staff (Vlns.) has an alto clef and the same key signature. The Violoncello staff (Vc.) has a bass clef and the same key signature. The music consists of four measures. The Violin I staff has a half note G4, a half note A4, a quarter note B4, and a quarter note C5. The Violin II staff has a half note G4, a half note A4, a quarter note B4, and a quarter note C5. The Violoncello staff has a half note G2, a half note A2, a quarter note B2, and a quarter note C3.

39

Vlns.

Vlas.

Vc.

39