

Mode Selection

Composer: Masahiko Takaki

Game: Saturday Night Slam-Masters

pianogame.org

♩ = 63

Electric Guitar, Track 1

Fretless Electric Bass, Track 2

Fretless Electric Bass, Track 3

8

3

3

El. Guit.

Frtl. El. B.

Frtl. El. B.

2

3

3

3

3

3

El. Guit.

Frtl. El. B.

Frtl. El. B.

3

3

3

3

4

El. Guit.

8

3

3

3

Frtl. El. B.

3

3

Frtl. El. B.

3

3

3

Detailed description: The image shows a musical score for three staves. The top staff is labeled 'El. Guit.' and has a treble clef. It begins with a key signature change to three flats (B-flat, E-flat, A-flat) and a time signature of 4/4. The melody consists of eighth and sixteenth notes, with several triplet markings (indicated by a '3' over a bracket). The middle staff is labeled 'Frtl. El. B.' and has a bass clef. It also begins with a key signature change to three flats. The bass line consists of eighth and sixteenth notes, with triplet markings. The bottom staff is also labeled 'Frtl. El. B.' and has a bass clef. It begins with a key signature change to three flats. The bass line consists of eighth and sixteenth notes, with triplet markings. The score ends with a double bar line.