

Boy Waiting For Adventure (Remix)

Composer: Falcom Sound Team JD.K.

Game: Ys III

pianogame.org

♩ = 120

Brass, 01: Brass Section

5-str. Electric Bass, Electric Bass

Brass Synthesizer, 03: Synth Brass 1

First system of music (measures 1-4). The Brass Section (Br.) plays a sustained chord of G2 and B2. The 5-string Electric Bass (El. B.) plays a continuous eighth-note pattern: G1, A1, B1, C2, D2, E2, F2, G2. The Brass Synthesizer 1 (Synth.) plays a sequence of notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).

2

Second system of music (measures 5-8). The Brass Section (Br.) plays a sustained chord of G2 and B2. The 5-string Electric Bass (El. B.) continues the eighth-note pattern. The Brass Synthesizer 1 (Synth.) plays a sequence of notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).

5

Third system of music (measures 9-12). The Brass Section (Br.) plays a sustained chord of G2 and B2. The 5-string Electric Bass (El. B.) continues the eighth-note pattern. The Brass Synthesizer 1 (Synth.) plays a sequence of notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).

8

Fourth system of music (measures 13-16). The Brass Section (Br.) plays a sustained chord of G2 and B2. The 5-string Electric Bass (El. B.) continues the eighth-note pattern. The Brass Synthesizer 1 (Synth.) plays a sequence of notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).

11

Br.

El. B.

Synth.

14

Br.

El. B.

Synth.

17

Br.

El. B.

Synth.

20

Br.

El. B.

Synth.

23

Br.

El. B.

Synth.

26

Br.

El. B.

Synth.

Measures 26-28: Br. (whole rests), El. B. (continuous eighth-note pattern), Synth. (whole rests).

29

Br.

El. B.

Synth.

Measures 29-31: Br. (whole rests), El. B. (continuous eighth-note pattern), Synth. (whole rests).

32

$\text{♩} = 149$

Br.

El. B.

Synth.

Measures 32-34: Br. (whole rests), El. B. (continuous eighth-note pattern), Synth. (whole rests).

35

Br.

El. B.

Synth.

Measures 35-37: Br. (whole rests), El. B. (continuous eighth-note pattern), Synth. (whole rests).

38

Br.

El. B.

Synth.

Measures 38-40: Br. (whole rests), El. B. (continuous eighth-note pattern), Synth. (whole rests).

41

Br.

El. B.

Synth.

Measures 41-43: Br. (whole rests), El. B. (continuous eighth-note pattern), Synth. (whole rests).

44

Br.

El. B.

Synth.

Measures 44-46: Br. (whole rests), El. B. (continuous eighth-note pattern), Synth. (whole rests).

47

Br.

El. B.

Synth.

Measures 47-49: Br. (whole rests), El. B. (continuous eighth-note pattern), Synth. (whole rests, then begins a new pattern in measure 49).

50

Br.

El. B.

Synth.

Measures 50-52: Br. (whole rests, then triplet of eighth notes in measure 52), El. B. (continuous eighth-note pattern), Synth. (continuous eighth-note pattern).

53

Br.

El. B.

Synth.

Measures 53-55: Br. (triplet of eighth notes in measure 53, then whole rests), El. B. (continuous eighth-note pattern), Synth. (continuous eighth-note pattern).

56

Br.

El. B.

Synth.

Measures 56-58. The Br. part has rests and chords. The El. B. part has a continuous eighth-note pattern. The Synth. part has a melodic line with a key signature change.

59

Br.

El. B.

Synth.

Measures 59-61. The Br. part has rests. The El. B. part has a continuous eighth-note pattern. The Synth. part has a melodic line.

62

Br.

El. B.

Synth.

Measures 62-64. The Br. part has chords and a key signature change. The El. B. part has a continuous eighth-note pattern. The Synth. part has a melodic line.

65

Br.

El. B.

Synth.

Measures 65-67. The Br. part has chords and a key signature change. The El. B. part has a continuous eighth-note pattern. The Synth. part has a melodic line.

68

Br.

El. B.

Synth.

Measures 68-70. The Br. part has rests in measures 68 and 69, and a chord in measure 70. The El. B. part has a continuous eighth-note pattern. The Synth. part has a melodic line with a long slur.

71

Br.

El. B.

Synth.

Measures 71-73. The Br. part has rests in measures 71 and 72, and a chord in measure 73. The El. B. part has a continuous eighth-note pattern. The Synth. part has a melodic line with a long slur.

74

Br.

El. B.

Synth.

Measures 74-76. The Br. part has rests in measures 74 and 75, and a chord in measure 76. The El. B. part has a continuous eighth-note pattern. The Synth. part has a melodic line with a long slur.

77

Br.

El. B.

Synth.

Measures 77-79. The Br. part has rests in measures 77 and 78, and a chord in measure 79. The El. B. part has a continuous eighth-note pattern. The Synth. part has a melodic line with a long slur.

80

Br.

El. B.

Synth.

Measures 80-82. The Br. part has rests in measures 80 and 81, and a chord in measure 82. The El. B. part has a continuous eighth-note pattern. The Synth. part has a melodic line with a long slur.

83

Br.

El. B.

Synth.

Measures 83-85: Br. (whole rests), El. B. (continuous eighth-note pattern), Synth. (whole rests).

86

Br.

El. B.

Synth.

Measures 86-88: Br. (whole rests), El. B. (continuous eighth-note pattern), Synth. (whole rests).

89

Br.

El. B.

Synth.

Measures 89-91: Br. (whole rests), El. B. (continuous eighth-note pattern), Synth. (whole rests).

92

Br.

El. B.

Synth.

Measures 92-94: Br. (whole rests), El. B. (continuous eighth-note pattern), Synth. (whole rests).

95

Br.

El. B.

Synth.

Measures 95-97: Br. (whole rests in 95 and 96, triplet eighth notes in 97), El. B. (continuous eighth-note pattern), Synth. (whole rests).

98

Br.

El. B.

Synth.

Measures 98-100. The Br. part has rests in measures 98 and 99, and a triplet of eighth notes in measure 100. The El. B. part has a continuous eighth-note pattern. The Synth. part has rests.

101

Br.

El. B.

Synth.

Measures 101-105. The Br. part has a triplet of eighth notes in measure 101, followed by rests. The El. B. part has a continuous eighth-note pattern. The Synth. part has rests.

106

Br.

El. B.

Synth.

Measures 106-108. The Br. part has rests. The El. B. part has a continuous eighth-note pattern. The Synth. part has rests.

109

Br.

El. B.

Synth.

Measures 109-111. The Br. part has rests. The El. B. part has a continuous eighth-note pattern. The Synth. part has rests.

112

Br.

El. B.

Synth.

Measures 112-114. The Br. part has rests. The El. B. part has a continuous eighth-note pattern. The Synth. part has rests.

115

Br.

El. B.

Synth.

Measures 115-117. The Br. part has whole rests. The El. B. part has a continuous eighth-note pattern. The Synth. part has whole rests.

118

Br.

El. B.

Synth.

Measures 118-120. The Br. part has whole rests in measures 118 and 119, followed by a triplet of eighth notes in measure 120. The El. B. part has a continuous eighth-note pattern. The Synth. part has whole rests.

121

Br.

El. B.

Synth.

Measures 121-123. The Br. part has a triplet of eighth notes in measure 121, followed by whole rests. The El. B. part has a continuous eighth-note pattern. The Synth. part has a melodic line starting in measure 121.

124

Br.

El. B.

Synth.

Measures 124-126. The Br. part has whole rests in measures 124 and 125, followed by eighth notes in measure 126. The El. B. part has a continuous eighth-note pattern. The Synth. part has a melodic line starting in measure 124.

127

Br.

El. B.

Synth.

Measures 127-129. The Br. part has eighth notes in measure 127, followed by chords in measures 128 and 129. The El. B. part has a continuous eighth-note pattern. The Synth. part has a melodic line starting in measure 127.

130

Br.

El. B.

Synth.

This system contains measures 130, 131, and 132. The Br. part has rests in measures 130 and 131, with a chordal entry in measure 132. The El. B. part features a continuous eighth-note pattern. The Synth. part has a melodic line with a slur over measures 130 and 131, and a half-note in measure 132.

133

Br.

El. B.

Synth.

This system contains measures 133, 134, and 135. The Br. part has a rest in measure 133, a chordal entry in measure 134, and a rest in measure 135. The El. B. part continues with eighth-note patterns. The Synth. part has a melodic line with a slur over measures 134 and 135.

136

Br.

El. B.

Synth.

This system contains measures 136, 137, and 138. The Br. part has a complex melodic line with many beamed notes. The El. B. part has a continuous eighth-note pattern. The Synth. part has a melodic line with a slur over measures 136 and 137, and a half-note in measure 138.

139

Br.

El. B.

Synth.

This system contains measures 139, 140, and 141. The Br. part has a melodic line with many beamed notes. The El. B. part has a continuous eighth-note pattern. The Synth. part has a melodic line with a slur over measures 139 and 140, and a half-note in measure 141.

142

Br.

El. B.

Synth.

Br. part: Two whole notes, each with an octave marking (8) and a slur.

El. B. part: Continuous eighth-note pattern.

Synth. part: Sequence of eighth and quarter notes with slurs.

145

Br.

El. B.

Synth.

Br. part: Half note, whole note with octave marking (8) and slur, half note.

El. B. part: Continuous eighth-note pattern.

Synth. part: Sequence of eighth and quarter notes with slurs.

148

Br.

El. B.

Synth.

Br. part: Whole note with octave marking (8) and slur, half note, whole note with octave marking (8) and slur.

El. B. part: Continuous eighth-note pattern.

Synth. part: Sequence of eighth and quarter notes with slurs.

151

Br.

El. B.

Synth.

Br. part: Half note, whole note with octave marking (8) and slur, half note.

El. B. part: Continuous eighth-note pattern.

Synth. part: Sequence of eighth and quarter notes with slurs.

154

Br.

El. B.

Synth.

Br. staff: Treble clef, key signature of two flats. Measures 154-156. Measure 154: Chords (F4, A4) and (F4, A4, C5). Measure 155: Chords (F4, A4) and (F4, A4, C5). Measure 156: Chords (F4, A4) and (F4, A4, C5).
El. B. staff: Bass clef, key signature of two flats. Measures 154-156. Measure 154: Eighth notes (F3, A3, C4, E4). Measure 155: Eighth notes (F3, A3, C4, E4). Measure 156: Eighth notes (F3, A3, C4, E4).
Synth. staff: Treble clef, key signature of two flats. Measures 154-156. Measure 154: Chords (F4, A4) and (F4, A4, C5). Measure 155: Chords (F4, A4) and (F4, A4, C5). Measure 156: Chords (F4, A4) and (F4, A4, C5).

157

Br.

El. B.

Synth.

Br. staff: Treble clef, key signature of two flats. Measures 157-161. Measure 157: Chords (F4, A4) and (F4, A4, C5). Measure 158: Chords (F4, A4) and (F4, A4, C5). Measure 159: Chords (F4, A4) and (F4, A4, C5). Measure 160: Chords (F4, A4) and (F4, A4, C5). Measure 161: Chords (F4, A4) and (F4, A4, C5).
El. B. staff: Bass clef, key signature of two flats. Measures 157-161. Measure 157: Eighth notes (F3, A3, C4, E4). Measure 158: Eighth notes (F3, A3, C4, E4). Measure 159: Eighth notes (F3, A3, C4, E4). Measure 160: Eighth notes (F3, A3, C4, E4). Measure 161: Eighth notes (F3, A3, C4, E4).
Synth. staff: Treble clef, key signature of two flats. Measures 157-161. Measure 157: Chords (F4, A4) and (F4, A4, C5). Measure 158: Chords (F4, A4) and (F4, A4, C5). Measure 159: Chords (F4, A4) and (F4, A4, C5). Measure 160: Chords (F4, A4) and (F4, A4, C5). Measure 161: Chords (F4, A4) and (F4, A4, C5).

162

Br.

El. B.

Synth.

Br. staff: Treble clef, key signature of two flats. Measures 162-164. Measure 162: Rest. Measure 163: Rest. Measure 164: Chords (F4, A4) and (F4, A4, C5).
El. B. staff: Bass clef, key signature of two flats. Measures 162-164. Measure 162: Eighth notes (F3, A3, C4, E4). Measure 163: Eighth notes (F3, A3, C4, E4). Measure 164: Eighth notes (F3, A3, C4, E4).
Synth. staff: Treble clef, key signature of two flats. Measures 162-164. Measure 162: Chords (F4, A4) and (F4, A4, C5). Measure 163: Chords (F4, A4) and (F4, A4, C5). Measure 164: Chords (F4, A4) and (F4, A4, C5).

165

Br.

El. B.

Synth.

Br. staff: Treble clef, key signature of two flats. Measures 165-167. Measure 165: Chords (F4, A4) and (F4, A4, C5). Measure 166: Chords (F4, A4) and (F4, A4, C5). Measure 167: Chords (F4, A4) and (F4, A4, C5).
El. B. staff: Bass clef, key signature of two flats. Measures 165-167. Measure 165: Eighth notes (F3, A3, C4, E4). Measure 166: Eighth notes (F3, A3, C4, E4). Measure 167: Eighth notes (F3, A3, C4, E4).
Synth. staff: Treble clef, key signature of two flats. Measures 165-167. Measure 165: Chords (F4, A4) and (F4, A4, C5). Measure 166: Chords (F4, A4) and (F4, A4, C5). Measure 167: Chords (F4, A4) and (F4, A4, C5).

168

Br.

El. B.

Synth.

Measures 168-170. The Br. part has rests followed by chords. El. B. has a continuous eighth-note pattern. Synth. has a melodic line with a slur.

171

Br.

El. B.

Synth.

Measures 171-173. The Br. part has rests followed by chords. El. B. has a continuous eighth-note pattern with triplets. Synth. has a melodic line with a slur.

174

Br.

El. B.

Synth.

Measures 174-176. The Br. part has rests followed by chords. El. B. has a continuous eighth-note pattern with a triplet. Synth. has a melodic line with a slur.

177

Br.

El. B.

Synth.

Measures 177-179. The Br. part has chords. El. B. has a melodic line. Synth. has a melodic line.