

**4:00 PM**

Composer: Kazumi Totaka

Game: Animal Crossing

[pianogame.org](http://pianogame.org)

$\text{♩} = 110$

Vibraphone, MIDI Ch. 1

Effect Synthesizer, MIDI Ch. 3

This block contains the first two measures of a musical score. The Vibraphone part (MIDI Ch. 1) is written in 4/4 time with a tempo of 110 BPM. It features a melody of eighth notes and chords, with triplet markings over measures 1 and 2. The Effect Synthesizer part (MIDI Ch. 3) is in the same key and time, providing a harmonic accompaniment with eighth notes and chords. The bass line is written in the bass clef.

Vib.

Synth.

This block contains measures 3 and 4 of the musical score. The Vibraphone part continues the melody with triplet markings. The Synthesizer part (MIDI Ch. 3) introduces a new melodic line in the treble clef, featuring eighth notes and chords. The bass line continues the accompaniment.

Vib.

Synth.

This block contains measures 5 and 6 of the musical score. The Vibraphone part continues the melody with triplet markings. The Synthesizer part continues its melodic line in the treble clef. The bass line continues the accompaniment.

Vib.

Synth.

This block contains measures 7 and 8 of the musical score. The Vibraphone part continues the melody with triplet markings. The Synthesizer part continues its melodic line in the treble clef. The bass line continues the accompaniment.

12

Vib.

Synth.

Triplet markings (3) are present above the Vibraphone staff in measures 12, 13, and 14, and above the Synthesizer staff in measure 13.

15

Vib.

Synth.

Triplet markings (3) are present above the Vibraphone staff in measures 15, 16, and 17, and above the Synthesizer staff in measure 16.

18

Vib.

Synth.

Triplet markings (3) are present above the Vibraphone staff in measures 18, 19, and 20, and above the Synthesizer staff in measure 19.

22

Vib.

Synth.

Triplet markings (3) are present above the Vibraphone staff in measures 22, 23, and 24, and above the Synthesizer staff in measure 23.

26

Vib.

Synth.

Measures 26-29. Vibraphone (Vib.) part features a melodic line with eighth notes and triplets. Bass line has a steady eighth-note pulse. Synth part is silent.

30

Vib.

Synth.

Measures 30-32. Vibraphone (Vib.) part continues the melodic line. Bass line continues the eighth-note pulse. Synth part is silent.

33

Vib.

Synth.

Measures 33-35. Vibraphone (Vib.) part continues. Bass line continues. Synth part enters with a melodic line in measure 33.

36

Vib.

Synth.

Measures 36-39. Vibraphone (Vib.) part continues. Bass line continues. Synth part continues with a melodic line.

40

Vib.

Synth.

3 3 3

43

Vib.

Synth.

3 3 3

46

Vib.

Synth.

3 3 3

50

Vib.

Synth.

3 3 3

54

Vib.

Synth.

The image shows a musical score for two parts: Vib. (Vibraphone) and Synth. (Synthesizer). The Vib. part is written in treble clef and the Synth. part is written in treble clef. The Vib. part features a melodic line with eighth notes and rests, with triplet markings above measures 54, 55, and 56. The Synth. part is mostly silent, with a few notes in measures 54 and 55. The page number 54 is at the top left, and the page number 5 is at the top right.

3

3

3

5