

# Name Entry

Composer: J-Walk

Game: Wonder Boy III: Monster Lair

[pianogame.org](http://pianogame.org)

Fretless Electric Bass, Composer: Shin'ichi Sakamoto

Harpsichord, Sequencer: Johnnyz

Oboe, joaobuaes@gmail.com

$\text{♩} = 128$

First system of musical notation (measures 1-3) in 4/4 time. The Fretless Electric Bass (Frtl. El. B.) is in the bass clef, Harpsichord (Hch.) is in the bass clef, and Oboe (Ob.) is in the treble clef. The tempo is marked as  $\text{♩} = 128$ .

2

Second system of musical notation (measures 4-6). The Frtl. El. B. continues its pattern. The Hch. has a whole note in measure 4, a half note in measure 5, and a whole note in measure 6. The Ob. continues its pattern.

5

Third system of musical notation (measures 7-9). The Frtl. El. B. continues its pattern. The Hch. has a whole note in measure 7, a half note in measure 8, and a whole note in measure 9. The Ob. continues its pattern.

8

Fourth system of musical notation (measures 10-12). The Frtl. El. B. continues its pattern. The Hch. has a whole note in measure 10, a half note in measure 11, and a whole note in measure 12. The Ob. continues its pattern.

11

Fifth system of musical notation (measures 13-15). The Frtl. El. B. continues its pattern. The Hch. has a whole note in measure 13, a half note in measure 14, and a whole note in measure 15. The Ob. continues its pattern.

14

Frfl. El. B.

Hch.

Ob.

17

Frfl. El. B.

Hch.

Ob.

20

Frfl. El. B.

Hch.

Ob.

23

Frfl. El. B.

Hch.

Ob.

26

Frfl. El. B.

Hch.

Ob.

3

3

29

Frfl. El. B.

Hch.

Ob.

31

Frfl. El. B.

Hch.

Ob.

33

Frfl. El. B.

Hch.

Ob.

35

Frfl. El. B.

Hch.

Ob.