

Fat Mario Medley

Composer: Koji Kondo

Game: Super Mario Bros.

pianogame.org

♩ = 200

Octave Mandolin, TabIt MIDI - Track 1

Octave Mandolin, Track 1, measures 1-2. The staff is in 4/4 time with a key signature of four flats (B-flat, E-flat, A-flat, D-flat). The melody consists of eighth and sixteenth notes, mostly in pairs, with some triplets indicated by a '3' over the notes.

Pedal Steel Guitar, TabIt MIDI - Track 2

Pedal Steel Guitar, Track 2, measures 1-2. The staff is in 4/4 time with a key signature of four flats. It contains whole rests for both measures.

Large Drum Kit, TabIt MIDI - Track 3

Large Drum Kit, Track 3, measures 1-2. The staff is in 4/4 time with a key signature of four flats. It contains whole rests for both measures.

3

Octave Mandolin, Track 1, measures 3-4. The staff is in 4/4 time with a key signature of four flats. The melody continues with eighth and sixteenth notes.

Ped. St. Guit.

Pedal Steel Guitar, Track 2, measures 3-4. The staff is in 4/4 time with a key signature of four flats. It contains whole rests for measures 3 and 4, followed by a quarter note in measure 5.

D. Kit

Large Drum Kit, Track 3, measures 3-4. The staff is in 4/4 time with a key signature of four flats. It shows a drum pattern with eighth and sixteenth notes, including a triplet in measure 4.

6

Octave Mandolin, Track 1, measures 5-6. The staff is in 4/4 time with a key signature of four flats. The melody continues with eighth and sixteenth notes.

Ped. St. Guit.

Pedal Steel Guitar, Track 2, measures 5-6. The staff is in 4/4 time with a key signature of four flats. It contains eighth and sixteenth notes, with a triplet in measure 6.

D. Kit

Large Drum Kit, Track 3, measures 5-6. The staff is in 4/4 time with a key signature of four flats. It shows a drum pattern with eighth and sixteenth notes, including a triplet in measure 6.

9

Octave Mandolin, Track 1, measures 7-8. The staff is in 4/4 time with a key signature of four flats. The melody continues with eighth and sixteenth notes.

Ped. St. Guit.

Pedal Steel Guitar, Track 2, measures 7-8. The staff is in 4/4 time with a key signature of four flats. It contains eighth and sixteenth notes, with a triplet in measure 8.

D. Kit

Large Drum Kit, Track 3, measures 7-8. The staff is in 4/4 time with a key signature of four flats. It shows a drum pattern with eighth and sixteenth notes, including a triplet in measure 8.

12

Octave Mandolin, Track 1, measures 9-10. The staff is in 4/4 time with a key signature of four flats. The melody continues with eighth and sixteenth notes.

Ped. St. Guit.

Pedal Steel Guitar, Track 2, measures 9-10. The staff is in 4/4 time with a key signature of four flats. It contains eighth and sixteenth notes, with a triplet in measure 10.

D. Kit

Large Drum Kit, Track 3, measures 9-10. The staff is in 4/4 time with a key signature of four flats. It contains whole rests for both measures.

15

OM.

Ped. St. Guit.

D. Kit

OM. Ped. St. Guit. D. Kit

18

OM.

Ped. St. Guit.

D. Kit

OM. Ped. St. Guit. D. Kit

20

OM.

Ped. St. Guit.

D. Kit

OM. Ped. St. Guit. D. Kit

22

OM.

Ped. St. Guit.

D. Kit

OM. Ped. St. Guit. D. Kit

25

OM.

Ped. St. Guit.

D. Kit

Measures 25-27. OM (Organ) plays a complex melodic line with many beamed sixteenth notes. Ped. St. Guit. (Pedal Steel Guitar) plays a similar melodic line. D. Kit (Drum Kit) has a pattern of snare and bass drum hits.

28

OM.

Ped. St. Guit.

D. Kit

Measures 28-30. OM (Organ) continues the melodic line. Ped. St. Guit. (Pedal Steel Guitar) continues the melodic line. D. Kit (Drum Kit) has a pattern of snare and bass drum hits.

31

OM.

Ped. St. Guit.

D. Kit

Measures 31-33. OM (Organ) continues the melodic line. Ped. St. Guit. (Pedal Steel Guitar) has a pattern of snare and bass drum hits. D. Kit (Drum Kit) has a pattern of snare and bass drum hits.

34

OM.

Ped. St. Guit.

D. Kit

Measures 34-36. OM (Organ) continues the melodic line. Ped. St. Guit. (Pedal Steel Guitar) has a pattern of snare and bass drum hits. D. Kit (Drum Kit) has a pattern of snare and bass drum hits.

37

OM.

Ped. St. Guit.

D. Kit

8

39

OM.

Ped. St. Guit.

D. Kit

8

42

OM.

Ped. St. Guit.

D. Kit

8

45

OM.

Ped. St. Guit.

D. Kit

8

48

OM.

Ped. St. Guit.

D. Kit

Measures 48-50. OM. and Ped. St. Guit. play a melodic line in G major. D. Kit plays a bass line with eighth notes and a snare on the 2nd and 4th beats.

51

OM.

Ped. St. Guit.

D. Kit

Measures 51-54. OM. and Ped. St. Guit. play a melodic line in G major. D. Kit plays a bass line with eighth notes and a snare on the 2nd and 4th beats.

55

OM.

Ped. St. Guit.

D. Kit

Measures 55-58. OM. and Ped. St. Guit. play a melodic line in G major. D. Kit plays a bass line with eighth notes and a snare on the 2nd and 4th beats.

59

OM.

Ped. St. Guit.

D. Kit

Measures 59-62. OM. and Ped. St. Guit. play a melodic line in G major. D. Kit plays a bass line with eighth notes and a snare on the 2nd and 4th beats.

62

OM.

Ped. St. Guit.

D. Kit

66

OM.

Ped. St. Guit.

D. Kit

68

OM.

Ped. St. Guit.

D. Kit

71

OM.

Ped. St. Guit.

D. Kit

74

OM.

Ped. St. Guit.

D. Kit

77

OM.

Ped. St. Guit.

D. Kit

80

OM.

Ped. St. Guit.

D. Kit

83

OM.

Ped. St. Guit.

D. Kit

86

OM.

Ped. St. Guit.

D. Kit

Measures 86-87. The OM. part features a melodic line with eighth notes and chords. The Ped. St. Guit. part has a steady eighth-note accompaniment. The D. Kit part is silent.

88

OM.

Ped. St. Guit.

D. Kit

Measures 88-90. The OM. part continues with a melodic line. The Ped. St. Guit. part continues with a steady eighth-note accompaniment. The D. Kit part is silent.

91

OM.

Ped. St. Guit.

D. Kit

Measures 91-94. The OM. part features a melodic line with eighth notes and chords. The Ped. St. Guit. part has a steady eighth-note accompaniment. The D. Kit part is silent.

95

OM.

Ped. St. Guit.

D. Kit

Measures 95-98. The OM. part features a melodic line with eighth notes and chords. The Ped. St. Guit. part has a steady eighth-note accompaniment. The D. Kit part is silent.

99

OM.

Ped. St. Guit.

D. Kit

Measures 99-102. OM (Organ) plays a melodic line with eighth and sixteenth notes. Ped. St. Guit. (Pedal Steel Guitar) plays a similar melodic line. D. Kit (Drum Kit) has a steady eighth-note pattern.

103

OM.

Ped. St. Guit.

D. Kit

Measures 103-106. OM (Organ) plays a melodic line with eighth and sixteenth notes. Ped. St. Guit. (Pedal Steel Guitar) plays a similar melodic line. D. Kit (Drum Kit) has a steady eighth-note pattern.

107

OM.

Ped. St. Guit.

D. Kit

Measures 107-113. OM (Organ) plays a melodic line with eighth and sixteenth notes. Ped. St. Guit. (Pedal Steel Guitar) plays a similar melodic line. D. Kit (Drum Kit) has a steady eighth-note pattern.

114

OM.

Ped. St. Guit.

D. Kit

Measures 114-117. OM (Organ) plays a melodic line with eighth and sixteenth notes. Ped. St. Guit. (Pedal Steel Guitar) plays a similar melodic line. D. Kit (Drum Kit) has a steady eighth-note pattern.

118

OM.

Ped. St. Guit.

D. Kit

8

122

OM.

Ped. St. Guit.

D. Kit

8

124

OM.

Ped. St. Guit.

D. Kit

8

126

OM.

Ped. St. Guit.

D. Kit

8

128

OM.

Ped. St. Guit.

D. Kit

OM. Ped. St. Guit. D. Kit

130

OM.

Ped. St. Guit.

D. Kit

OM. Ped. St. Guit. D. Kit

132

OM.

Ped. St. Guit.

D. Kit

OM. Ped. St. Guit. D. Kit

134

OM.

Ped. St. Guit.

D. Kit

OM. Ped. St. Guit. D. Kit

136

OM.

Ped. St. Guit.

D. Kit

Measure 136: OM plays eighth notes. Ped. St. Guit. plays a whole note chord. D. Kit has a drum hit.

Measure 137: OM plays eighth notes. Ped. St. Guit. plays a half note chord. D. Kit has a drum hit.

138

OM.

Ped. St. Guit.

D. Kit

Measure 138: OM plays eighth notes. Ped. St. Guit. plays a whole note chord. D. Kit has a drum hit.

Measure 139: OM plays eighth notes. Ped. St. Guit. plays a half note chord. D. Kit has a drum hit.

140

OM.

Ped. St. Guit.

D. Kit

Measure 140: OM plays eighth notes. Ped. St. Guit. plays a whole note chord. D. Kit has a drum hit.

Measure 141: OM plays eighth notes. Ped. St. Guit. plays a half note chord. D. Kit has a drum hit.

142

OM.

Ped. St. Guit.

D. Kit

Measure 142: OM plays eighth notes. Ped. St. Guit. plays a whole note chord. D. Kit has a drum hit.

Measure 143: OM plays eighth notes. Ped. St. Guit. plays a half note chord. D. Kit has a drum hit.

144

OM.

Ped. St. Guit.

D. Kit

Measures 144-145. The OM part features a continuous eighth-note pattern. The Ped. St. Guit. part has a sustained chord. The D. Kit part has a bass line with eighth notes and rests.

146

OM.

Ped. St. Guit.

D. Kit

Measures 146-147. The OM part features a continuous eighth-note pattern. The Ped. St. Guit. part has a sustained chord. The D. Kit part has a bass line with eighth notes and rests.

148

OM.

Ped. St. Guit.

D. Kit

Measures 148-149. The OM part features a continuous eighth-note pattern. The Ped. St. Guit. part has a sustained chord. The D. Kit part has a bass line with eighth notes and rests.

150

OM.

Ped. St. Guit.

D. Kit

Measures 150-151. The OM part features a continuous eighth-note pattern. The Ped. St. Guit. part has a sustained chord. The D. Kit part has a bass line with eighth notes and rests.

152

OM.

Ped. St. Guit.

D. Kit

155

OM.

Ped. St. Guit.

D. Kit

159

OM.

Ped. St. Guit.

D. Kit

161

OM.

Ped. St. Guit.

D. Kit

163

OM.

Ped. St. Guit.

D. Kit

Measures 163-165. OM. part: Treble clef, G-flat major key signature, 8/8 time signature. Ped. St. Guit. part: Treble clef, G-flat major key signature, 8/8 time signature. D. Kit part: Bass clef, G-flat major key signature, 8/8 time signature.

166

OM.

Ped. St. Guit.

D. Kit

Measures 166-168. OM. part: Treble clef, G-flat major key signature, 8/8 time signature. Ped. St. Guit. part: Treble clef, G-flat major key signature, 8/8 time signature. D. Kit part: Bass clef, G-flat major key signature, 8/8 time signature.

170

OM.

Ped. St. Guit.

D. Kit

Measures 170-173. OM. part: Treble clef, G-flat major key signature, 8/8 time signature. Ped. St. Guit. part: Treble clef, G-flat major key signature, 8/8 time signature. D. Kit part: Bass clef, G-flat major key signature, 8/8 time signature.

174

OM.

Ped. St. Guit.

D. Kit

Measures 174-177. OM. part: Treble clef, G-flat major key signature, 8/8 time signature. Ped. St. Guit. part: Treble clef, G-flat major key signature, 8/8 time signature. D. Kit part: Bass clef, G-flat major key signature, 8/8 time signature.

179

OM.

Ped. St. Guit.

D. Kit

183

OM.

Ped. St. Guit.

D. Kit

185

OM.

Ped. St. Guit.

D. Kit

187

OM.

Ped. St. Guit.

D. Kit

This musical score is divided into four systems, each covering a four-measure segment. The first system (measures 179-182) features a continuous eighth-note melody in the OM part, sustained chords in the Ped. St. Guit. part, and a simple drum pattern in the D. Kit part. The second system (measures 183-186) shows the OM part continuing its melody, while the Ped. St. Guit. and D. Kit parts play sustained chords. The third system (measures 185-188) continues the same pattern. The fourth system (measures 187-190) concludes the sequence with the OM part's melody and the Ped. St. Guit. and D. Kit parts playing sustained chords. The D. Kit part in the final system includes a more complex drum pattern with eighth notes and rests.

189

OM.

Ped. St. Guit.

D. Kit

191

OM.

Ped. St. Guit.

D. Kit

193

OM.

Ped. St. Guit.

D. Kit

195

OM.

Ped. St. Guit.

D. Kit

197

OM.

Ped. St. Guit.

D. Kit

199

OM.

Ped. St. Guit.

D. Kit

201

OM.

Ped. St. Guit.

D. Kit

205

OM.

Ped. St. Guit.

D. Kit

208

OM.

Ped. St. Guit.

D. Kit

Measures 208-210. The Organ (OM) part features a melodic line with eighth-note runs. The Pedal Steel Guitar (Ped. St. Guit.) part provides a harmonic accompaniment. The Drum Kit (D. Kit) part has a simple drum pattern.

211

OM.

Ped. St. Guit.

D. Kit

Measures 211-213. The Organ (OM) part continues the melodic line. The Pedal Steel Guitar (Ped. St. Guit.) part continues the harmonic accompaniment. The Drum Kit (D. Kit) part continues the drum pattern.

214

OM.

Ped. St. Guit.

D. Kit

Measures 214-216. The Organ (OM) part continues the melodic line. The Pedal Steel Guitar (Ped. St. Guit.) part continues the harmonic accompaniment. The Drum Kit (D. Kit) part continues the drum pattern.

217

OM.

Ped. St. Guit.

D. Kit

Measures 217-219. The Organ (OM) part continues the melodic line. The Pedal Steel Guitar (Ped. St. Guit.) part continues the harmonic accompaniment. The Drum Kit (D. Kit) part continues the drum pattern.

221

OM.

Ped. St. Guit.

D. Kit

Measures 221-228. The OM part features a melodic line with eighth and sixteenth notes. The Ped. St. Guit. part provides a harmonic accompaniment with chords and single notes. The D. Kit part is a simple drum line with a steady eighth-note pattern.

229

OM.

Ped. St. Guit.

D. Kit

$\text{♩} = 260$

Measures 229-234. The OM part continues the melodic line. The Ped. St. Guit. part continues the harmonic accompaniment. The D. Kit part continues the drum line. A tempo marking of quarter note = 260 is present.

235

OM.

Ped. St. Guit.

D. Kit

Measures 235-238. The OM part features a melodic line with eighth and sixteenth notes. The Ped. St. Guit. part provides a harmonic accompaniment with chords and single notes. The D. Kit part is a simple drum line with a steady eighth-note pattern.

239

OM.

Ped. St. Guit.

D. Kit

Measures 239-246. The OM part features a melodic line with eighth and sixteenth notes. The Ped. St. Guit. part provides a harmonic accompaniment with chords and single notes. The D. Kit part is a simple drum line with a steady eighth-note pattern.

244

OM.

Ped. St. Guit.

D. Kit

8

♩ = 150

248

OM.

Ped. St. Guit.

D. Kit

252

OM.

Ped. St. Guit.

D. Kit

256

OM.

Ped. St. Guit.

D. Kit

259

OM.

Ped. St. Guit.

D. Kit

8

263

OM.

Ped. St. Guit.

D. Kit

8

$\text{♩} = 120$

267

OM.

Ped. St. Guit.

D. Kit

8

271

OM.

Ped. St. Guit.

D. Kit

8

$\text{♩} = 50$ $\text{♩} = 70$ $\text{♩} = 200$

273

OM.

Ped. St. Guit.

D. Kit

OM. 8

275

OM.

Ped. St. Guit.

D. Kit

OM. 8

277

OM.

Ped. St. Guit.

D. Kit

OM. 8

279

OM.

Ped. St. Guit.

D. Kit

OM. 8

282

OM.

Ped. St. Guit.

D. Kit

285

OM.

Ped. St. Guit.

D. Kit

288

OM.

Ped. St. Guit.

D. Kit

291

OM.

Ped. St. Guit.

D. Kit

294

OM.

Ped. St. Guit.

D. Kit

OM.

Ped. St. Guit.

D. Kit

298

OM.

Ped. St. Guit.

D. Kit

OM.

Ped. St. Guit.

D. Kit

302

OM.

Ped. St. Guit.

D. Kit

OM.

Ped. St. Guit.

D. Kit

307

OM.

Ped. St. Guit.

D. Kit

OM.

Ped. St. Guit.

D. Kit

313

OM.

Ped. St. Guit.

D. Kit

313 314 315 316 317 318

319

OM.

Ped. St. Guit.

D. Kit

319 320 321

322

OM.

Ped. St. Guit.

D. Kit

322 323

324

OM.

Ped. St. Guit.

D. Kit

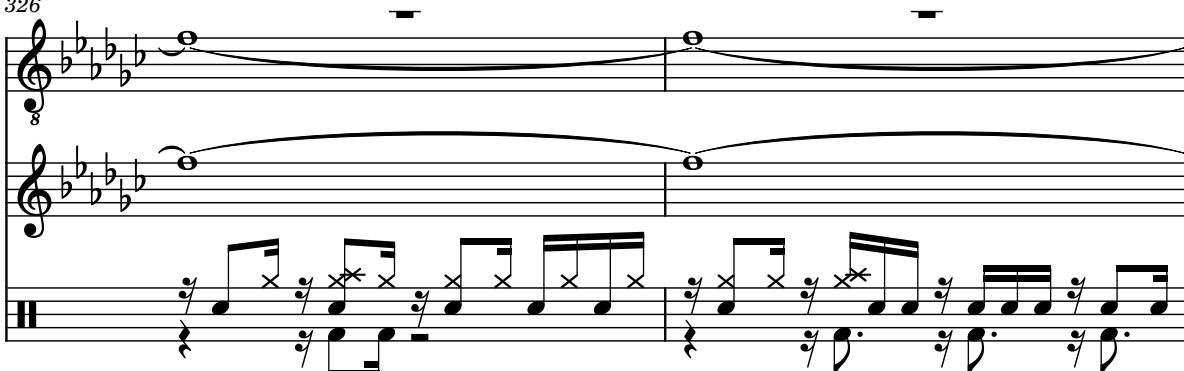
324 325

326

OM.

Ped. St. Guit.

D. Kit

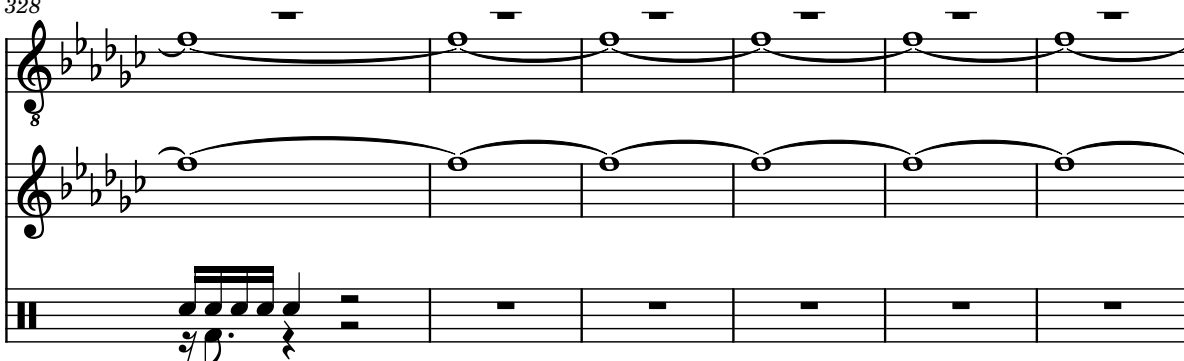


328

OM.

Ped. St. Guit.

D. Kit




334

OM.

Ped. St. Guit.

D. Kit

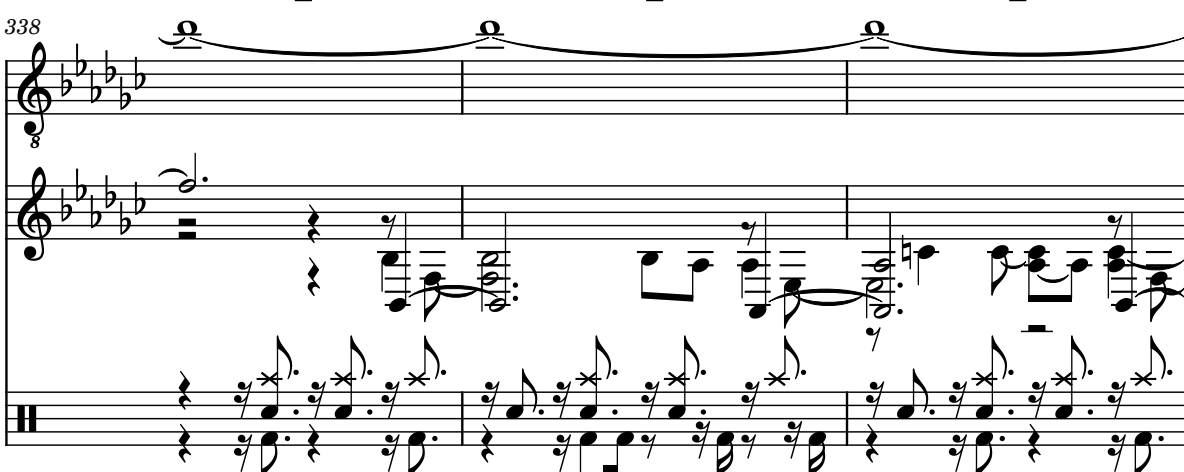


338

OM.

Ped. St. Guit.

D. Kit



341 $\text{♩} = 500$

OM.

Ped. St. Guit.

D. Kit

343 $\text{♩} = 265$

OM.

Ped. St. Guit.

D. Kit

345

OM.

Ped. St. Guit.

D. Kit

348

OM.

Ped. St. Guit.

D. Kit

352

OM.

Ped. St. Guit.

D. Kit

Measures 352-357. The OM part features a melodic line with eighth notes and rests, accented. The Ped. St. Guit. part has a continuous eighth-note accompaniment. The D. Kit part has a steady eighth-note pulse.

358

OM.

Ped. St. Guit.

D. Kit

Measures 358-361. The OM part continues with a melodic line, including some sixteenth-note passages. The Ped. St. Guit. and D. Kit parts maintain their respective patterns.

362

OM.

Ped. St. Guit.

D. Kit

Measures 362-365. The OM part features more complex rhythmic patterns, including sixteenth notes and rests. The Ped. St. Guit. and D. Kit parts continue.

366

OM.

Ped. St. Guit.

D. Kit

$\text{♩} = 210$

Measures 366-371. The OM part has a steady eighth-note melody. The Ped. St. Guit. part has a continuous eighth-note accompaniment. The D. Kit part has a steady eighth-note pulse. A tempo marking of quarter note = 210 is present.

374

OM.

Ped. St. Guit.

D. Kit

OM. part: Four measures of whole notes on a single pitch (G4).

Ped. St. Guit. part: Four measures of complex rhythmic patterns, primarily consisting of beamed sixteenth notes and eighth notes, with some rests.

D. Kit part: Four measures of a simple drum pattern, consisting of a single eighth note followed by a quarter note in each measure.

378

OM.

Ped. St. Guit.

D. Kit

OM. part: Three measures of whole notes on a single pitch (G4).

Ped. St. Guit. part: Three measures of complex rhythmic patterns, primarily consisting of beamed sixteenth notes and eighth notes, with some rests.

D. Kit part: Three measures of a simple drum pattern, consisting of a single eighth note followed by a quarter note in each measure.

381

OM.

Ped. St. Guit.

D. Kit

OM. part: Two measures of a melodic line, starting with a half note and followed by quarter notes.

Ped. St. Guit. part: Two measures of complex rhythmic patterns, primarily consisting of beamed sixteenth notes and eighth notes, with some rests.

D. Kit part: Two measures of a simple drum pattern, consisting of a single eighth note followed by a quarter note in each measure.

383

OM.

Ped. St. Guit.

D. Kit

OM. part: Three measures of a melodic line, starting with a half note and followed by quarter notes.

Ped. St. Guit. part: Three measures of complex rhythmic patterns, primarily consisting of beamed sixteenth notes and eighth notes, with some rests.

D. Kit part: Three measures of a simple drum pattern, consisting of a single eighth note followed by a quarter note in each measure.

386

OM.

Ped. St. Guit.

D. Kit

389

OM.

Ped. St. Guit.

D. Kit

391

OM.

Ped. St. Guit.

D. Kit

393

OM.

Ped. St. Guit.

D. Kit

Measures 393-394. The Organ (OM.) part features a melodic line with a long sustain. The Pedal Steel Guitar (Ped. St. Guit.) part provides a harmonic accompaniment. The Drum Kit (D. Kit) part plays a steady eighth-note pattern.

395

OM.

Ped. St. Guit.

D. Kit

Measures 395-396. The Organ (OM.) part features a melodic line with a long sustain. The Pedal Steel Guitar (Ped. St. Guit.) part provides a harmonic accompaniment. The Drum Kit (D. Kit) part plays a steady eighth-note pattern.

397

OM.

Ped. St. Guit.

D. Kit

$\text{♩} = 300$

Measures 397-399. The Organ (OM.) part features a melodic line with a long sustain. The Pedal Steel Guitar (Ped. St. Guit.) part provides a harmonic accompaniment. The Drum Kit (D. Kit) part plays a steady eighth-note pattern. A tempo marking of quarter note = 300 is present.

400

OM.

Ped. St. Guit.

D. Kit

Measures 400-403. OM. part: Treble clef, key signature of three flats, 8/8 time. Measures 400-403 show a melodic line with a long slur. Ped. St. Guit. part: Treble clef, key signature of three flats, 8/8 time. Measures 400-403 show a rhythmic pattern of eighth notes. D. Kit part: Treble clef, key signature of three flats, 8/8 time. Measures 400-403 show a simple drum pattern.

404

OM.

Ped. St. Guit.

D. Kit

Measures 404-408. OM. part: Treble clef, key signature of three flats, 8/8 time. Measures 404-408 show a complex melodic line with many slurs. Ped. St. Guit. part: Treble clef, key signature of three flats, 8/8 time. Measures 404-408 show a rhythmic pattern of eighth notes. D. Kit part: Treble clef, key signature of three flats, 8/8 time. Measures 404-408 show a simple drum pattern.

409

OM.

Ped. St. Guit.

D. Kit

Measures 409-411. OM. part: Treble clef, key signature of three flats, 8/8 time. Measures 409-411 show a complex melodic line with many slurs. Ped. St. Guit. part: Treble clef, key signature of three flats, 8/8 time. Measures 409-411 show a rhythmic pattern of eighth notes. D. Kit part: Treble clef, key signature of three flats, 8/8 time. Measures 409-411 show a simple drum pattern.

412

OM.

Ped. St. Guit.

D. Kit

Measures 412-414. OM. part: Treble clef, key signature of three flats, 8/8 time. Measures 412-414 show a complex melodic line with many slurs. Ped. St. Guit. part: Treble clef, key signature of three flats, 8/8 time. Measures 412-414 show a rhythmic pattern of eighth notes. D. Kit part: Treble clef, key signature of three flats, 8/8 time. Measures 412-414 show a simple drum pattern.

415

OM.

Ped. St. Guit.

D. Kit

Measures 415-417. OM and Ped. St. Guit. have whole rests. D. Kit has a complex rhythmic pattern.

418

OM.

Ped. St. Guit.

D. Kit

Measures 418-424. OM and Ped. St. Guit. have whole rests. D. Kit has a simple rhythmic pattern.

425

OM.

Ped. St. Guit.

D. Kit

Measures 425-433. OM, Ped. St. Guit., and D. Kit all have whole rests.

434

OM.

Ped. St. Guit.

D. Kit

Measures 434-442. OM, Ped. St. Guit., and D. Kit all have whole rests.

443

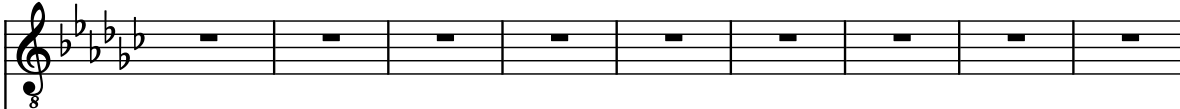
OM.


Ped. St. Guit.


D. Kit

Measures 443-451. OM, Ped. St. Guit., and D. Kit all have whole rests.

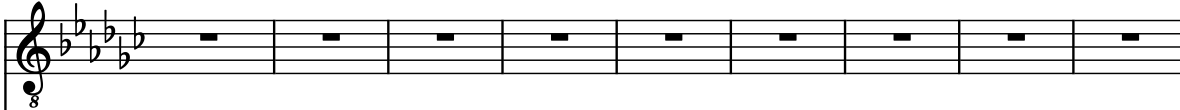
452


OM. 


Ped. St. Guit. 

D. Kit 

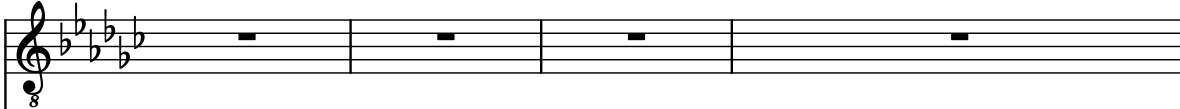
461

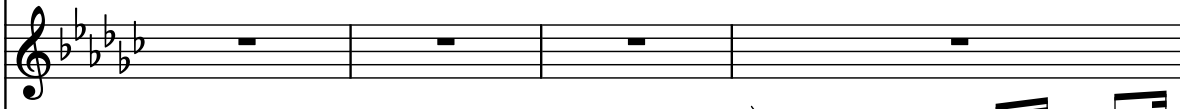
OM. 

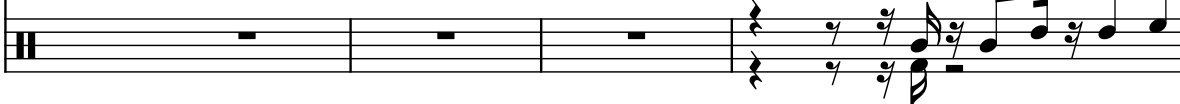
Ped. St. Guit. 

D. Kit 

470

OM. 

Ped. St. Guit. 

D. Kit 

474

OM. 

Ped. St. Guit. 

D. Kit 

477

OM. 

Ped. St. Guit. 

D. Kit 

480

OM.

Ped. St. Guit.

D. Kit

Measures 480-482: OM and Ped. St. Guit. are silent. D. Kit plays a rhythmic pattern of eighth and sixteenth notes with accents.

483

OM.

Ped. St. Guit.

D. Kit

Measures 483-485: OM and Ped. St. Guit. are silent. D. Kit continues the rhythmic pattern from measure 480.

486

OM.

Ped. St. Guit.

D. Kit

Measures 486-488: OM and Ped. St. Guit. are silent. D. Kit continues the rhythmic pattern from measure 480.

489

OM.

Ped. St. Guit.

D. Kit

Measures 489-490: OM and Ped. St. Guit. are silent. D. Kit features a more complex rhythmic pattern with eighth and sixteenth notes, including accents and a double bar line in measure 490.

491

OM.

Ped. St. Guit.

D. Kit

Measures 491-492: OM and Ped. St. Guit. are silent. D. Kit continues the complex rhythmic pattern from measure 489.

493

OM.

Ped. St. Guit.

D. Kit

495

OM.

Ped. St. Guit.

D. Kit

498

OM.

Ped. St. Guit.

D. Kit

501

OM.

Ped. St. Guit.

D. Kit

504

OM. 

Ped. St. Guit. 

D. Kit 

506

OM. 

Ped. St. Guit. 

D. Kit 

509

OM. 

Ped. St. Guit. 

D. Kit 

511

OM. 

Ped. St. Guit. 

D. Kit 

515

OM.

Ped. St. Guit.

D. Kit

520

OM.

Ped. St. Guit.

D. Kit

522

OM.

Ped. St. Guit.

D. Kit

524

OM.

Ped. St. Guit.

D. Kit

526

OM.

Ped. St. Guit.

D. Kit

Measures 526-527. The OM and Ped. St. Guit. staves are empty. The D. Kit staff shows a complex rhythmic pattern with eighth and sixteenth notes, some marked with an asterisk.

528

OM.

Ped. St. Guit.

D. Kit

Measures 528-530. The OM and Ped. St. Guit. staves are empty. The D. Kit staff shows a complex rhythmic pattern with eighth and sixteenth notes, some marked with an asterisk.

531

OM.

Ped. St. Guit.

D. Kit

Measures 531-533. The OM and Ped. St. Guit. staves are empty. The D. Kit staff shows a complex rhythmic pattern with eighth and sixteenth notes, some marked with an asterisk.

534

OM.

Ped. St. Guit.

D. Kit

Measures 534-538. All staves (OM, Ped. St. Guit., and D. Kit) are empty.

539

OM.

Ped. St. Guit.

D. Kit

541

OM.

Ped. St. Guit.

D. Kit

543

OM.

Ped. St. Guit.

D. Kit

545

OM.

Ped. St. Guit.

D. Kit

547

OM.

Ped. St. Guit.

D. Kit

551

OM.

Ped. St. Guit.

D. Kit

555

OM.

Ped. St. Guit.

D. Kit

559

OM.

Ped. St. Guit.

D. Kit

568

OM.

Ped. St. Guit.

D. Kit

577

OM.

Ped. St. Guit.

D. Kit

579

OM.

Ped. St. Guit.

D. Kit

583

OM.

Ped. St. Guit.

D. Kit


587


OM.

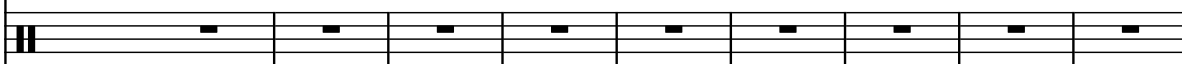
Ped. St. Guit.

D. Kit

592

OM. 

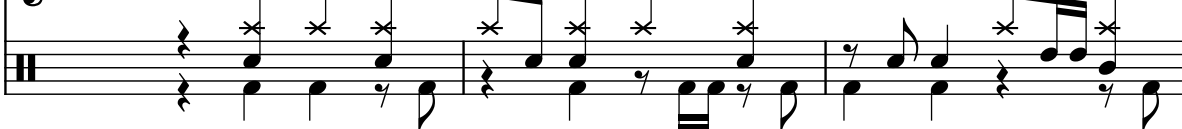
Ped. St. Guit. 

D. Kit 

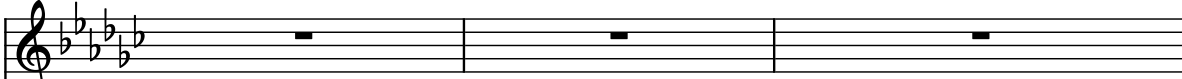
601


OM. 


Ped. St. Guit. 

D. Kit 

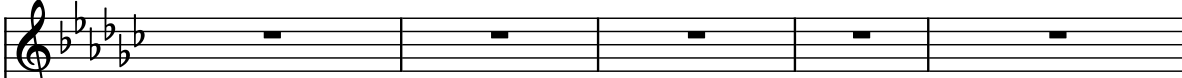
604


OM. 


Ped. St. Guit. 

D. Kit 

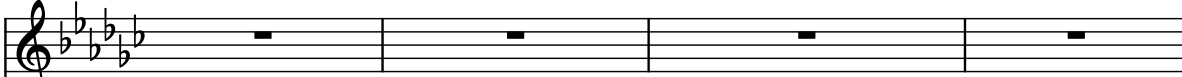
607

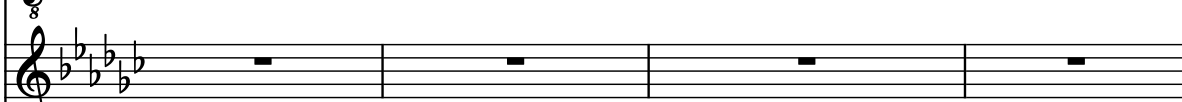
OM. 


Ped. St. Guit. 

D. Kit 

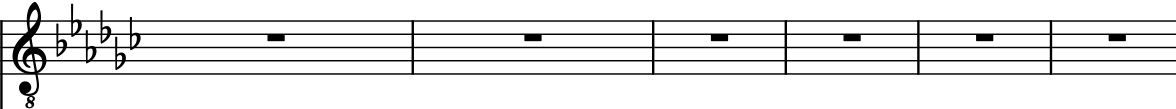
612

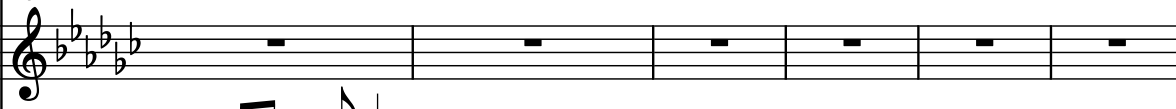
OM. 

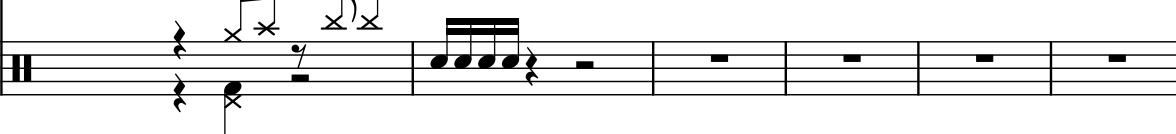
Ped. St. Guit. 

D. Kit 

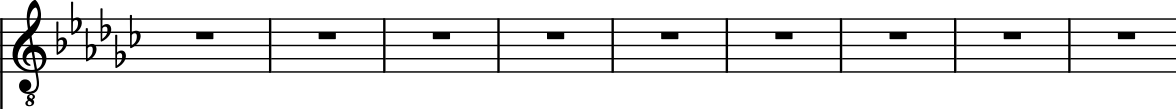
616

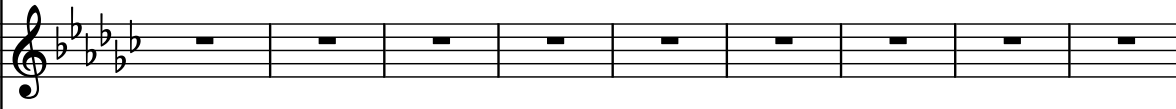
OM. 


Ped. St. Guit. 

D. Kit 

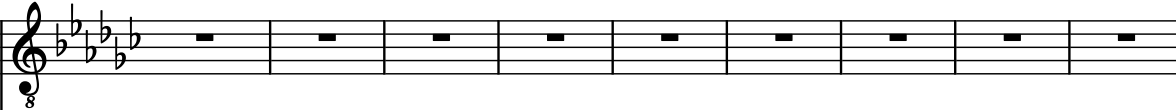
622

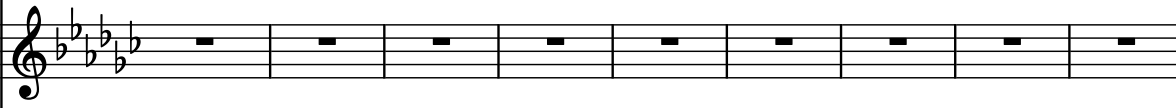
OM. 


Ped. St. Guit. 

D. Kit 

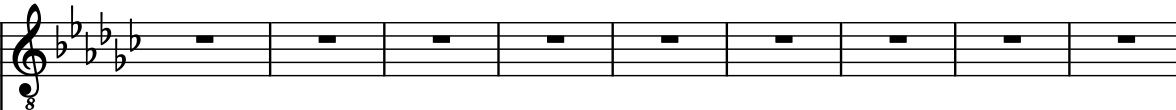
631

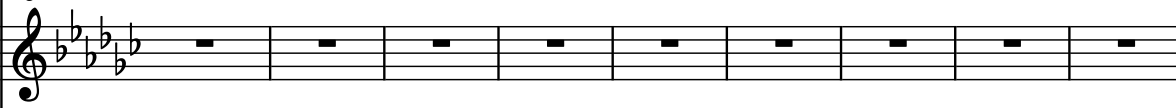
OM. 


Ped. St. Guit. 

D. Kit 

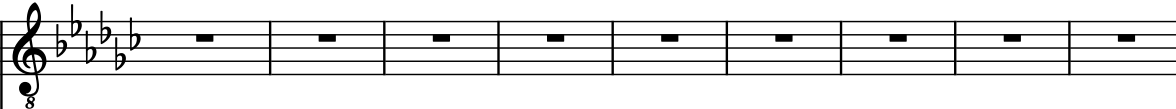
640

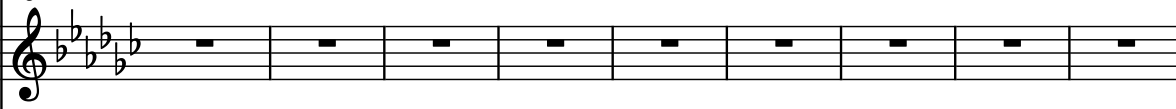
OM. 


Ped. St. Guit. 

D. Kit 

649

OM. 

Ped. St. Guit. 

D. Kit 

658

OM.

Ped. St. Guit.

D. Kit

667

OM.

Ped. St. Guit.

D. Kit

676

OM.

Ped. St. Guit.

D. Kit

684

OM.

Ped. St. Guit.

D. Kit

688

OM.

Ped. St. Guit.

D. Kit

693

OM. 

Ped. St. Guit. 

D. Kit 

696

OM. 

Ped. St. Guit. 

D. Kit 

700

OM. 

Ped. St. Guit. 

D. Kit 

705

OM. 

Ped. St. Guit. 

D. Kit 

708

OM. 

Ped. St. Guit. 

D. Kit 


712


OM. 


Ped. St. Guit. 

D. Kit 

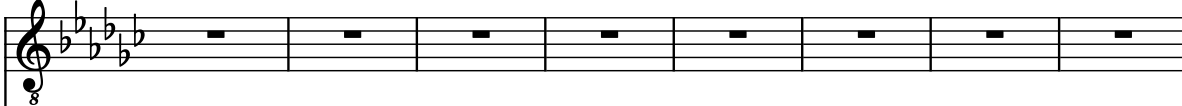
717

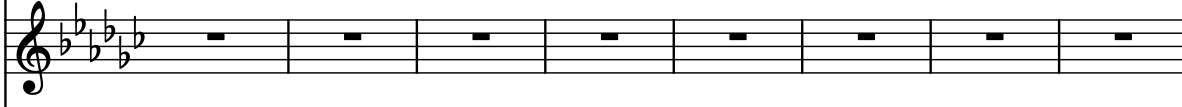
OM. 


Ped. St. Guit. 

D. Kit 

726

OM. 

Ped. St. Guit. 

D. Kit 


734


OM. 


Ped. St. Guit. 

D. Kit 


738


OM. 


Ped. St. Guit. 

D. Kit 

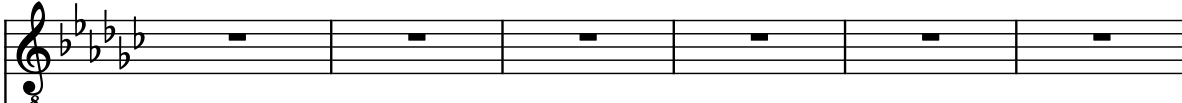
747

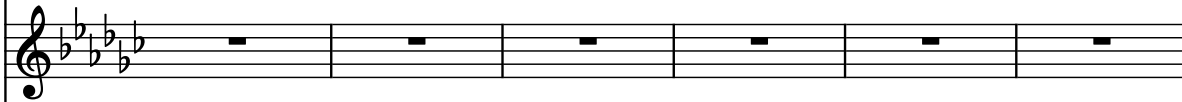
OM. 


Ped. St. Guit. 

D. Kit 

756

OM. 

Ped. St. Guit. 

D. Kit 

762

OM. 

Ped. St. Guit. 

D. Kit 

765

OM.

Ped. St. Guit.

D. Kit

8

768

OM.

Ped. St. Guit.

D. Kit

8

771

OM.

Ped. St. Guit.

D. Kit

8

773

OM.

Ped. St. Guit.

D. Kit

8

775

OM.

Ped. St. Guit.

D. Kit

8

778

OM. 

Ped. St. Guit. 

D. Kit 

781

OM. 

Ped. St. Guit. 

D. Kit 


784


OM. 


Ped. St. Guit. 

D. Kit 

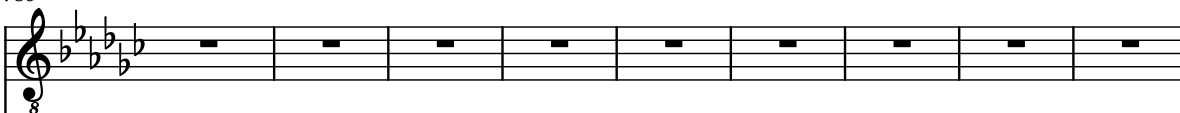
786

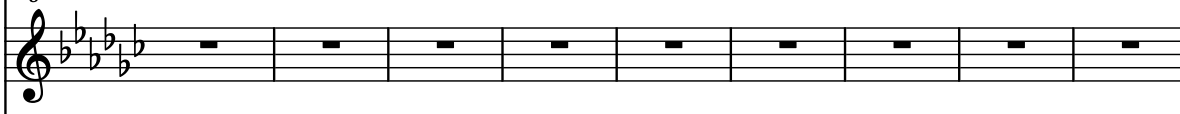
OM. 


Ped. St. Guit. 

D. Kit 


789

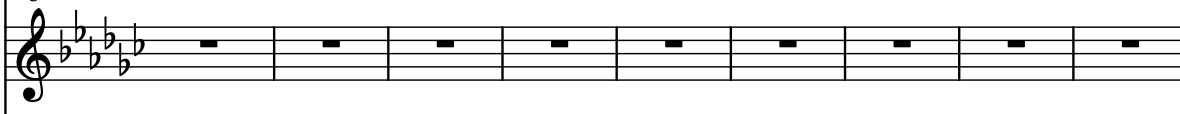
OM. 


Ped. St. Guit. 

D. Kit 

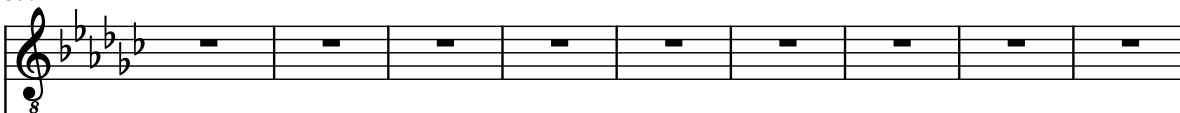
798

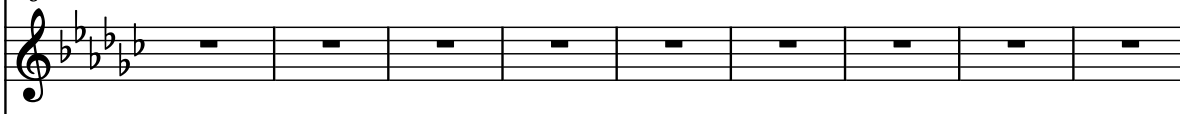
OM. 


Ped. St. Guit. 

D. Kit 

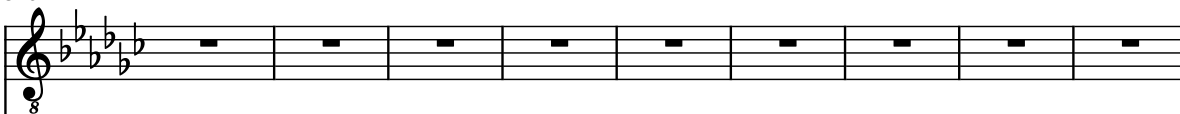
807

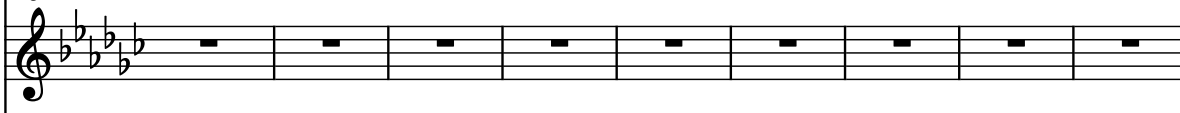
OM. 


Ped. St. Guit. 

D. Kit 

816

OM. 

Ped. St. Guit. 

D. Kit 

825

OM. 

Ped. St. Guit. 

D. Kit 

829

OM.

Ped. St. Guit.

D. Kit

833

OM.

Ped. St. Guit.

D. Kit

836

OM.

Ped. St. Guit.

D. Kit

840

OM.

Ped. St. Guit.

D. Kit

847

OM.

Ped. St. Guit.

D. Kit

851

OM.

Ped. St. Guit.

D. Kit

855

OM.

Ped. St. Guit.

D. Kit

861

OM.

Ped. St. Guit.

D. Kit

866

OM.

Ped. St. Guit.

D. Kit

868

OM.

Ped. St. Guit.

D. Kit

870

OM.

Ped. St. Guit.

D. Kit

872

OM.

Ped. St. Guit.

D. Kit

874

OM.

Ped. St. Guit.

D. Kit

878

OM.

Ped. St. Guit.

D. Kit

887

OM.

Ped. St. Guit.

D. Kit

890

OM.

Ped. St. Guit.

D. Kit

Measures 890-893. The OM and Ped. St. Guit. parts are silent. The D. Kit part features a rhythmic pattern of eighth and sixteenth notes with 'x' marks above certain notes.

894

OM.

Ped. St. Guit.

D. Kit

Measures 894-896. The OM and Ped. St. Guit. parts are silent. The D. Kit part continues the rhythmic pattern with more complex sixteenth-note figures.

897

OM.

Ped. St. Guit.

D. Kit

Measures 897-900. The OM and Ped. St. Guit. parts are silent. The D. Kit part features a more complex rhythmic pattern with sixteenth notes and rests.

901

OM.

Ped. St. Guit.

D. Kit

Measures 901-904. The OM and Ped. St. Guit. parts are silent. The D. Kit part continues the complex rhythmic pattern.

904

OM. 

Ped. St. Guit. 

D. Kit 

908

OM. 

Ped. St. Guit. 

D. Kit 

911

OM. 

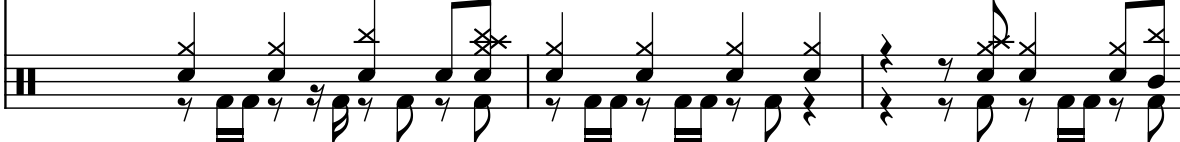
Ped. St. Guit. 

D. Kit 

914

OM. 

Ped. St. Guit. 

D. Kit 

917

OM.

Ped. St. Guit.

D. Kit

8

925

OM.

Ped. St. Guit.

D. Kit

8

934

OM.

Ped. St. Guit.

D. Kit

8

943

OM.

Ped. St. Guit.

D. Kit

8

952

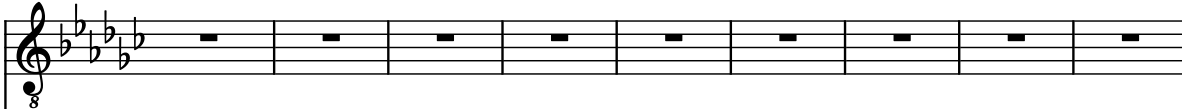
OM.


Ped. St. Guit.


D. Kit

8

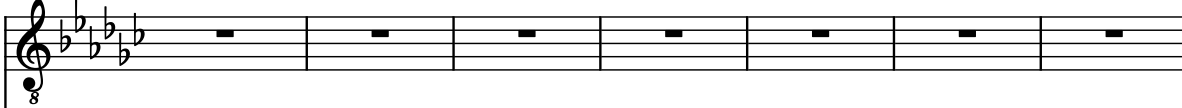
961

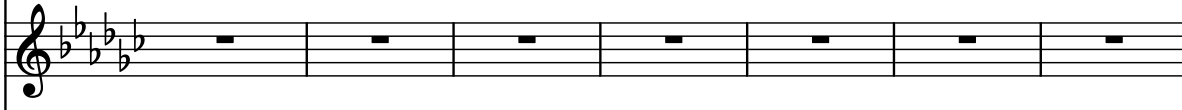
OM. 

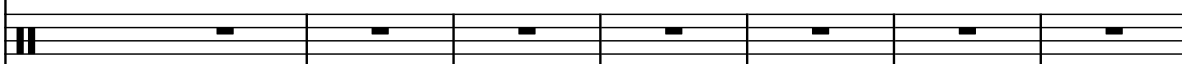
Ped. St. Guit. 

D. Kit 

970

OM. 

Ped. St. Guit. 

D. Kit 


977

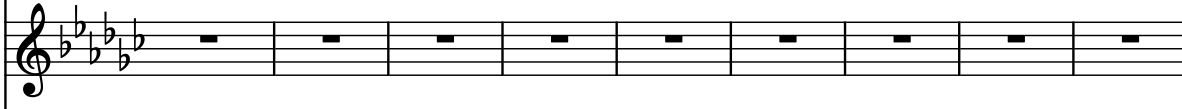
OM. 


Ped. St. Guit. 

D. Kit 

982

OM. 

Ped. St. Guit. 

D. Kit 

991

OM. 

Ped. St. Guit. 

D. Kit 

994

OM.

Ped. St. Guit.

D. Kit

997

OM.

Ped. St. Guit.

D. Kit

$\text{♩} = 180$ $\text{♩} = 170$

1000

OM.

Ped. St. Guit.

D. Kit

$\text{♩} = 160$ $\text{♩} = 150$ $\text{♩} = 140$

1003

OM.

Ped. St. Guit.

D. Kit

$\text{♩} = 130$


1008


OM.


Ped. St. Guit.

D. Kit


1017


OM. 


Ped. St. Guit. 

D. Kit 

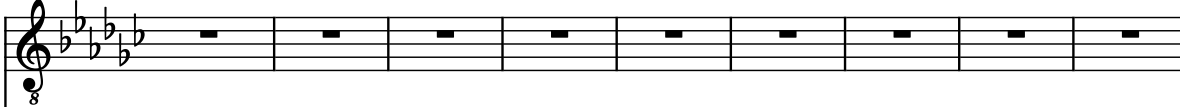
1026

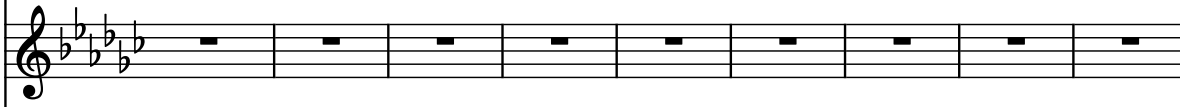
OM. 


Ped. St. Guit. 

D. Kit 

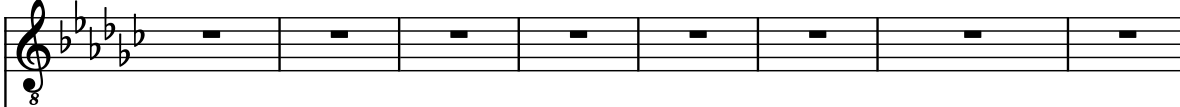
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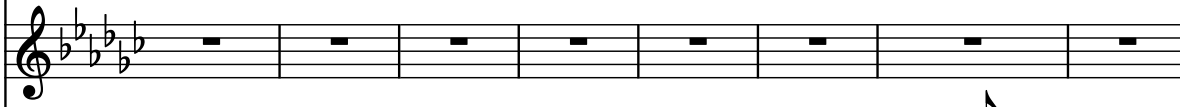
OM. 


Ped. St. Guit. 

D. Kit 


1044


OM. 


Ped. St. Guit. 

D. Kit 


1052


OM. 


Ped. St. Guit. 

D. Kit 


1061


OM. 

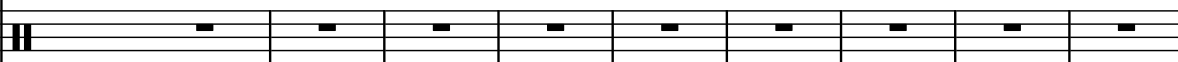
Ped. St. Guit. 

D. Kit 


1070

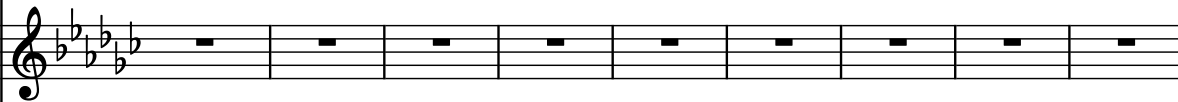
OM. 

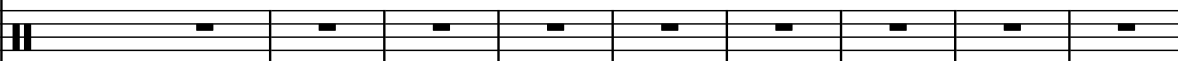
Ped. St. Guit. 

D. Kit 


1079


OM. 

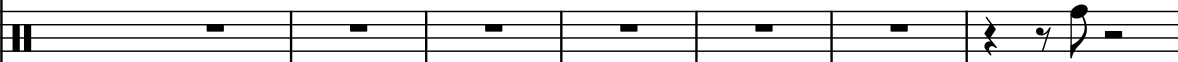
Ped. St. Guit. 

D. Kit 


1088


OM. 


Ped. St. Guit. 

D. Kit 


1095


OM. 


Ped. St. Guit. 

D. Kit 


1102


OM. 


Ped. St. Guit. 

D. Kit 

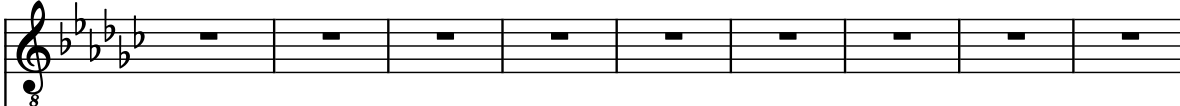
1111


OM. 


Ped. St. Guit. 

D. Kit 

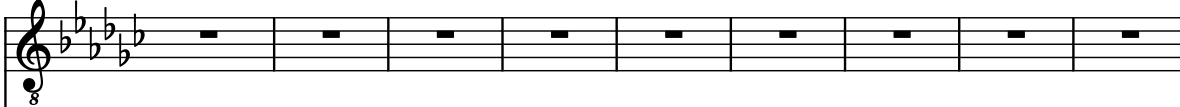
1120

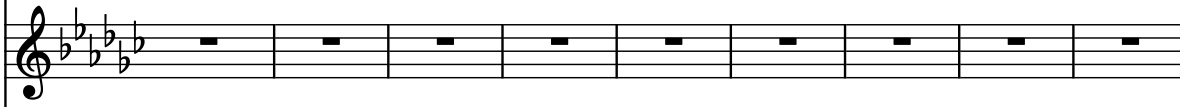
OM. 


Ped. St. Guit. 

D. Kit 

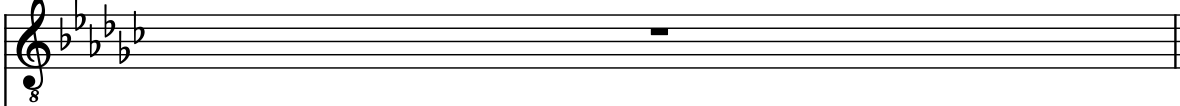
1129

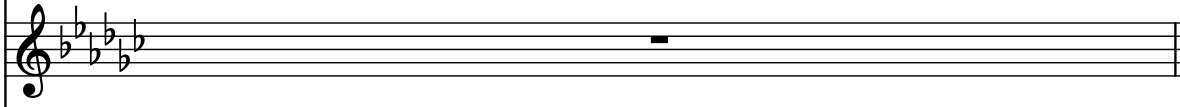
OM. 

Ped. St. Guit. 

D. Kit 

1138

OM. 

Ped. St. Guit. 

D. Kit 