

Mysterious Lab - "Whisper of Relics"

Composer: Ippo Yamada

Game: Mega Man ZX Advent

pianogame.org

♩ = 105

Bass Synthesizer, Synth Bass 1

Bass Synthesizer, Synth Bass 1

Mallet Synthesizer, GM2 - Sine Wave

First system of musical notation, measures 1-2. The key signature is B-flat major (two flats). The time signature is 4/4. The first two staves are Bass Synthesizer, Synth Bass 1, in bass clef. The third staff is Mallet Synthesizer, GM2 - Sine Wave, in treble clef. Measures 1 and 2 contain rests for all parts.

3

Synth.

Synth.

Mal. Syn.

Second system of musical notation, measures 3-4. The key signature is B-flat major (two flats). The time signature is 4/4. The first two staves are Synth. in bass clef. The third staff is Mal. Syn. in treble clef. Measures 3 and 4 contain rests for all parts.

5

Synth.

Synth.

Mal. Syn.

Third system of musical notation, measures 5-6. The key signature is B-flat major (two flats). The time signature is 4/4. The first two staves are Synth. in bass clef. The third staff is Mal. Syn. in treble clef. Measures 5 and 6 contain rests for all parts.

7

Synth.

Synth.

Mal. Syn.

Fourth system of musical notation, measures 7-8. The key signature is B-flat major (two flats). The time signature is 4/4. The first two staves are Synth. in bass clef. The third staff is Mal. Syn. in treble clef. Measures 7 and 8 contain rests for all parts.

9

Synth.

Synth.

Mal. Syn.

Measures 9-10: Synth. staves play a dense, rhythmic pattern of eighth notes. Mal. Syn. staff contains rests.

11

Synth.

Synth.

Mal. Syn.

Measures 11-12: Synth. staves play a dense, rhythmic pattern of eighth notes. Mal. Syn. staff contains rests.

13

Synth.

Synth.

Mal. Syn.

Measures 13-14: Synth. staves play a dense, rhythmic pattern of eighth notes. Mal. Syn. staff contains rests.

15

Synth.

Synth.

Mal. Syn.

Measures 15-16: Synth. staves play a dense, rhythmic pattern of eighth notes. Mal. Syn. staff contains rests.

17

Synth.

Synth.

Mal. Syn.

19

Synth.

Synth.

Mal. Syn.

21

Synth.

Synth.

Mal. Syn.

23

Synth.

Synth.

Mal. Syn.

25

Synth.

Synth.

Mal. Syn.

Measures 25-26. The Synth. parts play a complex rhythmic pattern with many beamed sixteenth notes. The Mal. Syn. part has a whole rest in measure 25 and begins its melodic line in measure 26.

27

Synth.

Synth.

Mal. Syn.

Measures 27-28. The Synth. parts play a complex rhythmic pattern with many beamed sixteenth notes. The Mal. Syn. part has a whole rest in measure 27 and begins its melodic line in measure 28.

29

Synth.

Synth.

Mal. Syn.

Measures 29-30. The Synth. parts play a complex rhythmic pattern with many beamed sixteenth notes. The Mal. Syn. part has a whole rest in measure 29 and begins its melodic line in measure 30.

31

Synth.

Synth.

Mal. Syn.

Measures 31-32. The Synth. parts play a complex rhythmic pattern with many beamed sixteenth notes. The Mal. Syn. part has a whole rest in measure 31 and begins its melodic line in measure 32.

33

Synth.

Synth.

Mal. Syn.

35

Synth.

Synth.

Mal. Syn.

37

Synth.

Synth.

Mal. Syn.

39

Synth.

Synth.

Mal. Syn.

41

Synth.

Synth.

Mal. Syn.

41

43

Synth.

Synth.

Mal. Syn.

43

45

Synth.

Synth.

Mal. Syn.

45

47


Synth.


Synth.

Mal. Syn.

47

49

Synth. 

Synth. 

Mal. Syn. 

51

Synth. 

Synth. 

Mal. Syn. 

53

Synth. 

Synth. 

Mal. Syn. 

55

Synth. 

Synth. 

Mal. Syn. 

57

Synth.

Synth.

Mal. Syn.

59

Synth.

Synth.

Mal. Syn.

61

Synth.

Synth.

Mal. Syn.

63

Synth.

Synth.

Mal. Syn.

65

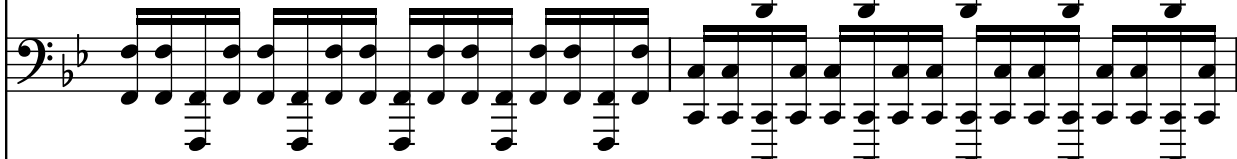
Synth.  

Synth.  

Mal. Syn. 

67

Synth.  

Synth.  

Mal. Syn. 

69

Synth.  

Synth.  

Mal. Syn. 

71

Synth.  

Synth.  

Mal. Syn. 

73

Synth.

Synth.

Mal. Syn.

75

Synth.

Synth.

Mal. Syn.

77

Synth.

Synth.

Mal. Syn.

79

Synth.

Synth.

Mal. Syn.

81

Synth. 

Synth. 

Mal. Syn. 

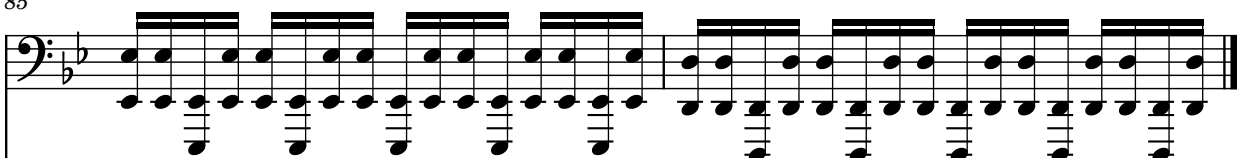
83

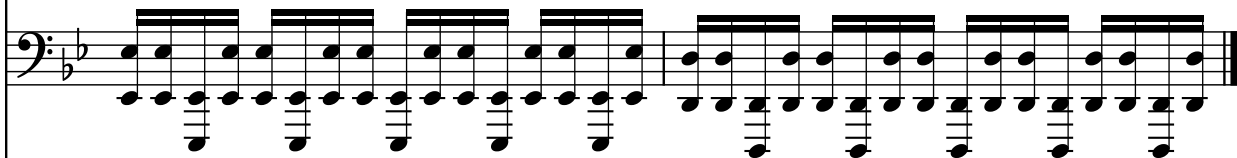
Synth. 

Synth. 

Mal. Syn. 

85

Synth. 

Synth. 

Mal. Syn. 