

# Final Battle

Composer: Hiroshi "Hiro" Kawaguchi

Game: Metal Max 2

[pianogame.org](http://pianogame.org)

♩ = 132

5-str. Electric Bass, Electric Bass

Electric Guitar

Violas (section)

4

El. B.

El. Guit.

Vlas.

9

El. B.

El. Guit.

Vlas.

14

El. B.

El. Guit.

Vlas.

18

El. B.

El. Guit.

Vlas.

22

El. B.

El. Guit.

Vlas.

El. B. (Bass) plays a melodic line with eighth and sixteenth notes. El. Guit. (Electric Guitar) plays a rhythmic pattern of eighth notes. Vlas. (Violoncello) plays a sustained chord with a long note in the final measure.

26

El. B.

El. Guit.

Vlas.

El. B. (Bass) continues the melodic line. El. Guit. (Electric Guitar) continues the rhythmic pattern. Vlas. (Violoncello) plays a sustained chord with a long note in the final measure.

30

El. B.

El. Guit.

Vlas.

El. B. (Bass) continues the melodic line. El. Guit. (Electric Guitar) continues the rhythmic pattern. Vlas. (Violoncello) plays a sustained chord with a long note in the final measure.

35

El. B.

El. Guit.

Vlas.

El. B. (Bass) continues the melodic line. El. Guit. (Electric Guitar) continues the rhythmic pattern. Vlas. (Violoncello) plays a sustained chord with a long note in the final measure.

40

El. B.

El. Guit.

Vlas.

44

El. B.

El. Guit.

Vlas.

48

El. B.

El. Guit.

Vlas.

52

El. B.

El. Guit.

Vlas.

56

El. B.

El. Guit.

Vlas.

60

El. B.

El. Guit.

Vlas.

64

El. B.

El. Guit.

Vlas.

69

El. B.

El. Guit.

Vlas.

74

El. B.

El. Guit.

Vlas.

79

El. B.

El. Guit.

Vlas.

83

El. B.

El. Guit.

Vlas.

87

El. B.

El. Guit.

Vlas.

91

El. B.

El. Guit.

Vlas.

El. B. (Bass) part: Measures 91-94. The bass line features a melodic sequence of eighth notes, often beamed in groups of four, with slurs indicating phrasing. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat).

El. Guit. (Electric Guitar) part: Measures 91-94. The guitar part plays a rhythmic pattern of eighth notes, frequently beamed in groups of four, with slurs. The key signature has five flats.

Vlas. (Violoncello) part: Measures 91-94. The cello part consists of a sustained chord, primarily in the lower register, with a slur spanning the measures.

95

El. B.

El. Guit.

Vlas.

El. B. (Bass) part: Measures 95-98. The bass line continues with a melodic sequence of eighth notes, often beamed in groups of four, with slurs indicating phrasing. The key signature has five flats.

El. Guit. (Electric Guitar) part: Measures 95-98. The guitar part plays a rhythmic pattern of eighth notes, frequently beamed in groups of four, with slurs. The key signature has five flats.

Vlas. (Violoncello) part: Measures 95-98. The cello part consists of a sustained chord, primarily in the lower register, with a slur spanning the measures.

100

El. B.

El. Guit.

Vlas.

El. B. (Bass) part: Measures 100-103. The bass line continues with a melodic sequence of eighth notes, often beamed in groups of four, with slurs indicating phrasing. The key signature has five flats.

El. Guit. (Electric Guitar) part: Measures 100-103. The guitar part plays a rhythmic pattern of eighth notes, frequently beamed in groups of four, with slurs. The key signature has five flats.

Vlas. (Violoncello) part: Measures 100-103. The cello part consists of a sustained chord, primarily in the lower register, with a slur spanning the measures.

105

El. B.

El. Guit.

Vlas.

El. B. (Bass) part: Measures 105-108. The bass line continues with a melodic sequence of eighth notes, often beamed in groups of four, with slurs indicating phrasing. The key signature has five flats.

El. Guit. (Electric Guitar) part: Measures 105-108. The guitar part plays a rhythmic pattern of eighth notes, frequently beamed in groups of four, with slurs. The key signature has five flats.

Vlas. (Violoncello) part: Measures 105-108. The cello part consists of a sustained chord, primarily in the lower register, with a slur spanning the measures.

109

El. B.

El. Guit.

Vlas.

113

El. B.

El. Guit.

Vlas.

117

El. B.

El. Guit.

Vlas.

121

El. B.

El. Guit.

Vlas.



125

El. B.

El. Guit.

Vlas.

El. B. measures 125-128: Bass line with eighth notes and slurs. El. Guit. measures 125-128: Rhythmic pattern of eighth notes with slurs. Vlas. measures 125-128: Simple bass line with eighth notes and rests.

129

El. B.

El. Guit.

Vlas.

El. B. measures 129-133: Bass line with eighth notes and slurs. El. Guit. measures 129-133: Rhythmic pattern of eighth notes with slurs. Vlas. measures 129-133: Simple bass line with eighth notes and rests.

134

El. B.

El. Guit.

Vlas.

El. B. measures 134-138: Bass line with eighth notes and slurs. El. Guit. measures 134-138: Rhythmic pattern of eighth notes with slurs. Vlas. measures 134-138: Simple bass line with eighth notes and rests.

139

El. B.

El. Guit.

Vlas.

El. B. measures 139-143: Bass line with eighth notes and slurs. El. Guit. measures 139-143: Rhythmic pattern of eighth notes with slurs. Vlas. measures 139-143: Simple bass line with eighth notes and rests.

144

El. B.

El. Guit.

Vlas.

Measures 144-147. The Electric Bass (El. B.) plays a melodic line with eighth and sixteenth notes. The Electric Guitar (El. Guit.) plays a rhythmic pattern of eighth notes. The Violoncello (Vlas.) plays a sustained chord in the final measure.

148

El. B.

El. Guit.

Vlas.

Measures 148-151. The Electric Bass (El. B.) continues its melodic line. The Electric Guitar (El. Guit.) continues its rhythmic pattern. The Violoncello (Vlas.) plays a sustained chord in the final measure.

152

El. B.

El. Guit.

Vlas.

Measures 152-155. The Electric Bass (El. B.) continues its melodic line. The Electric Guitar (El. Guit.) continues its rhythmic pattern. The Violoncello (Vlas.) plays a sustained chord in the final measure.

156

El. B.

El. Guit.

Vlas.

Measures 156-159. The Electric Bass (El. B.) continues its melodic line. The Electric Guitar (El. Guit.) continues its rhythmic pattern. The Violoncello (Vlas.) plays a sustained chord in the final measure.

160

El. B.

El. Guit.

Vlas.

165

El. B.

El. Guit.

Vlas.

170

El. B.

El. Guit.

Vlas.

174

El. B.

El. Guit.

Vlas.

178

El. B.

El. Guit.

Vlas.

182

El. B.

El. Guit.

Vlas.

186

El. B.

El. Guit.

Vlas.

190

El. B.

El. Guit.

Vlas.

194

El. B.

El. Guit.

Vlas.

199

El. B.

El. Guit.

Vlas.

204

El. B.

El. Guit.

Vlas.

209

El. B.

El. Guit.

Vlas.

213

El. B.

El. Guit.

Vlas.

213

217

El. B.

El. Guit.

Vlas.

217

221

El. B.

El. Guit.

Vlas.

221

225

El. B.

El. Guit.

Vlas.

225

230

El. B.

El. Guit.

Vlas.

235

El. B.

El. Guit.

Vlas.

239

El. B.

El. Guit.

Vlas.

243

El. B.

El. Guit.

Vlas.

247

El. B.

El. Guit.

Vlas.

8

251

El. B.

El. Guit.

Vlas.

8

255

El. B.

El. Guit.

Vlas.

8

259

El. B.

El. Guit.

Vlas.

8