

# Nights Pinball: Casinopolis

Composer: Jun Senoue

Game: Sonic Adventure

[pianogame.org](http://pianogame.org)

$\text{♩} = 136$

Piccolo

Violas (section)

Violas (section)

3 3 3 3

4

Picc.

Vlas.

Vlas.

3 3 3 3 3 3 3 3

6

Picc.

Vlas.

Vlas.

3 3 3 3 3 3 3 3

8

Picc.

Vlas.

Vlas.

3 3 3 3 3 3 3 3

10

The musical score consists of three staves. The top staff is labeled 'Picc.' and uses a treble clef with a key signature of one sharp (F#). It contains four measures: a quarter note G4, a dotted eighth note F#4 followed by a sixteenth rest, a quarter note E4 tied to the next measure, and a whole note D4. The middle staff is labeled 'Vlas.' and uses a bass clef with a key signature of one sharp. It contains two measures of continuous eighth-note triplets, each spanning four notes (G2, A2, B2, C3), with a triplet number '3' below each group. The bottom staff is also labeled 'Vlas.' and uses a bass clef with a key signature of one sharp. It contains two measures of eighth-note patterns. The first measure has a quarter rest followed by eighth notes G2, A2, B2, C3, D3, E3, F#3, and G3. The second measure continues the pattern with eighth notes A2, B2, C3, D3, E3, F#3, G3, and A3.

12

Picc.

Vlas.

Vlas.

14

Picc.

Vlas.

Vlas.

The image shows a musical score for three staves. The top staff is for Piccolo (Picc.) in treble clef. The middle staff is for Violoncello I (Vlas.) in bass clef. The bottom staff is for Violoncello II (Vlas.) in bass clef. The key signature is three sharps (F#, C#, G#). The Piccolo staff has a treble clef and contains a few notes with slurs. The Violoncello I staff has a bass clef and contains a continuous eighth-note triplet pattern. The Violoncello II staff has a bass clef and contains a continuous eighth-note pattern with slurs.

16

Picc.

Vcllo.

Vcllo.

18

Picc.

Vlas.

Vlas.

3 3 3 3 3 3 3 3

20

Picc.

Vlas.

Vlas.

26

Picc.

Vlas.

Vlas.

36

Picc.

Vlas.

Vlas.

43

Picc.

Vlas.

Vlas.

3 3

48

Picc.

Vlas.

Vlas.

52

Picc.

Vlas.

Vlas.

54

Picc.

Vlas.

Vlas.

56

Picc.

Vlas.

Vlas.

58

Picc.

Vlas.

Vlas.

Measures 58-59. Piccolo part: half note, eighth notes, quarter note. Violoncello parts: triplet eighth notes, final sixteenth-note triplet.

60

Picc.

Vlas.

Vlas.

Measures 60-61. Piccolo part: quarter note, eighth note, half note. Violoncello parts: continuous triplet eighth notes.

62

Picc.

Vlas.

Vlas.

Measures 62-63. Piccolo part: half note, eighth notes, quarter note. Violoncello parts: continuous triplet eighth notes.

64

Picc.

Vlas.

Vlas.

Measures 64-65. Piccolo part: quarter note, eighth note, half note with a slur. Violoncello parts: continuous triplet eighth notes.

66

Picc.

Vlas.

Vlas.

68

Picc.

Vlas.

Vlas.

74

Picc.

Vlas.

Vlas.

84

Picc.

Vlas.

Vlas.

91

Picc.

Vlas.

Vlas.

3 3

96

Picc. 

Vlas. 

Vlas. 

100

Picc. 

Vlas. 

Vlas. 

102

Picc. 

Vlas. 

Vlas. 

104

Picc. 

Vlas. 

Vlas. 



106

Picc.

Vlas.

Vlas.

108

Picc.

Vlas.

Vlas.

110

Picc.

Vlas.

Vlas.

112

Picc.

Vlas.

Vlas.

114

Picc.

Vlas.

Vlas.

3 3 3 3 3 3 3 3

116

Picc.

Vlas.

Vlas.