

Expecting (XG)

Composer: Miki Higashino

Game: Grounseed

pianogame.org

♩ = 136

5-str. Electric Bass, Sequenced by dj.tuBIG/MaliceX, 10Dec2009 (For XG)

Bowed Synthesizer, <http://djtbmx.soulbreakers.com> , myscreenjr@yahoo.com.au

Fretless Electric Bass, Originally composed by Daisuke Takahashi (kid)

El. B.

Synth.

Frtl. El. B.

3

El. B.

Synth.

Frtl. El. B.

5

El. B.

Synth.

Frtl. El. B.

7

El. B.

Synth.

Frtl. El. B.

9

El. B.

Synth.

Frtl. El. B.

11

El. B.

Synth.

Frtl. El. B.

13

El. B.

Synth.

Frtl. El. B.

15

El. B.

Synth.

Frtl. El. B.

17

El. B.

Synth.

Frtl. El. B.

20

El. B.

Synth.

Frtl. El. B.

23

El. B.

Synth.

Frtl. El. B.

26

El. B.

Synth.

Frtl. El. B.

29

El. B.

Synth.

Frtl. El. B.

32

El. B.

Synth.

Frtl. El. B.

35

El. B.

Synth.

Frtl. El. B.

38

El. B.

Synth.

Frtl. El. B.

41

El. B.

Synth.

Frtl. El. B.

44

El. B.

Synth.

Frtl. El. B.

47

El. B.

Synth.

Frtl. El. B.

50

El. B.

Synth.

Frtl. El. B.

53

El. B.

Synth.

Frtl. El. B.

55

El. B.

Synth.

Frtl. El. B.

57

El. B.

Synth.

Frtl. El. B.

59

El. B.

Synth.

Frtl. El. B.

61

El. B.

Synth.

Frtl. El. B.

63

El. B.

Synth.

Frtl. El. B.

65

El. B.

Synth.

Frtl. El. B.

68

El. B.

Synth.

Frtl. El. B.

71

El. B.

Synth.

Frtl. El. B.

Measures 71-73: El. B. staff contains a complex melodic line with many accidentals and slurs. Synth. and Frtl. El. B. staves are empty.

74

El. B.

Synth.

Frtl. El. B.

Measures 74-76: El. B. staff contains a complex melodic line with many accidentals and slurs. Synth. and Frtl. El. B. staves are empty.

77

El. B.

Synth.

Frtl. El. B.

Measures 77-79: El. B. staff contains a complex melodic line with many accidentals and slurs. Synth. and Frtl. El. B. staves are empty.

80

El. B.

Synth.

Frtl. El. B.

Measures 80-82: El. B. staff contains a complex melodic line with many accidentals and slurs. Synth. and Frtl. El. B. staves are empty.

83

El. B.

Synth.

Frtl. El. B.

Measures 83-85: El. B. staff contains a complex melodic line with many accidentals and slurs. Synth. and Frtl. El. B. staves are empty.

86

El. B.

Synth.

Frtl. El. B.

89

El. B.

Synth.

Frtl. El. B.

92

El. B.

Synth.

Frtl. El. B.

95

El. B.

Synth.

Frtl. El. B.

98

El. B.

Synth.

Frtrl. El. B.

Measures 98-100. The El. B. staff features a melodic line in bass clef with a key signature of one sharp (F#). The Synth. staff has a treble clef and contains rests. The Frtrl. El. B. staff has a bass clef and contains a series of vertical lines representing a complex texture.

101

El. B.

Synth.

Frtrl. El. B.

Measures 101-102. The El. B. staff features a melodic line in bass clef with a key signature of one sharp (F#). The Synth. staff has a treble clef and contains rests. The Frtrl. El. B. staff has a bass clef and contains a series of vertical lines representing a complex texture.

103

El. B.

Synth.

Frtrl. El. B.

Measures 103-104. The El. B. staff features a melodic line in bass clef with a key signature of one sharp (F#). The Synth. staff has a treble clef and contains rests. The Frtrl. El. B. staff has a bass clef and contains a series of vertical lines representing a complex texture.

105

El. B.

Synth.

Frtrl. El. B.

Measures 105-106. The El. B. staff features a melodic line in bass clef with a key signature of one sharp (F#). The Synth. staff has a treble clef and contains rests. The Frtrl. El. B. staff has a bass clef and contains a series of vertical lines representing a complex texture.