

Title Screen

Composer: Koji Kondo

Game: Super Mario World 2: Yoshi's Island

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$\text{♩} = 96$

Flute, Flute

Flute, Flute Echo

Marimba (grand staff), Marimba

2

Fl.

Fl.

Mrm.

4

Fl.

Fl.

Mrm.

6

Fl.

Fl.

Mrm.

8

Fl.

Fl.

Mrm.

3

10

Fl.

Fl.

Mrm.

12

Fl.

Fl.

Mrm.

3

14

Fl.

Fl.

Mrm.

3

16

Fl.

Fl.

Mrm.

3

Measures 16-17. Flute 1 (Fl.) and Flute 2 (Fl.) both have melodic lines. Flute 1 has a triplet in measure 17. Maracas (Mrm.) has a rhythmic pattern in the bass clef.

18

Fl.

Fl.

Mrm.

3

Measures 18-19. Flute 1 (Fl.) has a melodic line. Flute 2 (Fl.) has a melodic line with a triplet in measure 19. Maracas (Mrm.) has a rhythmic pattern in the bass clef.

20

Fl.

Fl.

Mrm.

Measures 20-22. Flute 1 (Fl.) has a melodic line. Flute 2 (Fl.) has a melodic line. Maracas (Mrm.) has a rhythmic pattern in the bass clef.

23

Fl.

Fl.

Mrm.

3

Measures 23-25. Flute 1 (Fl.) has a melodic line. Flute 2 (Fl.) has a melodic line with a triplet in measure 24. Maracas (Mrm.) has a rhythmic pattern in the bass clef.

26

Fl.

Fl.

Mrm.

28

Fl.

Fl.

Mrm.

30

Fl.

Fl.

Mrm.

32

Fl.

Fl.

Mrm.

Detailed description of the musical score: The score is for three parts: Flute 1 (Fl.), Flute 2 (Fl.), and Marmoset (Mrm.). The time signature is 3/4. The key signature has one flat (B-flat). The marmoset part is a continuous eighth-note pattern, often with a triplet feel. The flute parts have various melodic lines, including triplets and slurs. Measure numbers 26, 28, 30, and 32 are indicated at the start of their respective systems. The score is in 3/4 time and features two flutes and a marmoset. The marmoset part is a continuous eighth-note pattern. The flutes have various melodic lines, including triplets and slurs.

34

Fl.

Fl.

Mrm.

Flute 1 and 2 parts: Measure 34 features eighth-note runs. Measure 35 includes a triplet of eighth notes in the second flute part. The Mrm. part consists of eighth and sixteenth notes across both measures.

36

Fl.

Fl.

Mrm.

Flute 1 and 2 parts: Measure 36 continues the melodic line. Measure 37 features a triplet of eighth notes in the second flute part. The Mrm. part consists of eighth and sixteenth notes across both measures.

39

Fl.

Fl.

Mrm.

Flute 1 and 2 parts: Measure 39 continues the melodic line. Measure 40 features a triplet of eighth notes in the second flute part. The Mrm. part consists of eighth and sixteenth notes across both measures.