

# Monster House

Composer: Arata Iiyoshi

Game: Pokémon Mystery Dungeon: Explorers of Time/Darkness

[pianogame.org](http://pianogame.org)

♩ = 132

Bass Synthesizer, MIDI out

Percussive Organ, MIDI out #2

Two staves of musical notation. The top staff is for the Bass Synthesizer, MIDI out, and the bottom staff is for the Percussive Organ, MIDI out #2. Both are in 4/4 time with a key signature of two flats. The Bass Synthesizer part features a steady eighth-note bass line. The Percussive Organ part features a similar eighth-note pattern, often with rests, creating a rhythmic accompaniment.

Synth.

Perc. Org.

Two staves of musical notation for measures 2 and 3. The top staff is for the Synth. part, which includes a melodic line with eighth and sixteenth notes. The bottom staff is for the Perc. Org. part, featuring a complex rhythmic pattern with many beamed sixteenth notes and rests.

Synth.

Perc. Org.

Two staves of musical notation for measures 4 and 5. The top staff is for the Synth. part, showing a melodic progression. The bottom staff is for the Perc. Org. part, continuing the complex rhythmic accompaniment with various note values and rests.

Synth.

Perc. Org.

Two staves of musical notation for measures 6 and 7. The top staff is for the Synth. part, featuring a melodic line. The bottom staff is for the Perc. Org. part, with a complex rhythmic pattern involving many beamed notes and rests.

8

Synth.

Perc. Org.

10

Synth.

Perc. Org.

12

Synth.

Perc. Org.

14

Synth.

Perc. Org.

16

Synth.

Perc. Org.

16

18

Synth.

Perc. Org.

18

20

Synth.

Perc. Org.

20

22

Synth.

Perc. Org.

22

24

Synth.

Perc. Org.

26

Synth.

Perc. Org.

28

Synth.

Perc. Org.

30

Synth.

Perc. Org.

32

Synth.

Perc. Org.

32

34

Synth.

Perc. Org.

34

36

Synth.

Perc. Org.

36

38

Synth.

Perc. Org.

38

40

Synth.

Perc. Org.



42

Synth.

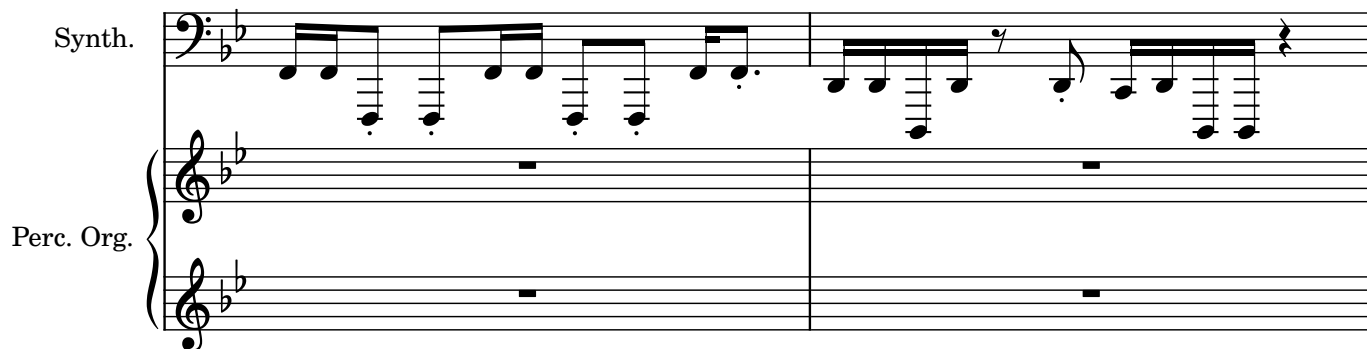
Perc. Org.



44

Synth.

Perc. Org.



46

Synth.

Perc. Org.



48

Synth.

Perc. Org.

48

50

Synth.

Perc. Org.

50

52

Synth.

Perc. Org.

52

54

Synth.

Perc. Org.

54



56

Synth.

Perc. Org.

The image shows a musical score for measures 56 and 57. The Synth part is written in bass clef with a key signature of one flat (B-flat). The Perc. Org. part consists of two staves in treble clef, also with a key signature of one flat. Measure 56 contains sustained chords in the Synth and Perc. Org. parts. Measure 57 features a melodic line in the Synth part and a descending eighth-note pattern in the Perc. Org. parts.