

Title (Orchestrated)

Composer: Hiroshi Kawaguchi

Game: Sword of Vermilion

pianogame.org

♩ = 120

Fretless Electric Bass, The Sword of Vermillion by Sega

Soprano, "Title" (symphonic version)

Brass Synthesizer, Originally composed by the S.S.T. Band

Introduction musical notation for 'The Sword of Vermillion' by Sega. It features three staves: Fretless Electric Bass (bass clef, key of D major, 4/4 time), Soprano (treble clef, key of D major, 4/4 time), and Brass Synthesizer (bass clef, key of D major, 4/4 time). The bass and soprano parts play a rhythmic pattern of eighth notes, while the brass synthesizer part is silent.

2

Musical notation for measures 2-11. The Fretless Electric Bass (Frtrl. El. B.) plays a melodic line with eighth notes and a half note. The Soprano (S.) part is silent. The Brass Synthesizer (Synth.) part plays a rhythmic pattern of eighth notes.

12

Musical notation for measures 12-16. The Fretless Electric Bass (Frtrl. El. B.) plays a melodic line with eighth notes and a half note. The Soprano (S.) part is silent. The Brass Synthesizer (Synth.) part plays a rhythmic pattern of eighth notes.

17

Musical notation for measures 17-19. The Fretless Electric Bass (Frtrl. El. B.) plays a melodic line with eighth notes and a half note. The Soprano (S.) part is silent. The Brass Synthesizer (Synth.) part plays a rhythmic pattern of eighth notes.

20

Musical notation for measures 20-24. The Fretless Electric Bass (Frtrl. El. B.) plays a melodic line with eighth notes and a half note. The Soprano (S.) part is silent. The Brass Synthesizer (Synth.) part plays a rhythmic pattern of eighth notes.

Frül. El. B.

S.

Synth.

3

3

3

3

3