

Hard Road

Composer: Koichi Namiki

Game: Super Hang-On

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♩ = 120

Brass Synthesizer, Super Hang-On (Genesis)

5-str. Electric Bass, by Sega 1989

Automobile Brake Drums, "Hard Road"

2

Synth.

El. B.

Aut. Brk. Dr.

4

Synth.

El. B.

Aut. Brk. Dr.

6

Synth.

El. B.

Aut. Brk. Dr.

8

Synth.

El. B.

Aut. Brk. Dr.

10

Synth.

El. B.

Aut. Brk. Dr.

12

Synth.

El. B.

Aut. Brk. Dr.

14

Synth.

El. B.

Aut. Brk. Dr.

3 3

3 3

3 3

16

Synth.

El. B.

Aut. Brk. Dr.

3

3 3

3 3

18

Synth.

El. B.

Aut. Brk. Dr.

3 3 3

3 3 3

3 3 3

20

Synth.

El. B.

Aut. Brk. Dr.

This musical score segment contains measures 20 through 23. The Synth. part (top staff) is in treble clef with a key signature of three flats and a common time signature. It features a melodic line with eighth and sixteenth notes, including triplets and a final sixteenth-note flourish. The El. B. part (middle staff) is in bass clef with the same key signature and time signature, featuring a bass line with eighth and sixteenth notes, including triplets and a final sixteenth-note flourish. The Aut. Brk. Dr. part (bottom staff) is in common time and features a drum pattern with eighth and sixteenth notes, including triplets and a final sixteenth-note flourish. The score is written for three staves, with the Synth. and El. B. parts sharing a common key signature and time signature, and the Aut. Brk. Dr. part in common time.

22

Synth.

El. B.

Aut. Brk. Dr.

24

Synth.

El. B.

Aut. Brk. Dr.

This musical score segment contains three staves. The top staff, labeled 'Synth.', is in treble clef with a key signature of three flats and a common time signature. It features a melodic line with eighth and sixteenth notes, including triplets and a final measure with a fermata. The middle staff, labeled 'El. B.', is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with eighth and sixteenth notes. The bottom staff, labeled 'Aut. Brk. Dr.', is a drum line on a single line with a double bar line at the beginning, indicating a specific drum sound. It contains a rhythmic pattern of eighth and sixteenth notes with various rests and accents. Measure numbers 24, 25, and 26 are indicated at the top of the staves.

26

Synth.

El. B.

Aut. Brk. Dr.

3

3

3

3

28

Synth.

El. B.

Aut. Brk. Dr.

3

3

3

3

3

3

30

Synth.

El. B.

Aut. Brk. Dr.

3

3

3

3

3

3

32

Synth.

El. B.

Aut. Brk. Dr.

3

3

3

34

Synth.

El. B.

Aut. Brk. Dr.

3

3

3

33

3

36

Synth.

El. B.

Aut. Brk. Dr.

3

3

3

3

3

38

Synth.

El. B.

Aut. Brk. Dr.

38

39

40

Synth.

El. B.

Aut. Brk. Dr.

40

41

42

Synth.

El. B.

Aut. Brk. Dr.

42

43

44

Synth.

El. B.

Aut. Brk. Dr.

3

3

3

3

46

Synth.

El. B.

Aut. Brk. Dr.

3

3

3

3

48

Synth.

El. B.

Aut. Brk. Dr.

3

3

3

3

50

Synth.

El. B.

Aut. Brk. Dr.

3 3

3 3

52

Synth.

El. B.

Aut. Brk. Dr.

3 3 3 3

3 3

54

Synth.

El. B.

Aut. Brk. Dr.

3 3

3 3

56

Synth.

El. B.

Aut. Brk. Dr.

3

3

3

3

3

3

3

3

58

Synth.

El. B.

Aut. Brk. Dr.

3

3

3

3

3

3

3

3

60

Synth.

El. B.

Aut. Brk. Dr.

3

3

3

3

3

3

3

3

62

Synth.

El. B.

Aut. Brk. Dr.

3 3 3

3 3 3

3 3

64

Synth.

El. B.

Aut. Brk. Dr.

3 3 3

3 3 3

3 3

66

Synth.

El. B.

Aut. Brk. Dr.

3 3 3

3 3 3

3 3 3

68

Synth.

El. B.

Aut. Brk. Dr.

3

3

3

3

3

70

Synth.

El. B.

Aut. Brk. Dr.

3

3

3