

# Battle with Gruntilda (2)

Composer: Grant Kirkhope

Game: Banjo-Kazooie

[pianogame.org](http://pianogame.org)

♩ = 180

Strings, Track 1

Trumpet, Track 2

Timpani, Track 3

This block contains the first system of a musical score. It features three staves: Strings (bass clef, 4/4 time), Trumpet (treble clef, 4/4 time), and Timpani (bass clef, 4/4 time). The tempo is marked as ♩ = 180. The key signature has two flats. The Strings staff begins with a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. The Trumpet staff has a whole rest in the first measure, followed by a triplet of eighth notes, a half note, and a triplet of eighth notes. The Timpani staff has a whole rest in the first measure, followed by a triplet of eighth notes, a half note, and a triplet of eighth notes.

St.

Tpt.

Timp.

This block contains the second system of the musical score. The Strings staff (labeled 'St.') continues with a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. The Trumpet staff (labeled 'Tpt.') has a whole rest in the first measure, followed by a triplet of eighth notes, a half note, and a triplet of eighth notes. The Timpani staff (labeled 'Timp.') has a whole rest in the first measure, followed by a triplet of eighth notes, a half note, and a triplet of eighth notes.

6

St.

Tpt.

Timp.

This block contains the third system of the musical score, starting at measure 6. The Strings staff (labeled 'St.') continues with a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. The Trumpet staff (labeled 'Tpt.') has a whole rest in the first measure, followed by a triplet of eighth notes, a half note, and a triplet of eighth notes. The Timpani staff (labeled 'Timp.') has a whole rest in the first measure, followed by a triplet of eighth notes, a half note, and a triplet of eighth notes.

3

9

St.

Tpt.

Timp.

Measures 9-10. The Snare Drum (St.) part features a complex rhythmic pattern with triplets and sixteenth notes. The Trumpet (Tpt.) part has a melodic line with eighth notes and rests. The Timpani (Timp.) part is silent.

11

St.

Tpt.

Timp.

Measures 11-12. The Snare Drum (St.) part continues with a complex rhythmic pattern. The Trumpet (Tpt.) part has a melodic line with eighth notes and rests. The Timpani (Timp.) part is silent in measure 11 and has a triplet of eighth notes in measure 12.

3

13

St.

Tpt.

Timp.

Measures 13-14. The Snare Drum (St.) part continues with a complex rhythmic pattern. The Trumpet (Tpt.) part has a melodic line with eighth notes and rests. The Timpani (Timp.) part is silent.

16

St.

Tpt.

Timp.

21

St.

Tpt.

Timp.

28

St.

Tpt.

Timp.

31

St.

Tpt.

Timp.

34

St.

Tpt.

Timp.

37

St.

Tpt.

Timp.

41

St.

Tpt.

Timp.

44

St.

Tpt.

Timp.

47

St.

Tpt.

Timp.

50

St.

Tpt.

Timp.

53

St.

Tpt.

Timp.

56

St.

Tpt.

Timp.

Detailed description: This musical score page contains measures 47 through 56. It features three staves: St. (Soprano), Tpt. (Trumpet), and Timp. (Timpani). The key signature is B-flat major (two flats). The St. staff plays a continuous eighth-note triplet pattern. The Tpt. staff has rests in measures 47-49 and 51-52, and plays eighth-note triplets in measures 50, 53, and 56. The Timp. staff plays eighth-note triplets in measures 47-49, 51-52, and 56, and has rests in measures 50 and 53. Measure numbers 47, 50, 53, and 56 are placed at the beginning of their respective systems.

59

St.

Tpt.

Timp.

3 3 3 3

62

St.

Tpt.

Timp.

3 3 3 3

65

St.

Tpt.

Timp.

3 3 3 3 3 3

68

St. 

Tpt. 

Timp. 

73

St. 

Tpt. 

Timp. 

78

St. 

Tpt. 

Timp. 

83

St. 

Tpt. 

Timp. 



85

St. 

Tpt. 

Timp. 

87

St. 

Tpt. 

Timp. 


89

St. 

Tpt. 

Timp. 

91

St. 

Tpt. 

Timp. 

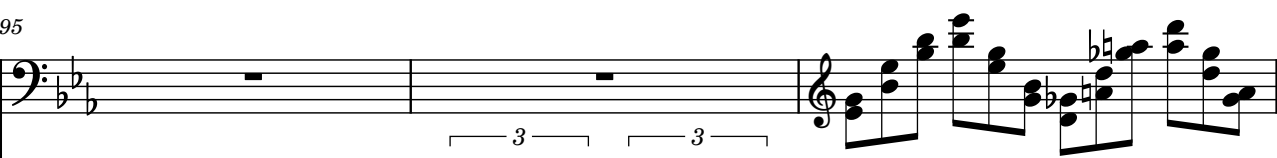
93


St. 


Tpt. 

Timp. 


95

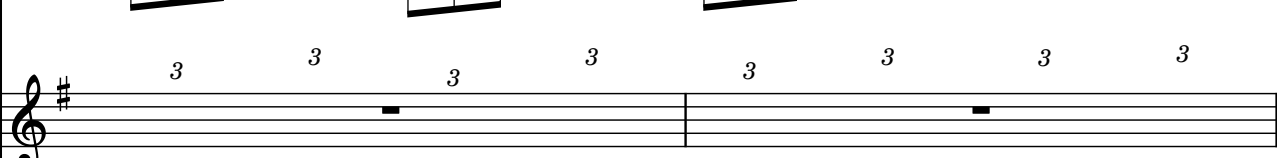
St. 

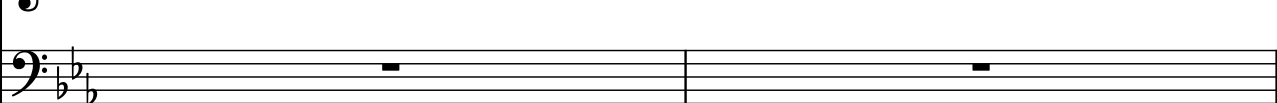
Tpt. 

Timp. 

98

St. 

Tpt. 

Timp. 

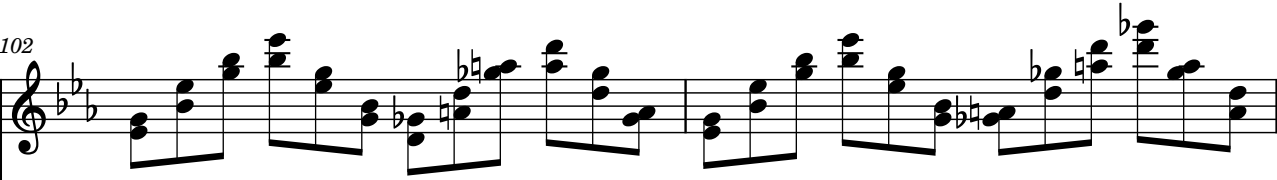
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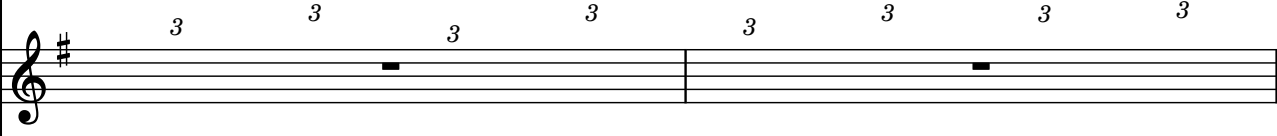
St. 

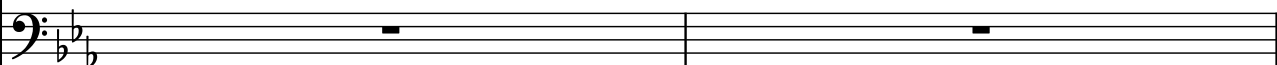
Tpt. 

Timp. 

102

St. 

Tpt. 

Timp. 

104

St. 

Tpt. 

Timp. 

108

St. 

Tpt. 

Timp. 

114

St. 

Tpt. 

Timp. 

118

St.

Tpt.

Timp.

120

St.

Tpt.

Timp.

126

St.

Tpt.

Timp.

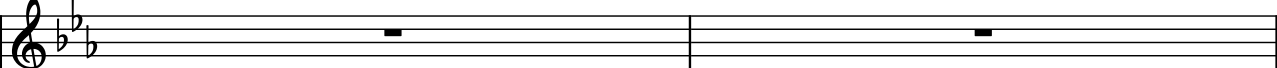
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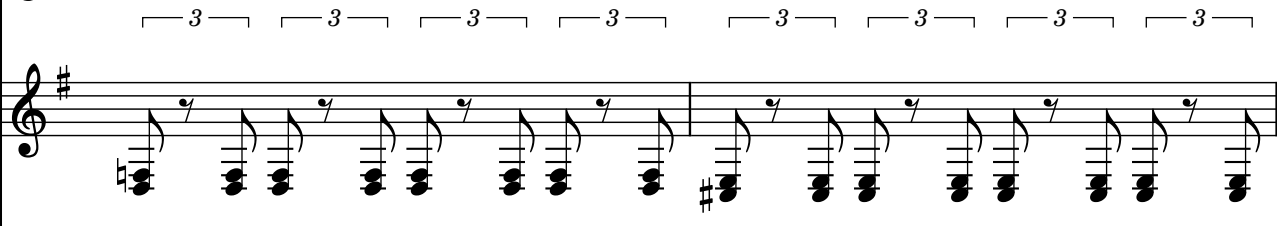
St.

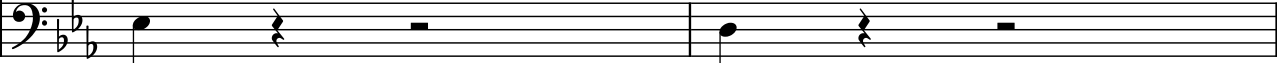
Tpt.

Timp.

133

St. 

Tpt. 

Timp. 

135

St. 


Tpt. 

Timp. 

138

St. 

Tpt. 

Timp. 

141

St.

Tpt.

Timp.

3 3 3 3 3 3 3 3 3 3 3 3

144

St.

Tpt.

Timp.

3 3 3 3 3 3 3 3

146

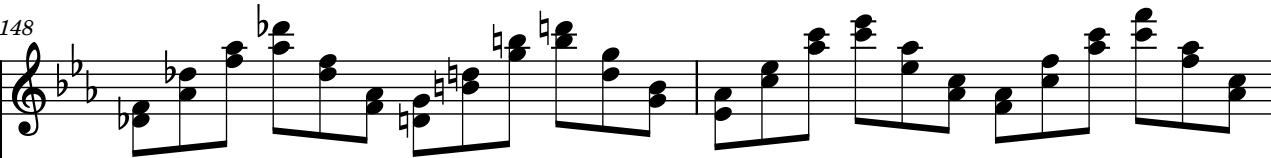
St.

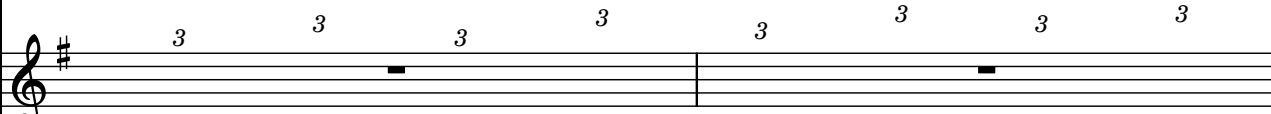
Tpt.

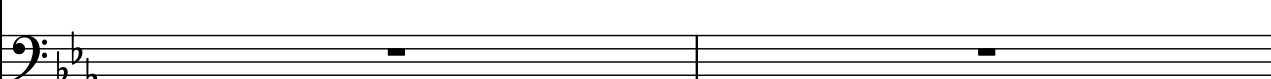
Timp.

3 3 3 3 3 3 3

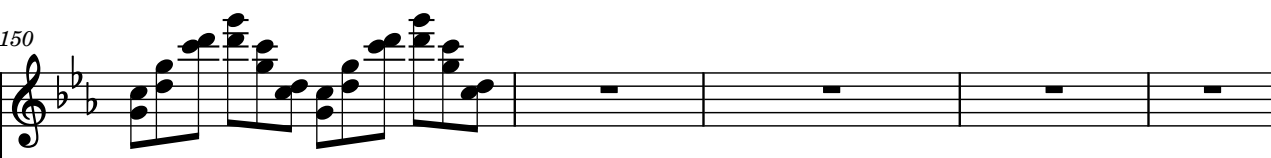
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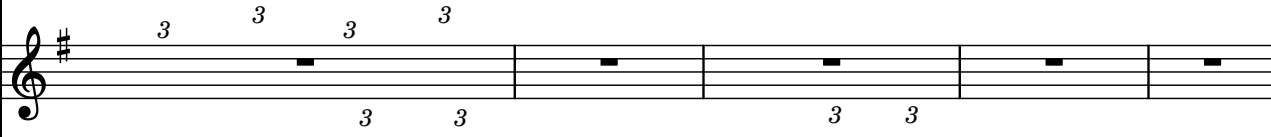
St. 


Tpt. 

Timp. 

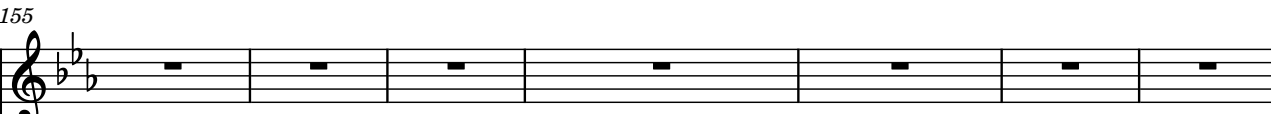
150


St. 


Tpt. 

Timp. 

155

St. 

Tpt. 

Timp. 

162

St. 

Tpt. 

Timp. 

165

St. 

Tpt. 

Timp. 

168

St. 

Tpt. 

Timp. 

171

St. 

Tpt. 

Timp. 

175

St. 

Tpt. 

Timp. 



178

St. 

Tpt. 

Timp. 

181

St. 

Tpt. 

Timp. 

184

St. 

Tpt. 

Timp. 

187

St. 

Tpt. 

Timp. 

3 3 3 3 3 3

190

St.

Tpt.

Timp.

193

St.

Tpt.

Timp.

3 3

196

St.

Tpt.

Timp.

199

St. *3* *3* *3* *3* *3* *3*

Tpt. *3* *3*

Timp.

202

St.

Tpt.

Timp. *3* *3*

207

St.

Tpt.

Timp. *3* *3*

212

St.

Tpt.

Timp.

217

St. 

Tpt. 

Timp. 

219

St. 

Tpt. 

Timp. 

221

St. 

Tpt. 

Timp. 

223

St. 

Tpt. 

Timp. 

225

St. 

Tpt. 

Timp. 

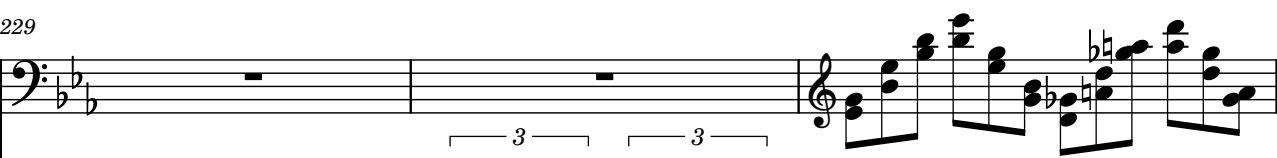
227

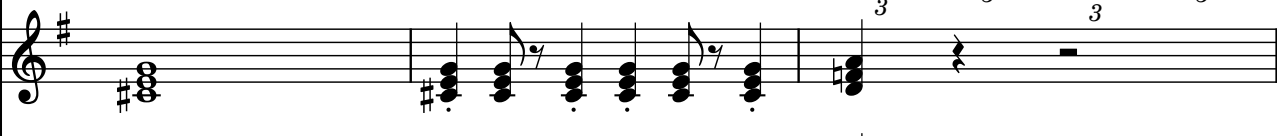
St. 


Tpt. 

Timp. 


229

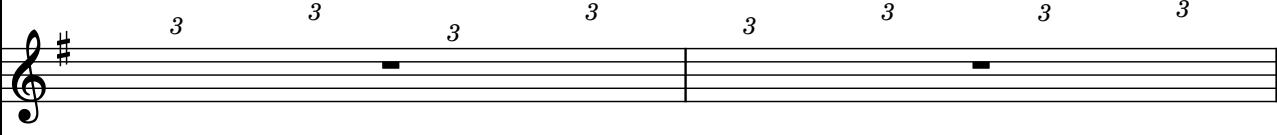
St. 

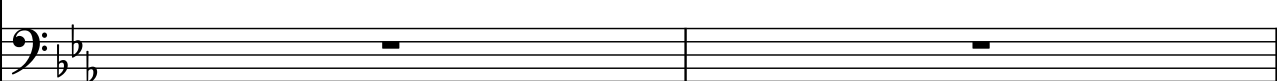
Tpt. 

Timp. 

232

St. 

Tpt. 

Timp. 

234

St. 

Tpt. 

Timp. 

236

St.

Tpt.

Timp.

238

St.

Tpt.

Timp.

242

St.

Tpt.

Timp.

248

St.

Tpt.

Timp.

252


St. 


Tpt. 

Timp. 

254

St. 

Tpt. 

Timp. 

260


St. 

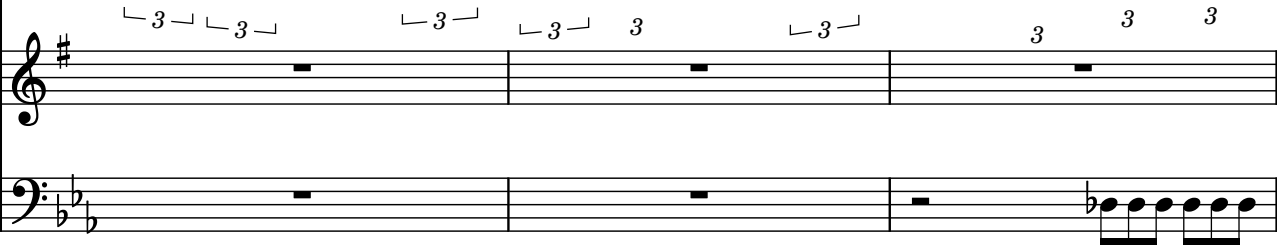
Tpt. 

Timp. 

264

St. 

Tpt. 

Timp. 

3 3

267

St.

Tpt.

Timp.

3 3 3 3 3 3 3 3