

The City At Night

Composer: Koji Hayama

Game: Steambot Chronicles

pianogame.org

♩ = 130

Tenor Recorder, "The City at Night"

Contrabass, Steambot Chronicles

Acoustic Guitar, Hiroshi Ebihara

Measures 1-2: Tenor Recorder and Contrabass are silent. Acoustic Guitar plays a rhythmic pattern in G major, 4/4 time, starting with a half note G4, followed by eighth notes A4, B4, and C5, with various rests and ties.

3

T. Rec.

Cb.

Guit.

Measures 3-4: Tenor Recorder and Contrabass are silent. Acoustic Guitar continues its rhythmic pattern. In measure 4, the guitar has a tie from the previous measure.

7

T. Rec.

Cb.

Guit.

Measures 5-8: Tenor Recorder is silent. Contrabass and Acoustic Guitar play. Contrabass has a half note G2 in measures 5 and 6, and a half note A2 in measures 7 and 8. Acoustic Guitar continues its rhythmic pattern.

11

T. Rec.

Cb.

Guit.

Measures 9-12: Tenor Recorder is silent. Contrabass and Acoustic Guitar play. Contrabass has a half note G2 in measures 9 and 10, and a half note A2 in measures 11 and 12. Acoustic Guitar continues its rhythmic pattern.

15

T. Rec.

Cb.

Guit.

3

18

T. Rec.

Cb.

Guit.

21

T. Rec.

Cb.

Guit.

24

T. Rec.

Cb.

Guit.

27

T. Rec.

Cb.

Guit.

30

T. Rec.

Cb.

Guit.

34

T. Rec.

Cb.

Guit.

38

T. Rec.

Cb.

Guit.

42

T. Rec.

Cb.

Guit.

46

T. Rec.

Cb.

Guit.

49

T. Rec.

Cb.

Guit.

52

T. Rec.

Cb.

Guit.

55

T. Rec.

Cb.

Guit.

59

T. Rec.

Cb.

Guit.

63

T. Rec.

Cb.

Guit.

66

T. Rec.

Cb.

Guit.

69

T. Rec.

Cb.

Guit.

8

73

T. Rec.

Cb.

Guit.

8