

Mole's Nest

Composer: Noriyuki Iwadare

Game: Grandia Xtreme

pianogame.org

Automobile Brake Drums, Mole's Nest

$\text{♩} = 122$

Automobile Brake Drums, From Grandia Xtreme on PlayStation 2

String Synthesizer, Composed by Noriyuki Iwadare

2

Aut. Brk. Dr. 

Aut. Brk. Dr. 

Synth. 

4

Aut. Brk. Dr. 

Aut. Brk. Dr. 

Synth. 

6

Aut. Brk. Dr. 

Aut. Brk. Dr. 

Synth. 

8

Aut. Brk. Dr.

Aut. Brk. Dr.

Synth.

11

Aut. Brk. Dr.

Aut. Brk. Dr.

Synth.

13

Aut. Brk. Dr.

Aut. Brk. Dr.

Synth.

15

Aut. Brk. Dr.

Aut. Brk. Dr.

Synth.

17

Aut. Brk. Dr.

Aut. Brk. Dr.

Synth.

19

Aut. Brk. Dr.

Aut. Brk. Dr.

Synth.

21

Aut. Brk. Dr.

Aut. Brk. Dr.

Synth.

23

Aut. Brk. Dr.

Aut. Brk. Dr.

Synth.

24

Aut. Brk. Dr.

Aut. Brk. Dr.

Synth.

Aut. Brk. Dr.

Aut. Brk. Dr.

Synth.

25

Aut. Brk. Dr.

Aut. Brk. Dr.

Synth.

Aut. Brk. Dr.

Aut. Brk. Dr.

Synth.

27

Aut. Brk. Dr.

Aut. Brk. Dr.

Synth.

Aut. Brk. Dr.

Aut. Brk. Dr.

Synth.

28

Aut. Brk. Dr.

Aut. Brk. Dr.

Synth.

Aut. Brk. Dr.

Aut. Brk. Dr.

Synth.

29

Aut. Brk. Dr.

Aut. Brk. Dr.

Synth.

30

Aut. Brk. Dr.

Aut. Brk. Dr.

Synth.

31

Aut. Brk. Dr.

Aut. Brk. Dr.

Synth.

32

Aut. Brk. Dr.

Aut. Brk. Dr.

Synth.

This musical score page contains measures 29 through 32. Each measure is represented by a system of three staves. The top staff is labeled 'Aut. Brk. Dr.' and contains a sequence of eighth notes, often beamed in pairs. The middle staff is also labeled 'Aut. Brk. Dr.' and contains a sequence of eighth notes, some with accents. The bottom staff is labeled 'Synth.' and features a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). In measures 29 and 30, the synth part consists of a long, sweeping line that spans across both staves. In measures 31 and 32, the synth part is mostly empty, with only a few notes visible in the bass staff.

33

Aut. Brk. Dr.

Aut. Brk. Dr.

Synth.

35

Aut. Brk. Dr.

Aut. Brk. Dr.

Synth.

36

Aut. Brk. Dr.

Aut. Brk. Dr.

Synth.

37

Aut. Brk. Dr.

Aut. Brk. Dr.

Synth.

39

Aut. Brk. Dr.

Aut. Brk. Dr.

Synth.

40

Aut. Brk. Dr.

Aut. Brk. Dr.

Synth.

41

Aut. Brk. Dr.

Aut. Brk. Dr.

Synth.

43

Aut. Brk. Dr.

Aut. Brk. Dr.

Synth.

44

Aut. Brk. Dr. 

Aut. Brk. Dr. 

Synth. 

45

Aut. Brk. Dr. 

Aut. Brk. Dr. 

Synth. 

47

Aut. Brk. Dr. 

Aut. Brk. Dr. 

Synth. 

48

Aut. Brk. Dr. 

Aut. Brk. Dr. 

Synth. 

49

Aut. Brk. Dr. 

Aut. Brk. Dr. 

Synth. 

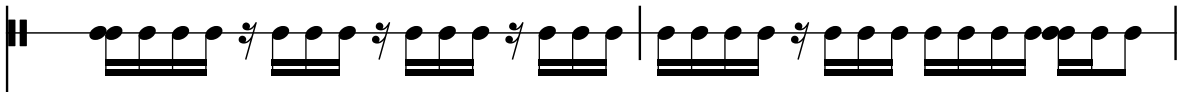
51

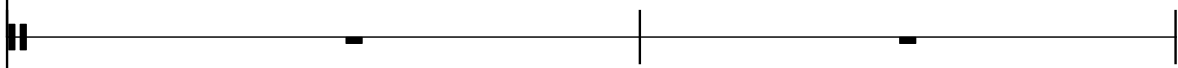
Aut. Brk. Dr. 

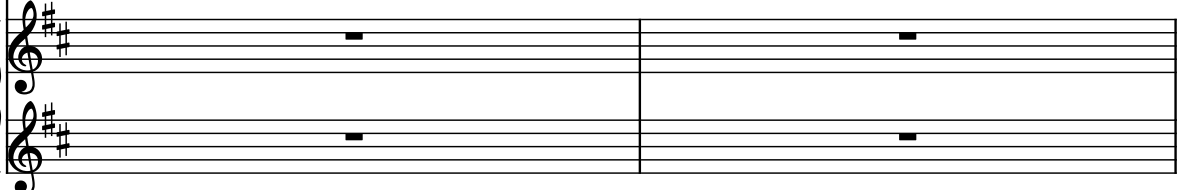
Aut. Brk. Dr. 

Synth. 

53

Aut. Brk. Dr. 

Aut. Brk. Dr. 

Synth. 

55

Aut. Brk. Dr. 

Aut. Brk. Dr. 

Synth. 

57

Aut. Brk. Dr.

Aut. Brk. Dr.

Synth.

60

Aut. Brk. Dr.

Aut. Brk. Dr.

Synth.

61

Aut. Brk. Dr.

Aut. Brk. Dr.

Synth.

63

Aut. Brk. Dr.

Aut. Brk. Dr.

Synth.

This musical score consists of three systems, each containing three staves. The top two staves of each system are labeled 'Aut. Brk. Dr.' and the bottom staff is labeled 'Synth.'. The key signature is one sharp (F#) and the time signature is 4/4. Measure 57 shows the 'Aut. Brk. Dr.' tracks starting with a rest, followed by a series of eighth and sixteenth notes. The 'Synth.' track has a whole note chord in the first half of the measure. Measure 60 shows the 'Aut. Brk. Dr.' tracks with a continuous pattern of eighth and sixteenth notes. The 'Synth.' track has a whole note chord. Measure 61 shows the 'Aut. Brk. Dr.' tracks with a continuous pattern of eighth and sixteenth notes. The 'Synth.' track has a whole note chord. Measure 63 shows the 'Aut. Brk. Dr.' tracks with a continuous pattern of eighth and sixteenth notes. The 'Synth.' track has a whole note chord.

64

Aut. Brk. Dr.

Aut. Brk. Dr.

Synth.

65

Aut. Brk. Dr.

Aut. Brk. Dr.

Synth.

67

Aut. Brk. Dr.

Aut. Brk. Dr.

Synth.

68

Aut. Brk. Dr.

Aut. Brk. Dr.

Synth.

69

Aut. Brk. Dr.

Aut. Brk. Dr.

Synth.

71

Aut. Brk. Dr.

Aut. Brk. Dr.

Synth.

72

Aut. Brk. Dr.

Aut. Brk. Dr.

Synth.

73

Aut. Brk. Dr.

Aut. Brk. Dr.

Synth.

75

Aut. Brk. Dr.

Aut. Brk. Dr.

Synth.

76

Aut. Brk. Dr.

Aut. Brk. Dr.

Synth.

77

Aut. Brk. Dr.

Aut. Brk. Dr.

Synth.

79

Aut. Brk. Dr.

Aut. Brk. Dr.

Synth.

80

Aut. Brk. Dr.

Aut. Brk. Dr.

Synth.



81

Aut. Brk. Dr.

Aut. Brk. Dr.

Synth.



83

Aut. Brk. Dr.

Aut. Brk. Dr.

Synth.



84

Aut. Brk. Dr.

Aut. Brk. Dr.

Synth.



85

Aut. Brk. Dr.

Aut. Brk. Dr.

Synth.

87

Aut. Brk. Dr.

Aut. Brk. Dr.

Synth.

88

Aut. Brk. Dr.

Aut. Brk. Dr.

Synth.

89

Aut. Brk. Dr.

Aut. Brk. Dr.

Synth.

91

Aut. Brk. Dr.

Aut. Brk. Dr.

Synth.

94

Aut. Brk. Dr.

Aut. Brk. Dr.

Synth.

97

Aut. Brk. Dr.

Aut. Brk. Dr.

Synth.

99

Aut. Brk. Dr.

Aut. Brk. Dr.

Synth.

This musical score consists of four systems, each representing a 3-measure phrase. Each system contains three staves: two for 'Aut. Brk. Dr.' (Automatic Break Drums) and one for 'Synth.' (Synthesizer). The key signature is one sharp (F#), and the time signature is 4/4. The first system (measures 91-93) shows the top drum staff with a sequence of eighth and sixteenth notes, while the bottom drum staff has a steady eighth-note pattern. The synth part features a sustained chord in the bass. The second system (measures 94-96) continues the drum patterns, with the synth part moving to a higher register. The third system (measures 97-99) features a more complex drum pattern with triplets and the synth part playing a sustained chord. The fourth system (measures 100-102) continues the patterns, with the synth part playing a sustained chord.

101

Aut. Brk. Dr.

Aut. Brk. Dr.

Synth.

Aut. Brk. Dr.

Aut. Brk. Dr.

Synth.

102

Aut. Brk. Dr.

Aut. Brk. Dr.

Synth.

Aut. Brk. Dr.

Aut. Brk. Dr.

Synth.

103

Aut. Brk. Dr.

Aut. Brk. Dr.

Synth.

Aut. Brk. Dr.

Aut. Brk. Dr.

Synth.

105

Aut. Brk. Dr.

Aut. Brk. Dr.

Synth.

Aut. Brk. Dr.

Aut. Brk. Dr.

Synth.

106

Aut. Brk. Dr.

Aut. Brk. Dr.

Synth.

107

Aut. Brk. Dr.

Aut. Brk. Dr.

Synth.

109

Aut. Brk. Dr.

Aut. Brk. Dr.

Synth.

110

Aut. Brk. Dr.

Aut. Brk. Dr.

Synth.

111

Aut. Brk. Dr.

Aut. Brk. Dr.

Synth.

113

Aut. Brk. Dr.

Aut. Brk. Dr.

Synth.

114

Aut. Brk. Dr.

Aut. Brk. Dr.

Synth.


115


Aut. Brk. Dr.

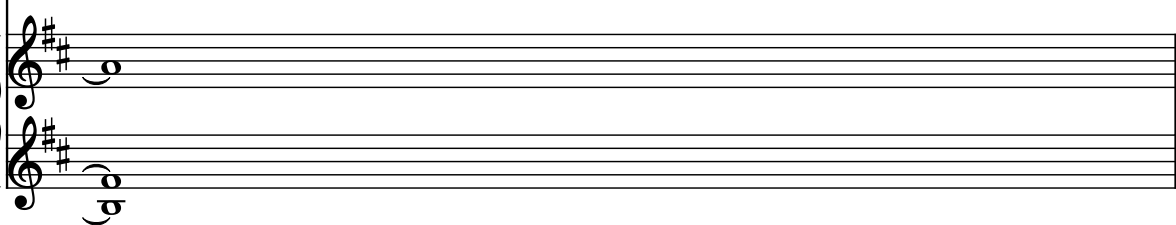
Aut. Brk. Dr.

Synth.


116


Aut. Brk. Dr. 


Aut. Brk. Dr. 

Synth. 


117


Aut. Brk. Dr. 

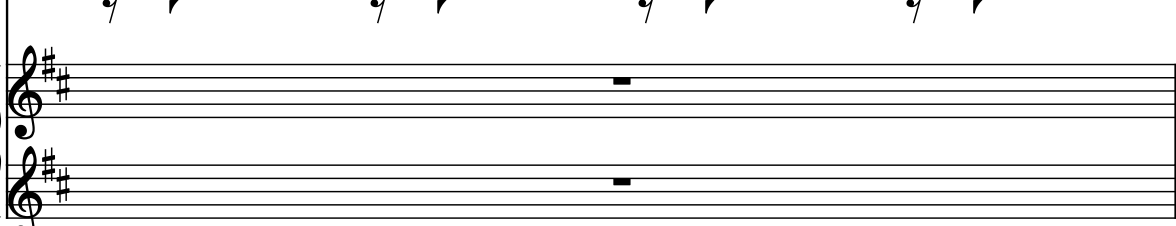
Aut. Brk. Dr. 

Synth. 


118


Aut. Brk. Dr. 


Aut. Brk. Dr. 

Synth. 

119

Aut. Brk. Dr. 

Aut. Brk. Dr. 

Synth. 

121

Aut. Brk. Dr.

Aut. Brk. Dr.

Synth.

122

Aut. Brk. Dr.

Aut. Brk. Dr.

Synth.

123

Aut. Brk. Dr.

Aut. Brk. Dr.

Synth.

125

Aut. Brk. Dr.

Aut. Brk. Dr.

Synth.

126

Aut. Brk. Dr.

Aut. Brk. Dr.

Synth.

Aut. Brk. Dr.

Aut. Brk. Dr.

Synth.

127

Aut. Brk. Dr.

Aut. Brk. Dr.

Synth.

129

Aut. Brk. Dr.

Aut. Brk. Dr.

Synth.

Aut. Brk. Dr.

Aut. Brk. Dr.

Synth.

131

Aut. Brk. Dr.

Aut. Brk. Dr.

Synth.

The musical score for '131' consists of three staves. The top staff, labeled 'Aut. Brk. Dr.', contains a sequence of eighth notes with a slash through the stem, indicating a specific rhythmic pattern. The middle staff, also labeled 'Aut. Brk. Dr.', shows a series of rests. The bottom staff, labeled 'Synth.', features two staves with a treble clef and a key signature of two sharps (F# and C#), containing a series of rests.

133

Aut. Brk. Dr.

Aut. Brk. Dr.

Synth.

135

Aut. Brk. Dr.

Aut. Brk. Dr.

Synth.