

Ending

Composer: Morihiko Akiyama

Game: Super Columns

pianogame.org

Mallet Synthesizer, Composer: Tatsuyuki Maeda

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♩ = 56

The musical score is written for Mallet Synthesizer in 4/4 time, with a tempo of 56 beats per minute. It consists of three systems, each with three staves. The key signature has one flat (Bb). The notation includes various triplet and sixteenth-note patterns across the staves.

System 1:

- Staff 1 (Bass): Starts with a triplet of eighth notes (G2, A2, B2), followed by a half note (C3), and then a triplet of eighth notes (D3, E3, F3).
- Staff 2 (Treble): A whole rest.
- Staff 3 (Treble): A triplet of eighth notes (G3, A3, B3), followed by a triplet of eighth notes (C4, D4, E4), and then a triplet of eighth notes (F4, G4, A4).

System 2:

- Staff 1 (Bass): A triplet of eighth notes (G2, A2, B2), followed by a half note (C3), and then a triplet of eighth notes (D3, E3, F3).
- Staff 2 (Treble): A triplet of eighth notes (G3, A3, B3), followed by a half note (C4), and then a triplet of eighth notes (D4, E4, F4).
- Staff 3 (Treble): A triplet of eighth notes (G3, A3, B3), followed by a triplet of eighth notes (C4, D4, E4), and then a triplet of eighth notes (F4, G4, A4).

System 3:

- Staff 1 (Bass): A triplet of eighth notes (G2, A2, B2), followed by a half note (C3), and then a triplet of eighth notes (D3, E3, F3).
- Staff 2 (Treble): A triplet of eighth notes (G3, A3, B3), followed by a half note (C4), and then a triplet of eighth notes (D4, E4, F4).
- Staff 3 (Treble): A triplet of eighth notes (G3, A3, B3), followed by a triplet of eighth notes (C4, D4, E4), and then a triplet of eighth notes (F4, G4, A4).

8

Mal. Syn.

3 3 3 3 3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

10

Mal. Syn.

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

13

Mal. Syn.

3 3 3 3 3 3

3 3

3 3 3 3 3 3

3 3 3 3 3 3

15

3

Mal. Syn.

3

3

3

3

3

3

3

3

17

Mal. Syn.

3

3

3

3

3

3

3

3

19

Mal. Syn.

3

3

3

3

3

3

3

3

21

Mal. Syn.

3

3

3

3

3

3

3

3

23

3 3 3 3 3 3 3 3 3 3 3 3

Mal. Syn.

Mal. Syn.

3 3 3 3 3 3 3 3 3 3 3 3

26

3 3 3 3 3 3 3 3

Mal. Syn.

Mal. Syn.

3 3 3 3 3 3 3 3

28

3 3

Mal. Syn.

Mal. Syn.

3 3