

Let's Go Bowling

Composer: Tsuyoshi Sekito

Game: Brave Fencer Musashi

pianogame.org

♩ = 128

Violins (section), Strings

Violas (section), StringInstrument

Brass, Brass

6

Vlns.

Vlas.

Br.

10

Vlns.

Vlas.

Br.

14

Vlns.

Vlas.

Br.

18


Vlns.


Vlas.

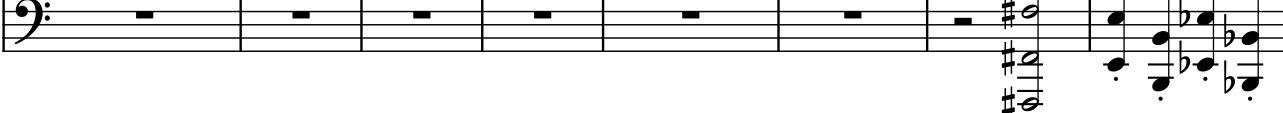
Br.

This musical score is for a section of a larger work, featuring Violins (Vlns.), Violas (Vlas.), and Brass (Br.). The tempo is marked as 128 beats per minute (♩ = 128). The score is written in 4/4 time. The Violins and Violas parts are in treble clef, while the Brass part is in bass clef. The key signature has one sharp (F#). The score is divided into four systems, each containing three staves. The first system shows the beginning of the section, with measures 1 through 5. The subsequent systems show measures 6 through 19. The Violins and Violas parts feature a melodic line with many slurs and ties, while the Brass part provides a harmonic accompaniment with a steady eighth-note pattern. The score ends with a final measure in measure 19.

23

Vlns. 

Vlas. 

Br. 

31

Vlns. 

Vlas. 

Br. 

38

Vlns. 

Vlas. 

Br. 

42

Vlns. 

Vlas. 

Br. 

46

Vlns. 

Vlas. 

Br. 

50

Vlns.

Vlas.

Br.

Measures 50-54. Violins and Violas play a melodic line with slurs and ties. The Basses play a rhythmic accompaniment of eighth notes.

55

Vlns.

Vlas.

Br.

Measures 55-59. Violins and Violas play a melodic line with slurs and ties. The Basses play a rhythmic accompaniment of eighth notes.

63

Vlns.

Vlas.

Br.

Measures 63-67. Violins and Violas play a melodic line with slurs and ties. The Basses play a rhythmic accompaniment of eighth notes.

70

Vlns.

Vlas.

Br.

Measures 70-73. Violins and Violas play a melodic line with slurs and ties. The Basses play a rhythmic accompaniment of eighth notes.

74

Vlns.

Vlas.

Br.

Measures 74-78. Violins and Violas play a melodic line with slurs and ties. The Basses play a rhythmic accompaniment of eighth notes.

78

Vlns.

Vlas.

Br.

Violins (Vlns.) and Violas (Vlas.) play a melodic line with eighth and sixteenth notes, often beamed together. The Bassoon (Br.) provides a harmonic accompaniment with a steady eighth-note pattern. The key signature has one sharp (F#) and the time signature is 3/4.

82

Vlns.

Vlas.

Br.

Violins (Vlns.) and Violas (Vlas.) continue their melodic line, which concludes with a whole note chord. The Bassoon (Br.) continues its eighth-note accompaniment. The key signature has one sharp (F#) and the time signature is 3/4.