

Stage 5

Composer: Nobuhito Kise

Game: Sol Feace

pianogame.org

♩ = 239

Bass Synthesizer, bass

Trumpet, brass

Saw Synthesizer, saw

Measures 1-3 of the musical score. The Bass Synthesizer (bass) plays a continuous eighth-note pattern. The Trumpet (brass) plays a series of chords: a G4 chord in measure 1, an A4 chord in measure 2, and a G4 chord in measure 3. The Saw Synthesizer (saw) is silent.

4

Synth.

Tpt.

Synth.

Measures 4-6 of the musical score. The Bass Synthesizer continues its eighth-note pattern. The Trumpet plays a series of chords: a G4 chord in measure 4, an A4 chord in measure 5, and a G4 chord in measure 6. The Saw Synthesizer is silent.

8

Synth.

Tpt.

Synth.

Measures 7-9 of the musical score. The Bass Synthesizer continues its eighth-note pattern. The Trumpet plays a series of chords: a G4 chord in measure 7, an A4 chord in measure 8, and a G4 chord in measure 9. The Saw Synthesizer plays a rising eighth-note pattern in measure 7, followed by a descending eighth-note pattern in measure 8, and a single eighth note in measure 9.

11

Synth.

Tpt.

Synth.

Measures 10-12 of the musical score. The Bass Synthesizer continues its eighth-note pattern. The Trumpet plays a series of chords: a G4 chord in measure 10, an A4 chord in measure 11, and a G4 chord in measure 12. The Saw Synthesizer plays a rising eighth-note pattern in measure 10, followed by a descending eighth-note pattern in measure 11, and a single eighth note in measure 12.

15




Synth.

Tpt.


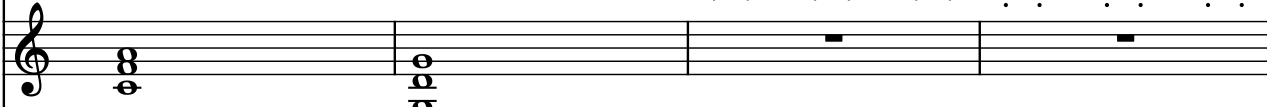

Synth.

Measures 13-15 of the musical score. The Bass Synthesizer continues its eighth-note pattern. The Trumpet plays a series of chords: a G4 chord in measure 13, an A4 chord in measure 14, and a G4 chord in measure 15. The Saw Synthesizer plays a rising eighth-note pattern in measure 13, followed by a descending eighth-note pattern in measure 14, and a single eighth note in measure 15.


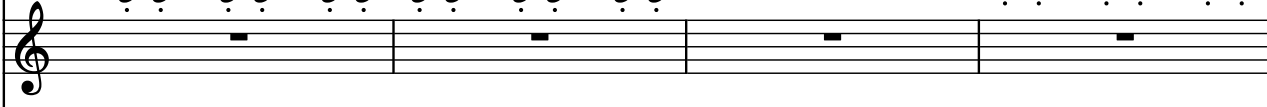
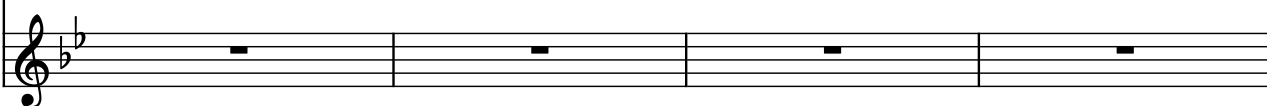
19

Synth. 
Tpt. 
Synth. 


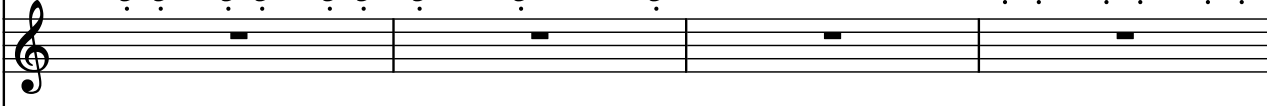
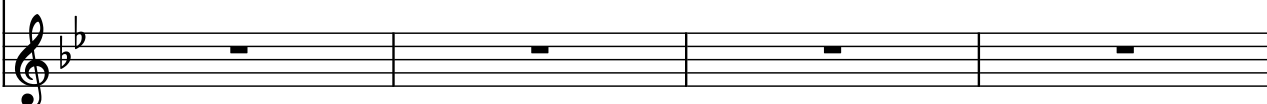
23

Synth. 
Tpt. 
Synth. 


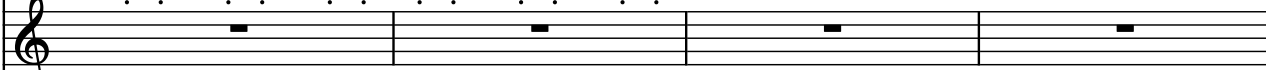

27

Synth. 
Tpt. 
Synth. 


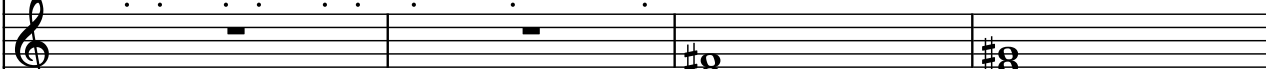
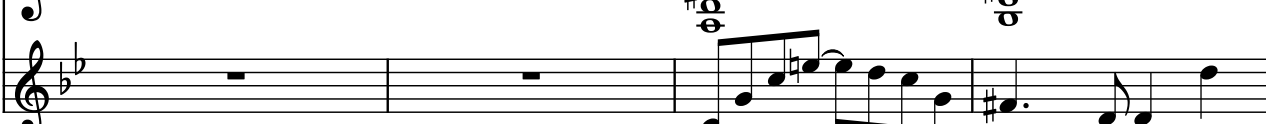
31

Synth. 
Tpt. 
Synth. 

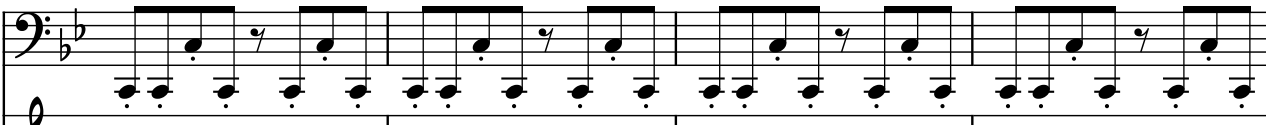
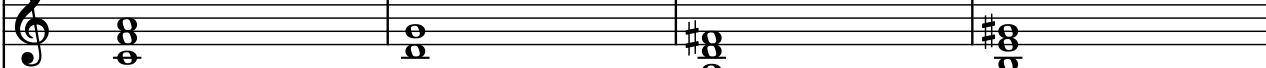

35

Synth. 
Tpt. 
Synth. 


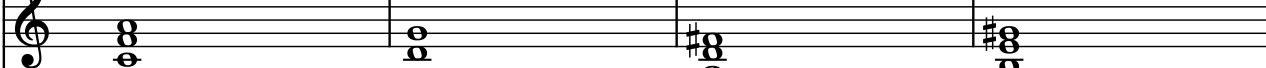

39

Synth. 
Tpt. 
Synth. 

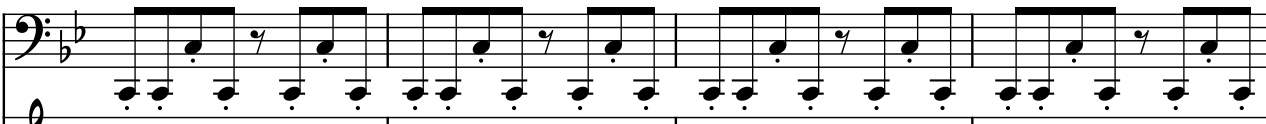
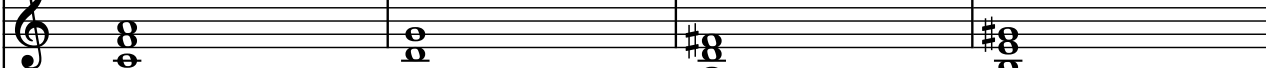

43

Synth. 
Tpt. 
Synth. 


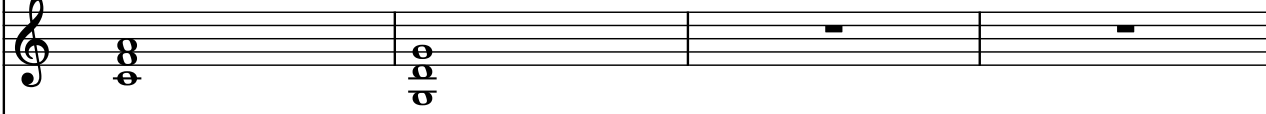

47

Synth. 
Tpt. 
Synth. 



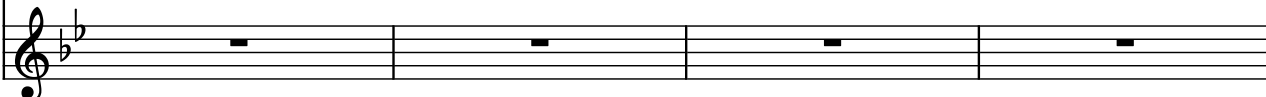
51

Synth. 
Tpt. 
Synth. 


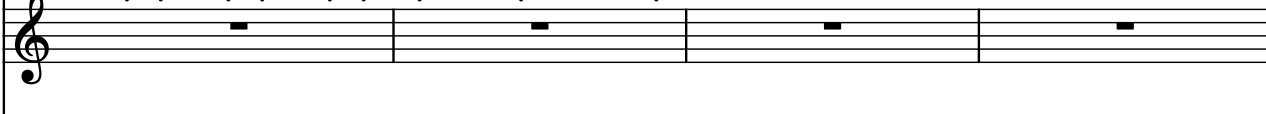
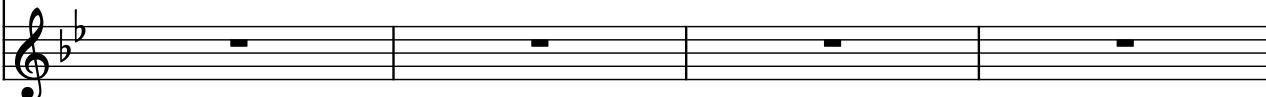
55

Synth. 
Tpt. 
Synth. 



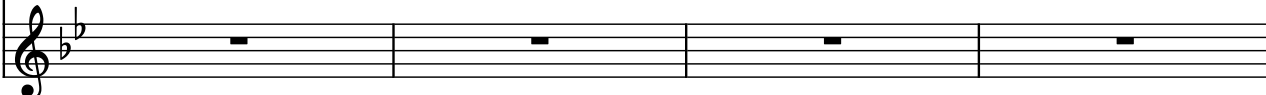
59

Synth. 
Tpt. 
Synth. 


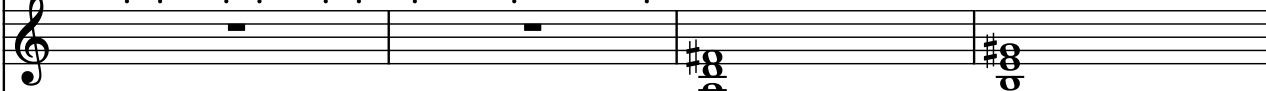
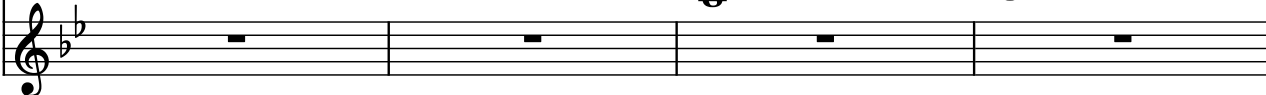
63

Synth. 
Tpt. 
Synth. 


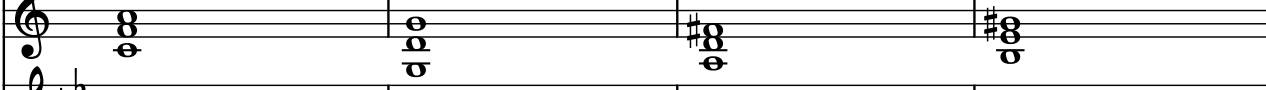
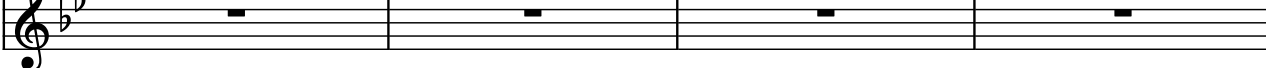
67

Synth. 
Tpt. 
Synth. 




71

Synth. 
Tpt. 
Synth. 

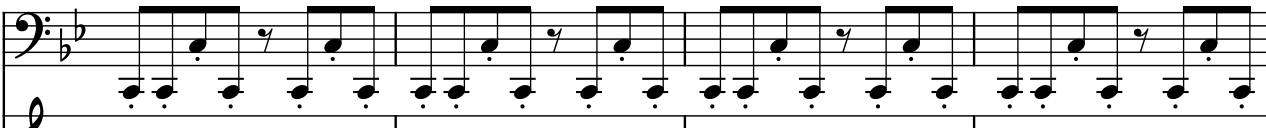
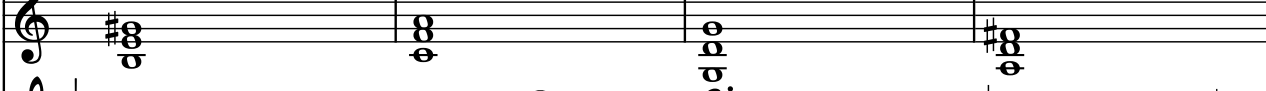

75

Synth. 
Tpt. 
Synth. 

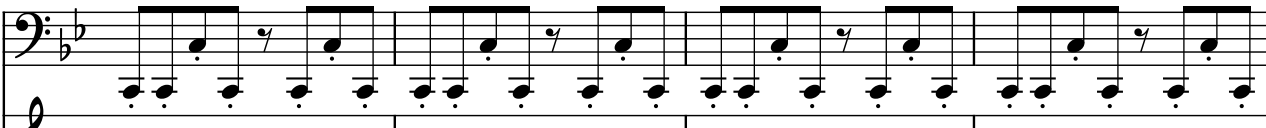
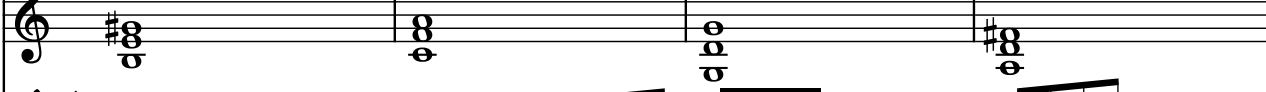

79

Synth. 
Tpt. 
Synth. 


82


Synth. 
Tpt. 
Synth. 


86

Synth. 
Tpt. 
Synth. 


90


Synth. 


Tpt. 

Synth. 


94

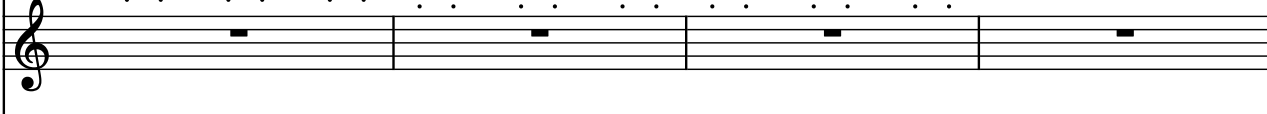
Synth. 

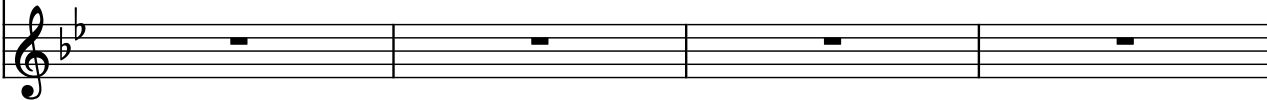
Tpt. 

Synth. 


98

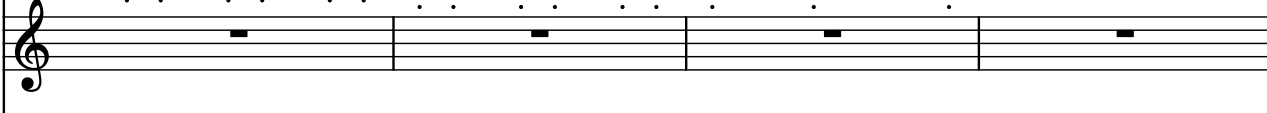
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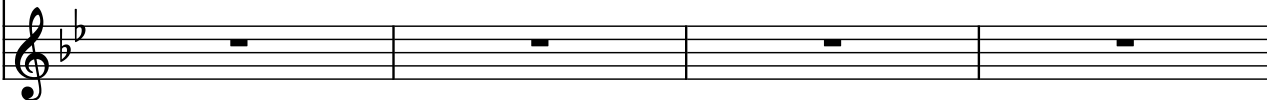
Tpt. 

Synth. 


102

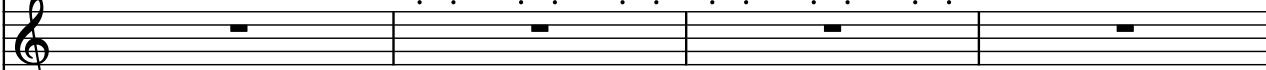
Synth. 


Tpt. 

Synth. 


106

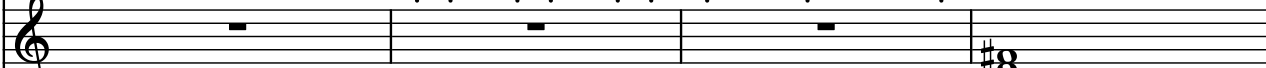
Synth. 


Tpt. 

Synth. 

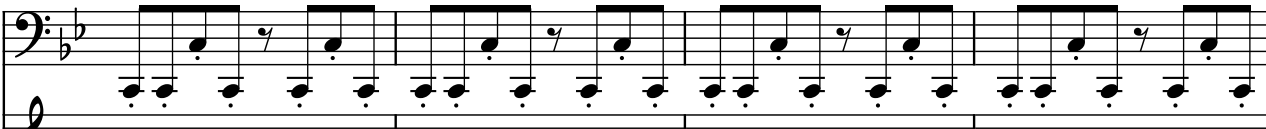
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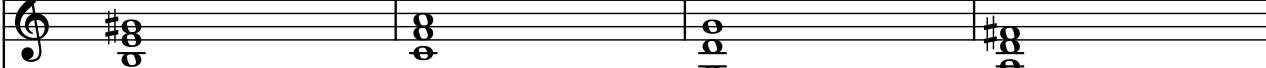
Synth. 


Tpt. 

Synth. 

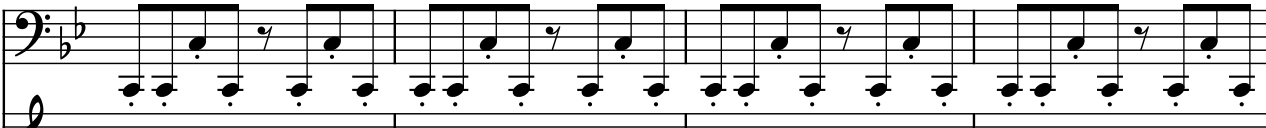
114

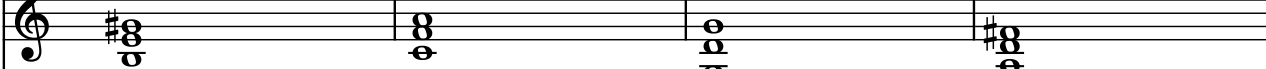
Synth. 


Tpt. 

Synth. 

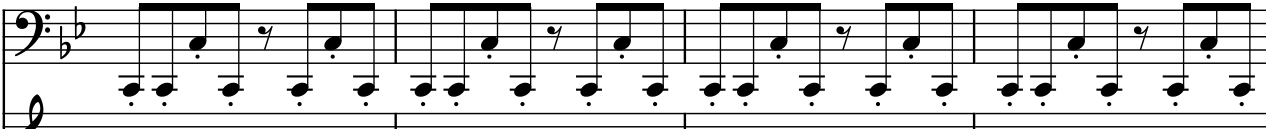
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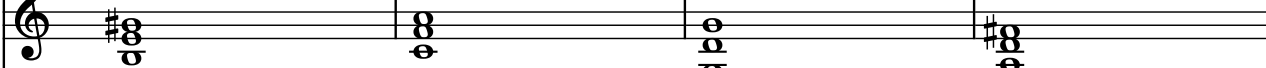
Synth. 


Tpt. 

Synth. 

122

Synth. 

Tpt. 

Synth. 

130

134

138

The image shows a musical score for three parts: Synth., Tpt., and Synth. The Synth. part (top) is in bass clef and plays a complex, rhythmic melody. The Tpt. part (middle) is in treble clef and plays a simple, rhythmic melody. The Synth. part (bottom) is in bass clef and plays a simple, rhythmic melody. The score is divided into four measures, each containing a single note for each part.

142

Synth.

Tpt.

Synth.