

# **Dance With The Balamb-Fish (2)**

Composer: Nobuo Uematsu

Game: Final Fantasy 8

[pianogame.org](http://pianogame.org)

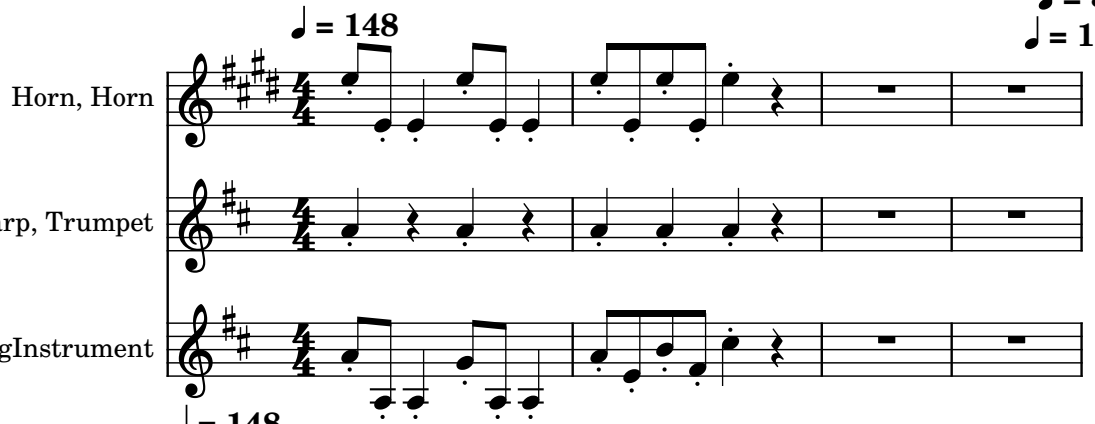
♩ = 128  
♩ = 30  
♩ = 108

Horn, Horn

Harp, Trumpet

Violins (section), StringInstrument

♩ = 148



5

Hn.

Hrp.

Vlns.

♩ = 148  
♩ = 142  
♩ = 138



11

Hn.

Hrp.

Vlns.



17

Hn.

Hrp.

Vlns.



24

Music notation for measures 24-29. The system includes three staves: Hn. (Horn), Hrp. (Harp), and Vlins. (Violins). The key signature is three sharps (F#, C#, G#). The time signature is 6/4. The Hn. staff has whole rests for measures 24-28, followed by a half note G#5 and a quarter note F#5 in measure 29. The Hrp. staff has whole rests for all measures. The Vlins. staff has whole rests for measures 24-25, followed by a melodic line starting in measure 26: G#4 (quarter), A#4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A#4 (quarter), G#4 (quarter), F#4 (quarter), E4 (half).

30

Music notation for measures 30-34. The system includes three staves: Hn. (Horn), Hrp. (Harp), and Vlins. (Violins). The key signature is three sharps (F#, C#, G#). The time signature is 6/4. The Hn. staff has a melodic line: G#5 (quarter), F#5 (quarter), E5 (quarter), D#5 (quarter), C#5 (quarter), B4 (quarter), A#4 (quarter), G#4 (quarter), F#4 (quarter), E4 (half). The Hrp. staff has whole rests for all measures. The Vlins. staff has a melodic line: G#4 (quarter), A#4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A#4 (quarter), G#4 (quarter), F#4 (quarter), E4 (half).

35

Music notation for measures 35-39. The system includes three staves: Hn. (Horn), Hrp. (Harp), and Vlins. (Violins). The key signature is three sharps (F#, C#, G#). The time signature is 6/4. The Hn. staff has a melodic line: G#5 (quarter), F#5 (quarter), E5 (quarter), D#5 (quarter), C#5 (quarter), B4 (quarter), A#4 (quarter), G#4 (quarter), F#4 (quarter), E4 (half). The Hrp. staff has whole rests for measures 35-36, followed by chords in measures 37-38: G#4-A#4-B4 (quarter), G#4-A#4-B4 (quarter), and a whole note G#4 in measure 39. The Vlins. staff has a melodic line: G#4 (quarter), A#4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A#4 (quarter), G#4 (quarter), F#4 (quarter), E4 (half).

40

Music notation for measures 40-45. The system includes three staves: Hn. (Horn), Hrp. (Harp), and Vlins. (Violins). The key signature is three sharps (F#, C#, G#). The time signature is 6/4. The Hn. staff has whole rests for measures 40-41, followed by a melodic line in measure 42: G#5 (quarter), F#5 (quarter), E5 (quarter), D#5 (quarter), C#5 (quarter), B4 (quarter), A#4 (quarter), G#4 (quarter), F#4 (quarter), E4 (half). The Hrp. staff has whole rests for measures 40-41, followed by a melodic line in measure 42: G#4 (quarter), A#4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A#4 (quarter), G#4 (quarter), F#4 (quarter), E4 (half). The Vlins. staff has whole rests for all measures.

Tempo markings above the staff:

- $\text{♩} = 134$
- $\text{♩} = 100$
- $\text{♩} = 148$

46

Hn.

Hrp.

Vlns.

$\text{♩} = 138$   
 $\text{♩} = 124$   
 $\text{♩} = 96$   
 $\text{♩} = 92$   
 $\text{♩} = 52$   
 $\text{♩} = 128$   
3

52

Hn.

Hrp.

Vlns.

$\text{♩} = 148$

56

Hn.

Hrp.

Vlns.