

Through the Sea of Time

Composer: Arata Iiyoshi

Game: Pokémon Mystery Dungeon: Explorers of Sky

pianogame.org

$\text{♩} = 128$

Saw Synthesizer, Sawtooth

Automobile Brake Drums, Drums

Pad Synthesizer, Sampler

2

Synth.

Aut. Brk. Dr.

Synth.

4

Synth.

Aut. Brk. Dr.

Synth.

7

Synth.

Aut. Brk. Dr.

Synth.

11

Synth.

Aut. Brk. Dr.

Synth.

14

Synth.

Aut. Brk. Dr.

Synth.

16

Synth.

Aut. Brk. Dr.

Synth.

18

Synth.

Aut. Brk. Dr.

Synth.

20

Synth.

Aut. Brk. Dr.

Synth.

22

Synth.

Aut. Brk. Dr.

Synth.

24

Synth.

Aut. Brk. Dr.

Synth.

26

Synth.

Aut. Brk. Dr.

Synth.

28

Synth.

Aut. Brk. Dr.

Synth.

31

Synth.

Aut. Brk. Dr.

Synth.

35

Synth.

Aut. Brk. Dr.

Synth.

38

Synth.

Aut. Brk. Dr.

Synth.

40

Synth.

Aut. Brk. Dr.

Synth.

42

Synth.

Aut. Brk. Dr.

Synth.

44

Synth.

Aut. Brk. Dr.

Synth.

46

Synth.

Aut. Brk. Dr.

Synth.

48

Synth.

Aut. Brk. Dr.

Synth.

50

Synth.

Aut. Brk. Dr.

Synth.

52

Synth.

Aut. Brk. Dr.

Synth.

55

Synth.

Aut. Brk. Dr.

Synth.

59

Synth.

Aut. Brk. Dr.

Synth.

3 3

62

Synth.

Aut. Brk. Dr.

Synth.

64

Synth.

Aut. Brk. Dr.

Synth.

66

Synth.

Aut. Brk. Dr.

Synth.

68

Synth.

Aut. Brk. Dr.

Synth.

70

Synth.

Aut. Brk. Dr.

Synth.

72

Synth.

Aut. Brk. Dr.

Synth.

74

Synth.

Aut. Brk. Dr.

Synth.

This musical score consists of five systems, each representing two measures of music. Each system contains three staves: a top staff for Synth (Treble and Bass clef), a middle staff for Aut. Brk. Dr. (MIDI Percussion clef), and a bottom staff for Synth (Bass clef). The key signature is one sharp (F#). The Aut. Brk. Dr. part is a consistent eighth-note pattern. The Synth parts feature various melodic and harmonic textures, including eighth-note runs, chords, and rests.

76

Synth.

Aut. Brk. Dr.

Synth.

79

Synth.

Aut. Brk. Dr.

Synth.

83

Synth.

Aut. Brk. Dr.

Synth.

86

Synth.

Aut. Brk. Dr.

Synth.

88

Synth.

Aut. Brk. Dr.

Synth.

90

Synth.

Aut. Brk. Dr.

Synth.

92

Synth.

Aut. Brk. Dr.

Synth.

94

Synth.

Aut. Brk. Dr.

Synth.

96

Synth.

Aut. Brk. Dr.

Synth.

98

Synth.

Aut. Brk. Dr.

Synth.

100

Synth.

Aut. Brk. Dr.

Synth.

103

Synth.

Aut. Brk. Dr.

Synth.

107

Synth.

Aut. Brk. Dr.

Synth.

3 3

110

Synth.

Aut. Brk. Dr.

Synth.

112

Synth.

Aut. Brk. Dr.

Synth.

114

Synth.

Aut. Brk. Dr.

Synth.

116

Synth.

Aut. Brk. Dr.

Synth.

118

Synth.

Aut. Brk. Dr.

Synth.

120

Synth.

Aut. Brk. Dr.

Synth.

122

Synth.

Aut. Brk. Dr.

Synth.

124

Synth.

Aut. Brk. Dr.

Synth.

Measures 124-126. The Synth. part (top) has a treble and bass staff with a melody of eighth notes in the treble and a bass line of eighth notes in the bass. The Aut. Brk. Dr. part (middle) has a single staff with a drum pattern. The Synth. part (bottom) has a single staff with a bass line of eighth notes.

127

Synth.

Aut. Brk. Dr.

Synth.

Measures 127-130. The Synth. part (top) has a treble and bass staff with a melody of eighth notes in the treble and a bass line of eighth notes in the bass. The Aut. Brk. Dr. part (middle) has a single staff with a drum pattern. The Synth. part (bottom) has a single staff with a bass line of eighth notes.

131

Synth.

Aut. Brk. Dr.

Synth.

Measures 131-133. The Synth. part (top) has a treble and bass staff with a melody of eighth notes in the treble and a bass line of eighth notes in the bass. The Aut. Brk. Dr. part (middle) has a single staff with a drum pattern. The Synth. part (bottom) has a single staff with a bass line of eighth notes.

134

Synth.

Aut. Brk. Dr.

Synth.

Measures 134-136. The Synth. part (top) has a treble and bass staff with a melody of eighth notes in the treble and a bass line of eighth notes in the bass. The Aut. Brk. Dr. part (middle) has a single staff with a drum pattern. The Synth. part (bottom) has a single staff with a bass line of eighth notes.

136

Synth.

Aut. Brk. Dr.

Synth.

138

Synth.

Aut. Brk. Dr.

Synth.

140

Synth.

Aut. Brk. Dr.

Synth.

142

Synth.

Aut. Brk. Dr.

Synth.

144

Synth.

Aut. Brk. Dr.

Synth.

146

Synth.

Aut. Brk. Dr.

Synth.

148

Synth.

Aut. Brk. Dr.

Synth.

151

Synth.

Aut. Brk. Dr.

Synth.

155

Synth.

Aut. Brk. Dr.

Synth.

158

Synth.

Aut. Brk. Dr.

Synth.

160

Synth.

Aut. Brk. Dr.

Synth.

162

Synth.

Aut. Brk. Dr.

Synth.

164

Synth.

Aut. Brk. Dr.

Synth.

Musical score for measures 164-165. The system includes three staves: Synth. (top), Aut. Brk. Dr. (middle), and Synth. (bottom). The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a drum clef. The bottom staff has a bass clef and a key signature of one sharp (F#). The Synth. part features a melodic line in the treble and a bass line in the bass. The Aut. Brk. Dr. part is a drum pattern. The bottom Synth. part features a bass line with chords and eighth notes.

166

Synth.

Aut. Brk. Dr.

Synth.

Musical score for measures 166-167. The system includes three staves: Synth. (top), Aut. Brk. Dr. (middle), and Synth. (bottom). The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a drum clef. The bottom staff has a bass clef and a key signature of one sharp (F#). The Synth. part features a melodic line in the treble and a bass line in the bass. The Aut. Brk. Dr. part is a drum pattern. The bottom Synth. part features a bass line with chords and eighth notes.

168

Synth.

Aut. Brk. Dr.

Synth.

Musical score for measures 168-169. The system includes three staves: Synth. (top), Aut. Brk. Dr. (middle), and Synth. (bottom). The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a drum clef. The bottom staff has a bass clef and a key signature of one sharp (F#). The Synth. part features a melodic line in the treble and a bass line in the bass. The Aut. Brk. Dr. part is a drum pattern. The bottom Synth. part features a bass line with chords and eighth notes.

170

Synth.

Aut. Brk. Dr.

Synth.

Musical score for measures 170-171. The system includes three staves: Synth. (top), Aut. Brk. Dr. (middle), and Synth. (bottom). The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a drum clef. The bottom staff has a bass clef and a key signature of one sharp (F#). The Synth. part features a melodic line in the treble and a bass line in the bass. The Aut. Brk. Dr. part is a drum pattern. The bottom Synth. part features a bass line with chords and eighth notes.

172

Synth.

Aut. Brk. Dr.

Synth.

The musical score consists of three staves. The top staff is a grand staff for Synth. with a treble and bass clef, containing a continuous eighth-note melody. The middle staff is for Aut. Brk. Dr. and contains a drum pattern in measure 172. The bottom staff is a single staff for Synth. with a bass clef, containing a bass line. The key signature is one sharp (F#). The score ends with a double bar line at the end of measure 173.