

# Ending

Composer: Motoaki Takenouchi

Game: Deep Duck Trouble

[pianogame.org](http://pianogame.org)

Mallet Synthesizer, Composer: Saori Kobayashi

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$\text{♩} = 120$

Mal. Syn.

Mal. Syn.

$\text{♩} = 40$

Mal. Syn.

Mal. Syn.

$\text{♩} = 180$

Mal. Syn.

Mal. Syn.

8  $\text{♩} = 90$

Mal. Syn.

Mal. Syn.

10  $\text{♩} = 120$

Mal. Syn.

Mal. Syn.

12

Mal. Syn.

Mal. Syn.

[illegible]

Mal. Syn.

Mal. Syn.

Mal. Syn.

Mal. Syn.

18

3

3

3

7

3

3

♩ = 180

20

Mal. Syn.

Mal. Syn.

23

Mal. Syn.

Mal. Syn.

25

Mal. Syn.

Mal. Syn.

27

♩ = 240

Mal. Syn.

Mal. Syn.

**♩ = 80**

29

Mal. Syn.

Mal. Syn.

**♩ = 124**  
**♩ = 90**

31

Mal. Syn.

Mal. Syn.

**♩ = 180**

33

Mal. Syn.

Mal. Syn.

35

Mal. Syn.

Mal. Syn.

The musical score is written for three systems, each consisting of three staves. The key signature is three sharps (F#, C#, G#). The first system starts at measure 29 with a tempo of 80 beats per minute. It features a complex rhythmic pattern with many triplets and rests. The second system starts at measure 31 with a tempo of 180 beats per minute, followed by a change to 124 and then 90 beats per minute. It includes a variety of note values and rests. The third system starts at measure 33 and continues the melodic and rhythmic development. The fourth system starts at measure 35 and concludes the page with a final melodic phrase. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, along with dynamic markings like 'p' (piano) and 'f' (forte).

36

Mal. Syn.

Mal. Syn.

38

Mal. Syn.

Mal. Syn.

$\text{♩} = 82$

40

Mal. Syn.

Mal. Syn.

$\text{♩} = 180$

43

Mal. Syn.

Mal. Syn.

46

Mal. Syn.

Mal. Syn.

49

Mal. Syn.

Mal. Syn.

52

Mal. Syn.

Mal. Syn.



55

Mal. Syn.

Mal. Syn.

The musical score for 'Mal. Syn.' is written for three staves. The top two staves are grouped together with a brace and labeled 'Mal. Syn.'. The bottom staff is also labeled 'Mal. Syn.'. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score consists of two measures. The first measure features a complex rhythmic pattern in the top staff, including a triplet of eighth notes and a quarter note, while the bottom staff has a half note. The second measure continues the patterns, with the top staff featuring a triplet of eighth notes and the bottom staff featuring a half note. The score ends with a double bar line.