

Battle of the Last Enemy - Evolution (2)

Composer: Ryuji Sasai

Game: Rudora No Hihou (Japan)

pianogame.org

$\text{♩} = 148$

Violins (section), StringInstrument

Violoncello, StringInstrument

Large Drum Kit, Percussion

Measures 1-3. Violins and Violoncello are in B-flat major, 4/4 time. Violoncello has triplets in measures 2 and 3. Large Drum Kit has a pattern of eighth notes and rests.

4

Vlms.

Vc.

D. Kit

Measures 4-6. Violins and Violoncello continue with melodic lines. Violoncello has triplets in measures 4 and 5. Large Drum Kit continues with a pattern of eighth notes and rests.

9

Vlms.

Vc.

D. Kit

Measures 7-9. Violins and Violoncello are silent. Large Drum Kit has a pattern of eighth notes and rests.

13

Vlms.

Vc.

D. Kit

Measures 10-15. Violins and Violoncello are silent. Large Drum Kit has a pattern of eighth notes and rests.

19

Vlns.

Vc.

D. Kit

Violins: Treble clef, key signature of two flats. Measures 19-21 feature a continuous eighth-note pattern starting on G4.

Violoncello: Bass clef, key signature of two flats. Measures 19-21 are silent.

Drums: Treble clef. Measures 19-21 show a pattern of snare and kick.

22

Vlns.

Vc.

D. Kit

Violins: Treble clef, key signature of two flats. Measures 22-23 continue the eighth-note pattern.

Violoncello: Bass clef, key signature of two flats. Measures 22-23 are silent.

Drums: Treble clef. Measures 22-23 show a pattern of snare and kick.

24

Vlns.

Vc.

D. Kit

Violins: Treble clef, key signature of two flats. Measures 24-29 are silent.

Violoncello: Bass clef, key signature of two flats. Measures 24-29 are silent.

Drums: Treble clef. Measures 24-29 show a pattern of snare and kick.

30

Vlns.

Vc.

D. Kit

Violins: Treble clef, key signature of two flats. Measures 30-32 feature a continuous eighth-note pattern starting on G4.

Violoncello: Bass clef, key signature of two flats. Measures 30-32 are silent.

Drums: Treble clef. Measures 30-32 show a pattern of snare and kick.

33

Vlns.

Vc.

D. Kit

Violins: Treble clef, key signature of two flats. Measures 33-34 continue the eighth-note pattern.

Violoncello: Bass clef, key signature of two flats. Measures 33-34 are silent.

Drums: Treble clef. Measures 33-34 show a pattern of snare and kick.

35

Vlns.

Vc.

D. Kit

Measures 35-37. Violins (Vlns.) play a rapid sixteenth-note melody. Violoncello (Vc.) and Double Bass (D. Kit) play a rhythmic accompaniment. Drums (D. Kit) play a steady quarter-note pattern.

38

Vlns.

Vc.

D. Kit

Measures 38-42. Violins (Vlns.) play a melody with rests. Violoncello (Vc.) and Double Bass (D. Kit) play a rhythmic accompaniment. Drums (D. Kit) play a steady quarter-note pattern.

43

Vlns.

Vc.

D. Kit

Measures 43-47. Violins (Vlns.) play a melody with rests. Violoncello (Vc.) and Double Bass (D. Kit) play a rhythmic accompaniment. Drums (D. Kit) play a steady quarter-note pattern.

48

Vlns.

Vc.

D. Kit

Measure 48. Violins (Vlns.) and Violoncello/Double Bass (Vc.) play a final chord. Drums (D. Kit) play a final quarter note.