

Boss Battle

Composer: Masaaki Harada
Game: Farland Story (Japan)
pianogame.org

♩ = 166

Strings, Farland Story (SNES)

Violins (section), "Boss Battle"

Violins (section), Composed by Tomoo Kasahara

Three staves of musical notation in 4/4 time. The top staff is in G major (one sharp). The middle and bottom staves are in B-flat major (two flats). The notation consists of eighth and sixteenth notes, with some beamed sixteenth notes in the top staff.

3

St.

Vlms.

Vlms.

Second system of musical notation, starting at measure 3. The top staff (St.) continues the melody. The middle and bottom staves (Vlms.) are empty.

7

St.

Vlms.

Vlms.

Third system of musical notation, starting at measure 7. The top staff (St.) continues the melody. The middle and bottom staves (Vlms.) are empty.

10

St.

Vlms.

Vlms.

Fourth system of musical notation, starting at measure 10. The top staff (St.) continues the melody. The middle and bottom staves (Vlms.) are empty.

14

St.

Vlms.



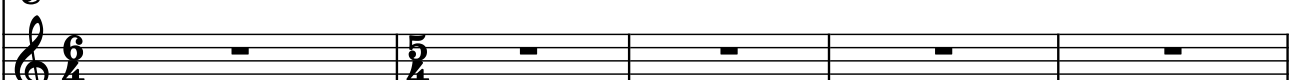
Vlms.

Fifth system of musical notation, starting at measure 14. The top staff (St.) continues the melody. The middle and bottom staves (Vlms.) are empty. The system ends with a double bar line and a 5/4 time signature change.

17

St. 
Vlms. 
Vlms. 


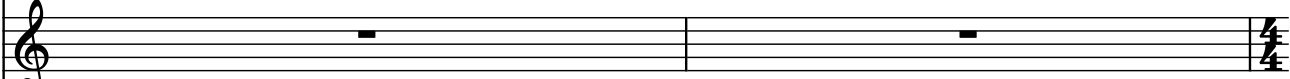
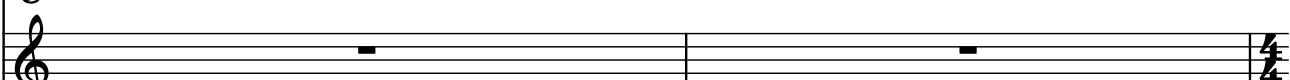
22

St. 
Vlms. 
Vlms. 

27

St. 
Vlms. 
Vlms. 

30

St. 
Vlms. 
Vlms. 

32

St. 
Vlms. 
Vlms. 

35

St.

Vlms.

Vlms.

39

St.

Vlms.

Vlms.

42

St.

Vlms.

Vlms.

46

St.

Vlms.

Vlms.

50

St.

Vlms.

Vlms.

54

St.

Vlns.

Vlns.

59

St.

Vlns.

Vlns.

61

St.

Vlns.

Vlns.

63

St.

Vlns.

Vlns.

66

St.

Vlns.

Vlns.