

Level 7

Composer: Matt Gray

Game: Last Ninja 2

pianogame.org

♩ = 120

Bass Synthesizer, Fast Res Bass Left

Musical notation for the first system. The Bass Synthesizer part consists of five staves, each with a whole rest in every measure. The Pad Synthesizer part consists of two staves. The upper staff has whole rests in measures 1-3, followed by a half note chord in measure 4, which is sustained through measures 5 and 6. The lower staff has whole rests in every measure.

6

Musical notation for the second system, starting at measure 6. The top Synth. staff has a continuous eighth-note pattern. The middle Synth. staff has whole rests in measures 6 and 7. The bottom Synth. staff has whole rests in measures 6 and 7. A brace spans the bottom two staves across measures 6 and 7.

8

Musical notation for the third system, starting at measure 8. The top Synth. staff has a continuous eighth-note pattern. The middle Synth. staff has whole rests in measures 8 and 9. The bottom Synth. staff has whole rests in measures 8 and 9. A brace spans the bottom two staves across measures 8 and 9.

10

Musical notation for the fourth system, starting at measure 10. The top Synth. staff has a continuous eighth-note pattern. The middle Synth. staff has whole rests in measures 10 and 11. The bottom Synth. staff has whole rests in measures 10 and 11. A brace spans the bottom two staves across measures 10 and 11.

12

Musical notation for the fifth system, starting at measure 12. The top Synth. staff has a continuous eighth-note pattern. The middle Synth. staff has whole rests in measures 12 and 13. The bottom Synth. staff has whole rests in measures 12 and 13. A brace spans the bottom two staves across measures 12 and 13.

14

Synth.

Synth.

♩

♩

16

Synth.

Synth.

♩

♩

18

Synth.

Synth.

♩

♩

20

Synth.

Synth.

♩

♩

22

Synth.

Synth.

♩

♩

24

Synth.

Synth.

26

Synth.

Synth.

28

Synth.

Synth.

30

Synth.

Synth.

32

Synth.

Synth.

34

Synth.

Synth.

36

Synth.

Synth.

40

Synth.

Synth.

44

Synth.

Synth.

46

Synth.

Synth.

48

Synth.

Synth.

50

Synth.

Synth.

52

Synth.

Synth.

54

Synth.

Synth.

56

Synth.

Synth.

58

Synth.

Synth.

58 59

60

Synth.

Synth.

60 61

62

Synth.

Synth.

62 63

64

Synth.

Synth.

64 65 66 67

68

Synth.

Synth.

68 69 70 71

74

Synth.

Synth.

C C#

76

Synth.

Synth.

C C#

78

Synth.

Synth.

C C#

80

Synth.

Synth.

C C#

82

Synth.

Synth.

C C#

84

Synth.

Synth.

86

Synth.

Synth.

88

Synth.

Synth.

90

Synth.

Synth.

92

Synth.

Synth.

110

Synth.

Synth.

♩

♩

112

Synth.

Synth.

♩

♩

114

Synth.

Synth.

♩

♩

116

Synth.

Synth.

♩

♩