

Izzy Glow's Stage (2)

Composer: Naoto Tanaka

Game: Mega Man X5

pianogame.org

♩ = 127

Automobile Brake Drums, Track 1

Electric Guitar, Track 2

Electric Guitar, Track 3

3

Aut. Brk. Dr.

El. Guit.

El. Guit.

5

Aut. Brk. Dr.

El. Guit.

El. Guit.

6

Aut. Brk. Dr.

El. Guit.

El. Guit.

8

Aut. Brk. Dr.

El. Guit.

El. Guit.

9

Aut. Brk. Dr.

El. Guit.

El. Guit.

10

Aut. Brk. Dr.

El. Guit.

El. Guit.

11

Aut. Brk. Dr.

El. Guit.

El. Guit.

12

Aut. Brk. Dr.

El. Guit.

El. Guit.

13

Aut. Brk. Dr.

El. Guit.

El. Guit.

This musical score page contains five systems of music, numbered 9 through 13. Each system consists of three staves: 'Aut. Brk. Dr.' (Automatic Break Drum) on a single line with a C-clef, and two 'El. Guit.' (Electric Guitar) staves on five-line staves with F# major key signatures (three sharps). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'z' (accents) and 'f' (fortissimo). Measure 9 shows the start of a sequence with a double bar line. Measures 10-13 continue the progression, with measure 13 ending with a double bar line. The guitar parts feature complex chordal textures and melodic lines, while the drum part provides a steady, accented rhythmic foundation.

14

Aut. Brk. Dr. 

El. Guit. 

El. Guit. 

15

Aut. Brk. Dr. 

El. Guit. 

El. Guit. 

16

Aut. Brk. Dr. 

El. Guit. 

El. Guit. 

17

Aut. Brk. Dr. 

El. Guit. 

El. Guit. 

18

Aut. Brk. Dr. 

El. Guit. 

El. Guit. 

Aut. Brk. Dr.

El. Guit.

El. Guit.

21

Aut. Brk. Dr.

El. Guit.

El. Guit.

22

Aut. Brk. Dr.

El. Guit.

El. Guit.

24

Aut. Brk. Dr.

El. Guit.

El. Guit.

25

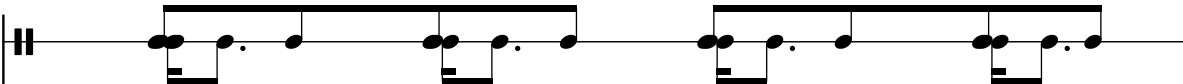
Aut. Brk. Dr.


El. Guit.

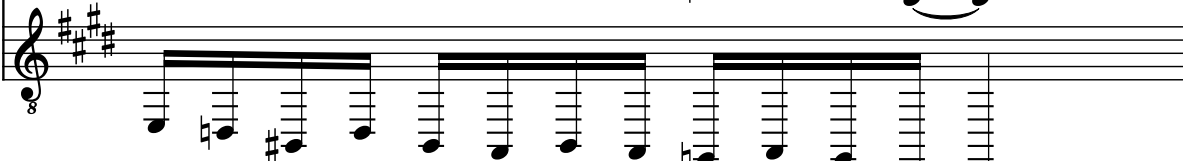
El. Guit.

26

26

Aut. Brk. Dr. 

El. Guit. 

El. Guit. 

27

Aut. Brk. Dr. 

El. Guit. 

El. Guit. 

28

Aut. Brk. Dr. 

El. Guit. 

El. Guit. 


29


Aut. Brk. Dr. 

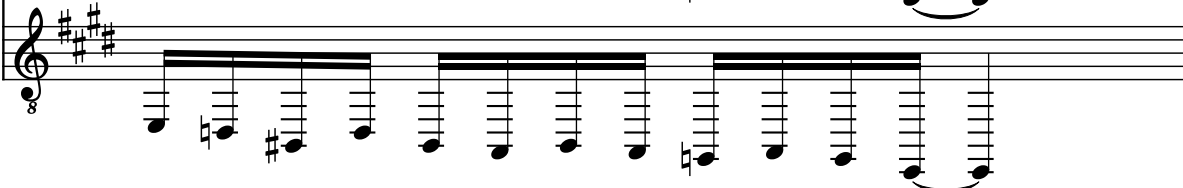
El. Guit. 

El. Guit. 

30

Aut. Brk. Dr. 

El. Guit. 

El. Guit. 

31

Aut. Brk. Dr. 

El. Guit. 

El. Guit. 

32

Aut. Brk. Dr. 

El. Guit. 

El. Guit. 

33

Aut. Brk. Dr. 

El. Guit. 

El. Guit. 

34

Aut. Brk. Dr. 

El. Guit. 

El. Guit. 

36

Aut. Brk. Dr. 

El. Guit. 

El. Guit. 

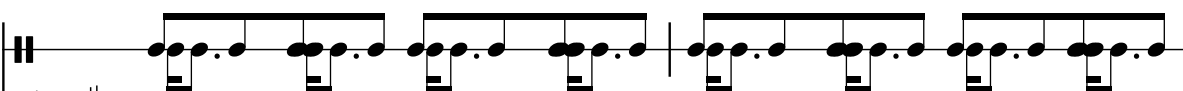
38

Aut. Brk. Dr. 

El. Guit. 

El. Guit. 

39

Aut. Brk. Dr. 

El. Guit. 

El. Guit. 

41

Aut. Brk. Dr. 

El. Guit. 

El. Guit. 

42

Aut. Brk. Dr. 

El. Guit. 

El. Guit. 

43

Aut. Brk. Dr. 

El. Guit. 

El. Guit. 

44

Aut. Brk. Dr. 

El. Guit. 

El. Guit. 

45

Aut. Brk. Dr. 

El. Guit. 

El. Guit. 

46

Aut. Brk. Dr. 

El. Guit. 

El. Guit. 

47

Aut. Brk. Dr. 

El. Guit. 

El. Guit. 

48

Aut. Brk. Dr. 

El. Guit. 

El. Guit. 

49

Aut. Brk. Dr.  

El. Guit.  

El. Guit.  

50

Aut. Brk. Dr.  

El. Guit.  

El. Guit.  

51

Aut. Brk. Dr.  

El. Guit.  

El. Guit.  

53

Aut. Brk. Dr.  

El. Guit.  

El. Guit.  

54

Aut. Brk. Dr.  

El. Guit.  

El. Guit.  

55

Aut. Brk. Dr.

El. Guit.

El. Guit.

57

Aut. Brk. Dr.

El. Guit.

El. Guit.

58

Aut. Brk. Dr.

El. Guit.

El. Guit.

59

Aut. Brk. Dr.

El. Guit.

El. Guit.

60

Aut. Brk. Dr.

El. Guit.

El. Guit.

This musical score page contains measures 55 through 60. Each measure is represented by a system of three staves: Aut. Brk. Dr. (Automatic Break Drum) in the top staff, and two El. Guit. (Electric Guitar) staves in the middle and bottom. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. Measure 55 shows a complex drum pattern with many eighth notes and rests, and the guitars play a series of chords and single notes. Measure 57 features a more sparse drum pattern and guitar chords. Measure 58 has a drum pattern with some eighth notes and rests, and the guitars play a series of chords. Measure 59 shows a drum pattern with eighth notes and rests, and the guitars play a series of chords. Measure 60 features a drum pattern with eighth notes and rests, and the guitars play a series of chords. The score is written in a standard musical notation style with a treble clef for the guitars and a common time signature for the drums.

61

Aut. Brk. Dr. 

El. Guit. 

El. Guit. 

62

Aut. Brk. Dr. 

El. Guit. 

El. Guit. 

63

Aut. Brk. Dr. 

El. Guit. 

El. Guit. 

64

Aut. Brk. Dr. 

El. Guit. 

El. Guit. 

65

Aut. Brk. Dr. 

El. Guit. 

El. Guit. 

66

Aut. Brk. Dr.

El. Guit.

El. Guit.

67

Aut. Brk. Dr.

El. Guit.

El. Guit.

The musical score consists of three staves. The top staff is labeled 'Aut. Brk. Dr.' and contains a series of eighth notes, some beamed together, and rests. The middle and bottom staves are both labeled 'El. Guit.' and show a single eighth note followed by a rest. All three staves end with a double bar line.