

# Monster Dance (No Drums)

Composer: Kumi Tanioka

Game: Final Fantasy: Crystal Chronicles

[pianogame.org](http://pianogame.org)

♩ = 170

Flute, Flute 1

Flute, Flute 2

Harp, Vibraphone

Measures 1-2: Flute 1 and 2 have whole rests. Harp, Vibraphone plays a triplet eighth-note pattern (G4, A4, B4) in measure 1, and continues with the same pattern in measure 2.

Fl.

Fl.

Hrp.

Measures 3-5: Flute 1 has a triplet eighth-note pattern in measure 3, followed by a quarter rest and a quarter note in measure 4, and a quarter note in measure 5. Flute 2 has whole rests. Harp, Vibraphone continues the triplet eighth-note pattern.

Fl.

Fl.

Hrp.

Measures 6-8: Flute 1 has a quarter note in measure 6, followed by a quarter rest and a quarter note in measure 7, and a quarter note in measure 8. Flute 2 has whole rests. Harp, Vibraphone continues the triplet eighth-note pattern.

Fl.

Fl.

Hrp.

Measures 9-11: Flute 1 has a quarter note in measure 9, followed by a quarter rest and a quarter note in measure 10, and a quarter note in measure 11. Flute 2 has whole rests. Harp, Vibraphone continues the triplet eighth-note pattern.

12

Fl.

Fl.

Hrp.

15

Fl.

Fl.

Hrp.

18

Fl.

Fl.

Hrp.

21

Fl.

Fl.

Hrp.

The musical score is written for three instruments: Flute (Fl.), Flute (Fl.), and Harp (Hrp.). It is divided into four systems, each starting with a measure number (12, 15, 18, 21). The first system (measures 12-14) features a long melodic line in the first Fl. and a rhythmic accompaniment in the other two. The second system (measures 15-17) shows the first Fl. playing a series of chords, while the other two continue their rhythmic patterns. The third system (measures 18-20) introduces more complex melodic lines in the first two Flutes, with the Harp providing a steady accompaniment. The fourth system (measures 21-23) continues the melodic development in the Flutes and the rhythmic accompaniment in the Harp. The score includes various musical notations such as treble clefs, notes, rests, and triplets.



36

Fl.

Fl.

Hrp.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

39

Fl.

Fl.

Hrp.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

42

Fl.

Fl.

Hrp.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

44

Fl.

Fl.

Hrp.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

47

Fl.

Fl.

Hrp.

3 3 3 3 3 3 3 3 3 3 3 3

50

Fl.

Fl.

Hrp.

3 3 3 3 3 3 3 3 3 3 3 3

53

Fl.

Fl.

Hrp.

3 3 3 3 3 3 3 3 3 3 3 3

56

Fl.

Fl.

Hrp.

3 3 3 3 3 3 3 3 3 3 3 3

59

Fl.

Fl.

Hrp.

[illegible]

65

Fl.

Fl.

Hrp.

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3





80

Fl.

Fl.

Hrp.

3 3 3 3 3 3 3 3 3 3 3 3 3 3

3

3

83

Fl.

Fl.

Hrp.

3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3

86

Fl.

Fl.

Hrp.

3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3

89

Fl.

Fl.

Hrp.

[illegible]

102

Fl.

Fl.

Hrp.

102

103

104