

Granny's Crystal Ball (2)

Composer: Chris Jojo

Game: Addams Family, The: Pugsley's Scavenger Hunt

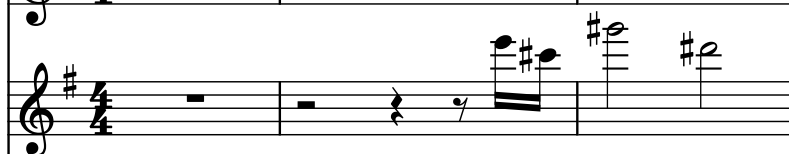
pianogame.org

♩ = 145

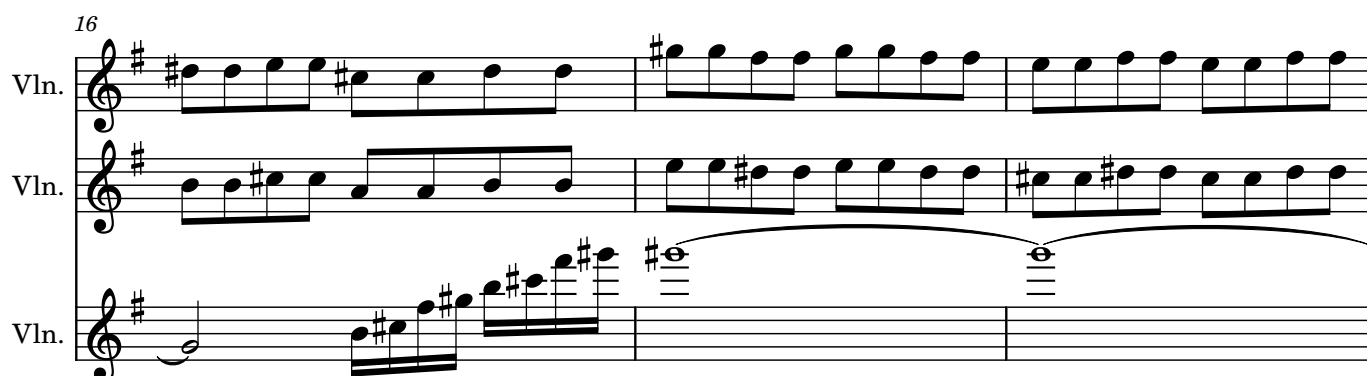
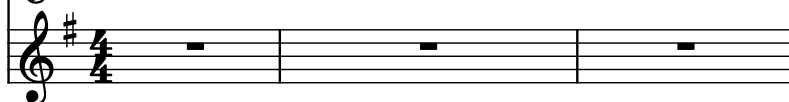
Violin, String Chords/High (Tremolo Strings)



Violin, String Chords/Low (Tremolo Strings)



Violin, Background Strings (Tremolo Strings)



19

Vln.

Vln.

Vln.

22

Vln.

Vln.

Vln.

25

Vln.

Vln.

Vln.

28

Vln.

Vln.

Vln.

31

Vln.

Vln.

Vln.

35

Vln.

Vln.

Vln.

39

Vln.

Vln.

Vln.

42

Vln.

Vln.

45

Vln.

Vln.

Vln.

48

Vln.

Vln.

Vln.

51

Vln.

Vln.

Vln.

55

Vln.

Vln.

Vln.

59

Vln.

62

Vln.

66

Vln.

70

Vln.

73

Vln.

76

Vln.

Violin I part, measures 76-79. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes, with a long phrase spanning measures 77 and 78.

Vln.

Violin II part, measures 76-79. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes, with a long phrase spanning measures 77 and 78.

Vln.

Violoncello part, measures 76-79. The key signature is one sharp (F#). The part features a long phrase spanning measures 77 and 78, with a final measure containing a whole note.

79

Vln.

Violin I part, measures 79-82. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes, with a long phrase spanning measures 80 and 81.

Vln.

Violin II part, measures 79-82. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes, with a long phrase spanning measures 80 and 81.

Vln.

Violoncello part, measures 79-82. The key signature is one sharp (F#). The part features a long phrase spanning measures 80 and 81, with a final measure containing a whole note.

82

Vln.

Violin I part, measures 82-85. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes, with a long phrase spanning measures 83 and 84.

Vln.

Violin II part, measures 82-85. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes, with a long phrase spanning measures 83 and 84.

Vln.

Violoncello part, measures 82-85. The key signature is one sharp (F#). The part features a long phrase spanning measures 83 and 84, with a final measure containing a whole note.

85

Vln.

Violin I part, measures 85-88. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes, with a long phrase spanning measures 86 and 87.

Vln.

Violin II part, measures 85-88. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes, with a long phrase spanning measures 86 and 87.

Vln.

Violoncello part, measures 85-88. The key signature is one sharp (F#). The part features a long phrase spanning measures 86 and 87, with a final measure containing a whole note.

89

Vln.

Violin section (Vln.) musical score for measures 89-92. The key signature is one sharp (F#). The first two staves (Vln. I and Vln. II) play a continuous eighth-note melody. The third staff (Vln. III) plays a sustained harmonic line with whole notes: F#4, A4, C#5, and B4.

93

Vln.

Violin section (Vln.) musical score for measures 93-96. The key signature is one sharp (F#). The first two staves (Vln. I and Vln. II) continue the eighth-note melody. The third staff (Vln. III) continues the sustained harmonic line with whole notes: F#4, A4, C#5, and B4.

97

Vln.

Violin section (Vln.) musical score for measures 97-100. The key signature is one sharp (F#). The first two staves (Vln. I and Vln. II) continue the eighth-note melody. The third staff (Vln. III) plays a sustained harmonic line with whole notes: F#4, A4, C#5, and B4. A fermata is placed over the final measure of the section.

100

Vln.

Violin section (Vln.) musical score for measures 100-103. The key signature is one sharp (F#). The first two staves (Vln. I and Vln. II) continue the eighth-note melody. The third staff (Vln. III) plays a sustained harmonic line with whole notes: F#4, A4, C#5, and B4. A fermata is placed over the final measure of the section.

103

Vln.

Vln.

Vln.

106

Vln.

Vln.

Vln.

109

Vln.

Vln.

Vln.

113

Vln.

Vln.

Vln.

116

Vln.

Vln.

Vln.

The musical score consists of three staves, each labeled 'Vln.' on the left. The first staff (top) begins with a treble clef, a key signature of one sharp (F#), and a measure number of 116. It contains a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, and F#5. The second staff (middle) also begins with a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, and F#5. The third staff (bottom) begins with a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, and F#5. Each staff ends with a double bar line.